

ARMED FORCES SALUTE

04002701
Arranged by BOB LOWDEN

Performance time: 4:22

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

March Tempo (♩ = 128)

CONDUCTOR

Maestoso

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd
B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

The musical score is written for a concert band and includes parts for the following instruments: Piccolo, Flutes, Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet / B♭ C. B. Clarinet, Bassoons, 1st & 2nd E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Cornet, 2nd & 3rd B♭ Cornets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd & 3rd Trombones, Baritone, Bases, String Bass, Aux. Percussion (Cymbals, Chimes), Mallets (Set F-B♭-E♭), Timpani, and Drums (Sus. cym. - sticks, S.D.).

The score is in 4/4 time and begins with a **Maestoso** tempo. It features dynamic markings such as *mf*, *f*, *mp*, and *sfz*. Performance instructions include *unis.* (unison), *div.* (divisi), *arco* (arco), and *crash* for percussion. The score is divided into seven measures, with a **March Tempo** section starting at measure 6. The piece concludes with a **B.D.** (Basso Drum) instruction and a **p** (piano) dynamic marking.

THE CAISSON SONG
By EDMUND L. GRUBER

START drum roll

Ln 4

12 L'istesso tempo (♩=♩) 13 14

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

The musical score is for 'ARMED FORCES SALUTE - 2' and is written for a full orchestra. It begins with a 'START drum roll' instruction. The score is divided into measures 8, 9, 10, 11, 12, 13, and 14. Measure 12 is marked 'L'istesso tempo (♩=♩)'. The score includes parts for Piccolo, Flutes, Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet/C. B. Clarinet, Bassoons, 1st & 2nd E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Cornet, 2nd & 3rd B♭ Cornets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd & 3rd Trombones, Baritone, Bases, String Bass, Aux. Percussion, Mallets, Timpani, and Drums. The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like 'div.', 'unis.', 'crash', and 'choke'. There are also handwritten annotations: 'marines' and 'Fly m/b' in the clarinet section, and 'to Bells' and 'solo' in the percussion section. The drum part includes a 'drum roll' and a 'solo' section with triplets in measures 13 and 14.

2

ARMY
16 THE CAISSON SONG

15 17 18 19 20 21 22 23

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET (one first) mp (one second) (one third) mp (all firsts) (all seconds & thirds) unis. mf f

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS unis. mf unis. mf

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS arco p Pizz. p

AUX. PERCUSSION choke p

MALLETS Bells mp

TIMPANI

DRUMS p p 3

24

25 26 27 28 29 30 31

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

32

33

34

35

36

37

38

39

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

40

41

42

43

44

45

46

47

Handwritten notes: *Trumpet*

PICCOLO

FLUTES

OBÓES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

Handwritten annotations: *f*, *div.*, *unis.*, *ten.*, *Hn.*, *mf*, *crash*, *choke*

Slowly 4/4 Coast Guard 7
55

Musical score for a marching band, including parts for Piccolo, Flutes, Oboes, Eb Clarinet, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet/Bb C.B. Clarinet, Bassoons, 1st & 2nd Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, 1st Bb Cornet, 2nd & 3rd Bb Cornets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd & 3rd Trombones, Baritone, Basses, String Bass, Aux. Percussion, Mallets, Timpani, and Drums. The score includes dynamic markings (mf, mp, f, sfz, sfpp), articulation (div., unis.), and performance instructions (poco rit., crash, solo, to Timp-Toms, change to Ab-Bb-Eb). Handwritten annotations include 'Slowly 4/4' at the top and 'Coast Guard 7' in the upper right. A circled '48' is at the top left and a circled '54' is at the top right.

Official Coast Guard Marching Song *sfp* *poco rit.*
SEMPER PARATUS
(Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

Andante in 2

March tempo (♩ = 128)

63

56 57 58 59 60 61 62 64

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

The musical score is arranged in a standard orchestral format with multiple staves. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score is divided into measures 56 through 64. The Piccolo and Flutes parts are marked with a forte (f) dynamic. The Clarinet and Saxophone sections have various dynamics including mezzo-piano (mp), mezzo-forte (mf), and fortissimo (f). The Horn and Trombone sections are marked with mezzo-piano (mp) and mezzo-forte (mf). The Basses and String Bass parts are marked with mezzo-piano (mp). The Percussion section includes Timp. Toms, Mallets, Timpani, and Drums, with dynamics ranging from mezzo-forte (mf) to fortissimo (f). There are several handwritten annotations in the score, including 'Andante in 2' at the top, 'March tempo (♩ = 128)' below it, and measure numbers 56-64 above the staves. A circled '63' is also present. There are also some handwritten notes like 'Hns.' and 'div.' within the score.

