

# ARMED FORCES SALUTE

BARITONE (B)

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •  
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN  
March Tempo

**Maestoso**

*mf* — *f* *mp*

**12** L'istesso tempo

*f* — *ff*

**16** THE CAISSON SONG

*mf* *mf*

**32**

*f*

**40**

*f*

**48** Slowly in 4

*mf* — *mp*

**54** SEMPER PARATUS  
With feeling

*poco rit.* *mf* — *f* *mf*

Bsn. *mf*  
Official Coast Guard Marching Song  
SEMPER PARATUS (Always Ready)

Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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THE U.S. AIR FORCE  
By ROBERT CRAWFORD

ANCHORS AWEIGH  
By Capt. ALFRED H. MILES, U.S.N. (Ret.) and

BARITONE (♭)

March tempo

63

*sfz* *f*

71

79

87

4

91

THE MARINES' HYMN  
play 2nd time only

*mp*

1 2

101

*f*

109

*f*

115

L'istesso tempo

*mp*

4

THE CAISSON SONG

By EDMUND L. GRUBER

THE MARINES' HYMN



BARITONE (♫)

123 THE U.S. AIR FORCE

Musical staff for measures 123-134. The key signature has two flats (B-flat and E-flat). The piece is in 2/4 time. Measure 123 starts with a *mf* dynamic. The music features eighth and sixteenth notes with accents and slurs. A crescendo line leads to a *f* dynamic at measure 134. A first ending bracket covers measures 131-134.

Musical staff for measures 135-142. Measure 135 starts with a *mp* dynamic. The music continues with eighth and sixteenth notes. A sixteenth rest is present in measure 136. A crescendo line leads to a *f* dynamic at measure 142.

Musical staff for measures 143-150. Measure 143 starts with a *f* dynamic. The music features eighth and sixteenth notes with accents and slurs. A crescendo line leads to a *f* dynamic at measure 150.

Musical staff for measures 151-158. Measure 151 starts with a *poco rit.* marking. The music features dotted rhythms. Measure 155 is marked *Slowly*. Measure 156 is marked *no vib.*. The dynamic is *mp*. Measure 158 is marked *mf*. A decrescendo line leads to a *decresc.* marking.

159 March tempo

Musical staff for measures 163-170. Measure 163 starts with a *mp* dynamic. The music features eighth and sixteenth notes. A crescendo line leads to a *mf* dynamic at measure 170.

Musical staff for measures 171-186. Measure 171 starts with a *f* dynamic. The music features eighth and sixteenth notes with accents and slurs. A crescendo line leads to a *f* dynamic at measure 186.

Musical staff for measures 187-194. Measure 187 starts with a *f* dynamic. The music features eighth and sixteenth notes with accents and slurs. A crescendo line leads to a *f* dynamic at measure 194.

Musical staff for measures 195-202. Measure 195 starts with a *sfp* dynamic. The music features eighth and sixteenth notes with accents and slurs. A crescendo line leads to a *f* dynamic at measure 202.

Musical staff for measures 203-210. Measure 203 starts with a *sfp* dynamic. The music features eighth and sixteenth notes with accents and slurs. A crescendo line leads to a *f* dynamic at measure 210.