2

65 66 67 68 69 70 71 72 73

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

div.

div.

unis.

cym.

Handwritten numbers 74, 75, 76, 77, 78, 79, 80, 81, 82 are written above the staff lines.

79 is circled in the original score.

Annotations include *div.*, *unis.*, *gliss.*, and *change to F- B^b- C*.

Dynamic markings include *mp*.

Instrument parts include: PICCOLO, FLUTES, OBOES, E^b CLARINET, 1st B^b CLARINET, 2nd & 3rd B^b CLARINETS, E^b ALTO CLARINET, B^b BASS CLARINET / C. B. CLARINET, BASSOONS, 1st & 2nd E^b ALTO SAX, B^b TENOR SAX, E^b BARITONE SAX, 1st B^b CORNET, 2nd & 3rd B^b CORNETS, 1st & 2nd F HORNS, 3rd & 4th F HORNS, 1st TROMBONE, 2nd & 3rd TROMBONES, BARITONE, BASSES, STRING BASS, AUX. PERCUSSION, MALLETS, TIMPANI, and DRUMS.

Key change

83 84 85 86 87 88 89 90

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

tempo up 1

THE MARINES' HYMN

91 2nd time only 92 93 94 95 96 1. 97 98

PICCOLO
mp 2nd time only

FLUTES
mp 2nd time only

OBOES
mp 2nd time only

E♭ CLARINET
mp

1st B♭ CLARINET
mp

2nd & 3rd B♭ CLARINETS
mp

E♭ ALTO CLARINET
mp 2nd time only

B♭ BASS CLARINET
B♭ C. B. CLARINET
mp

BASSOONS
mp-mf

1st & 2nd E♭ ALTO SAX
mp 2nd time only

B♭ TENOR SAX
mp

E♭ BARITONE SAX
mp-mf

1st B♭ CORNET
mp

2nd & 3rd B♭ CORNETS
mf

1st & 2nd F HORNS
mp-mf

3rd & 4th F HORNS
mp-mf

1st TROMBONE
mp

2nd & 3rd TROMBONES
mp

BARITONE
mp 2nd time only

BASSES
mp 2nd time only

STRING BASS
mp

AUX. PERCUSSION
mp 2nd time only

MALLETS
mp 2nd time only

TIMPANI
mp

DRUMS
mp-mf

THE MARINES' HYMN

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2. 99 100 (101) 102 103 104 105 106

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

107 108 109 110 111 112 113 114

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

123

THE U.S. AIR FORCE

2nd time only

Key change

124

125

126

1. 127

128

129

130

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

THE U.S. AIR FORCE
By ROBERT CRAWFORD

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131 132 133 134 135 136 137 138 139

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

Handwritten markings: *mf*, *mp*, *unis.*, *div.*, *crash*, *choke*, *mp*

140 141 142 143 144 145 146 147 148

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

musical notation including notes, rests, dynamics (mp, f, unis.), and performance instructions (crash, choke)

149 150 151 152 153 154 155 Slowly 156 157
Handwritten notes: Rit. X in 4

PICCOLO
FLUTES
OBOES
E♭ CLARINET
1st B♭ CLARINET
2nd & 3rd B♭ CLARINETS
E♭ ALTO CLARINET
B♭ BASS CLARINET
B♭ C. B. CLARINET
BASSOONS
1st & 2nd E♭ ALTO SAX
B♭ TENOR SAX
E♭ BARITONE SAX
1st B♭ CORNET
2nd & 3rd B♭ CORNETS
1st & 2nd F HORNS
3rd & 4th F HORNS
1st TROMBONE
2nd & 3rd TROMBONES
BARITONE
BASSES
STRING BASS
AUX. PERCUSSION
MALLET
TIMPANI
DRUMS

Handwritten annotations:
 - *mf* (mezzo-forte) markings in Clarinet and Saxophone parts.
 - *div.* (divisi) markings in Bassoon and Trombone parts.
 - *crash* and *choke* markings in the String Bass part.
 - *Bsn.* markings in the Basses and String Bass parts.
 - *change to G-C-D* in the Timpani part.
 - *p* (piano) marking in the Drums part.

Performance instructions:
 - *poco rit.* (poco ritardando) markings throughout the score.
 - *no vib.* (no vibrato) markings in several parts.
 - *mp* (mezzo-piano) markings in Horns and Trombones.

March *ad dem* *Dim 2* *Key change*

158 **159** March tempo (♩=128) 160 161 162 **163** ANCHORS AWEIGH 164 165 166

ANCHORS AWEIGH

By Capt. ALFRED H. MILES, U.S.N. (Ret.) and CHAS. A. ZIMMERMANN

167 168 169 170 171 172 173 174 175

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

mp mf

B.C.

mp mf

mp mf

mp mf

mp mf

mp mf

p

p

mp mf

Pizz.

mp choke

p

176 177 178 **179** 180 181 182 183 184

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINET

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNET

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

mp *f* *div.* *sfz* *f* *sfz* *f* *f* *div.*

sfz *sfz* *univ.* *univ.* *univ.*

crash *choke* *crash*

chimes *chimes*

B.D.

185 186 187 188 189 190 191 192 193

PICCOLO

FLUTES

OBOES

E \flat CLARINET

1st B \flat CLARINET

2nd & 3rd B \flat CLARINETS

E \flat ALTO CLARINET

B \flat BASS CLARINET
B \flat C. B. CLARINET

BASSOONS

1st & 2nd E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE SAX

1st B \flat CORNET

2nd & 3rd B \flat CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

unis.

div.

crash

choke

194

196

197

198

199

200

201

202

PICCOLO

FLUTES

OBOES

E♭ CLARINET

1st B♭ CLARINET

2nd & 3rd B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET
B♭ C. B. CLARINET

BASSOONS

1st & 2nd E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET

2nd & 3rd B♭ CORNETS

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

TIMPANI

DRUMS

The musical score is for 'ARMED FORCES SALUTE - 24' and covers measures 194 to 202. It is written for a full symphony orchestra and includes the following parts:

- Piccolo:** Measures 194-195 are marked with *mp*, and measures 200-202 with *f*.
- Flutes:** Measures 194-195 are marked with *mp*, and measures 200-202 with *f*.
- Oboes:** Measures 194-195 are marked with *sfz*, and measures 200-202 with *f*.
- E♭ Clarinet:** Measures 194-195 are marked with *mp*, and measures 200-202 with *f*.
- 1st B♭ Clarinet:** Measures 194-195 are marked with *mp*, and measures 200-202 with *f*.
- 2nd & 3rd B♭ Clarinets:** Measures 194-195 are marked with *mp*, and measures 200-202 with *f*.
- E♭ Alto Clarinet:** Measures 194-195 are marked with *sfz*, and measures 200-202 with *f*.
- B♭ Bass Clarinet / B♭ C. B. Clarinet:** Measures 194-195 are marked with *sfz*, and measures 200-202 with *f*. Includes a *div.* marking in measure 201.
- Bassoons:** Measures 194-195 are marked with *sfp*, and measures 200-202 with *f*.
- 1st & 2nd E♭ Alto Sax:** Measures 194-195 are marked with *sfz*, and measures 200-202 with *f*.
- B♭ Tenor Sax:** Measures 194-195 are marked with *sfp*, and measures 200-202 with *f*.
- E♭ Baritone Sax:** Measures 194-195 are marked with *sfz*, and measures 200-202 with *f*.
- 1st B♭ Cornet:** Measures 194-195 are marked with *sfz*, and measures 200-202 with *f*.
- 2nd & 3rd B♭ Cornets:** Measures 194-195 are marked with *sfz*, and measures 200-202 with *f*.
- 1st & 2nd F Horns:** Measures 194-195 are marked with *sfz*, and measures 200-202 with *f*. Includes *unis.* markings.
- 3rd & 4th F Horns:** Measures 194-195 are marked with *sfz*, and measures 200-202 with *f*. Includes *unis.* markings.
- 1st Trombone:** Measures 194-195 are marked with *sfp*, and measures 200-202 with *f*. Includes *unis.* markings.
- 2nd & 3rd Trombones:** Measures 194-195 are marked with *sfp*, and measures 200-202 with *f*. Includes *unis.* markings.
- Baritone:** Measures 194-195 are marked with *sfp*, and measures 200-202 with *f*.
- Basses:** Measures 194-195 are marked with *sfp*, and measures 200-202 with *f*.
- String Bass:** Measures 194-195 are marked with *sfp*, and measures 200-202 with *f*.
- Aux. Percussion:** Includes *crash* and *choke* markings.
- Mallets:** Measures 194-195 are marked with *f*, and measures 200-202 with *f*. Includes *let ring* marking.
- Timpani:** Measures 194-195 are marked with *sfp*, and measures 200-202 with *f*. Includes *tom-toms* marking.
- Drums:** Measures 194-195 are marked with *sfp*, and measures 200-202 with *f*.