

THREE STIKES

MARCH AND TWO-STEP

1902

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Jim Chesebrough arr.

Tempo 104 BPM

5

The musical score is arranged for a large band. It features the following instruments and parts:

- Db Piccolo:** Treble clef, 6/8 time. Dynamics: *f*, *ff*, *mf*.
- Flute:** Treble clef, 6/8 time. Dynamics: *f*, *ff*, *mf*.
- Bassoon:** Bass clef, 6/8 time. Dynamics: *f*, *ff*, *p*.
- Clarinet in B \flat 1:** Treble clef, 6/8 time. Dynamics: *f*, *ff*, *mf*.
- Clarinet in B \flat 2:** Treble clef, 6/8 time. Dynamics: *f*, *ff*, *mf*.
- Cornet 1:** Treble clef, 6/8 time. Dynamics: *f*, *ff*, *mf*.
- Cornet 2:** Treble clef, 6/8 time. Dynamics: *f*, *ff*, *mf*.
- Cornet 3:** Treble clef, 6/8 time. Dynamics: *f*, *ff*, *mf*.
- Horn in E \flat 1:** Treble clef, 6/8 time. Dynamics: *ff*, *p*.
- Horn in E \flat 2:** Treble clef, 6/8 time. Dynamics: *ff*, *p*.
- Horn in E \flat 3:** Treble clef, 6/8 time. Dynamics: *ff*, *p*.
- Horn in E \flat 4:** Treble clef, 6/8 time. Dynamics: *ff*, *p*.
- Trombone 1:** Bass clef, 6/8 time. Dynamics: *f*, *ff*, *p*.
- Trombone 2:** Bass clef, 6/8 time. Dynamics: *f*, *ff*, *p*.
- Trombone 3:** Bass clef, 6/8 time. Dynamics: *f*, *ff*, *p*.
- Euphonium:** Bass clef, 6/8 time. Dynamics: *f*, *ff*, *p*.
- Bass Tuba:** Bass clef, 6/8 time. Dynamics: *f*, *ff*, *p*.
- Cymbals:** Percussion clef, 6/8 time. Dynamics: *ff*, *p*.
- Snare Drum:** Percussion clef, 6/8 time. Dynamics: *f*, *ff*, *p*.
- Bass Drum:** Percussion clef, 6/8 time. Dynamics: *f*, *ff*, *p*.

THREE STIKES

9

Db Picc. *mf*

Fl. *mf*

Bsn. *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

B.Tba. *p*

9

Cym.

9

S.Dr. *p*

B.Dr.

Detailed description: This is a page of a musical score for a concert band, titled 'THREE STIKES' and numbered '2'. The score is written for 18 instruments: Db Piccolo, Flute, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score is divided into measures by vertical bar lines. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The Piccolo, Flute, and Clarinet parts have a '9' above the first measure, indicating a measure rest. The Horn and Trombone parts have a 'p' marking in the fifth measure. The Snare Drum part has a '9' above the first measure and a 'p' marking in the fifth measure. The Bass Drum part has a '9' above the first measure. The Cymbal part has a '9' above the first measure. The score is written on a grand staff with multiple staves for each instrument.

THREE STIKES

This musical score page, titled "THREE STIKES" and numbered 22, features 16 staves of music. The instruments are arranged as follows from top to bottom: Db Picc., Fl., Bsn., B♭ Cl. 1, B♭ Cl. 2, Cnt. 1, Cnt. 2, Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B. Tba., Cym., S. Dr., and B. Dr. The score is divided into two systems. The first system covers measures 17 through 20, and the second system covers measures 21 through 24. A rehearsal mark "22" is placed above the second system. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) starting at measure 21. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The percussion parts (Cym., S. Dr., B. Dr.) are marked with a forte dynamic (*ff*) starting at measure 21. The woodwind and brass parts also feature *ff* markings. The score is written for a full symphony orchestra.

THREE STIKES

25

30

Db Picc. *mf* *ff*

Fl. *mf* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Hn. 3 *mp* *ff*

Hn. 4 *mp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

B. Tba. *mf* *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *mf* *ff*

THREE STIKES

6

41

Db Picc.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Cym.

S. Dr.

B. Dr.

THREE STIKES

8

57

Db Picc. *ff*

Fl. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

B. Tba. *ff*

Cym.

S. Dr. *ff*

B. Dr. *ff*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 8 at the top left. The title 'THREE STIKES' is centered at the top. A rehearsal mark '57' is enclosed in a box at the top left. The score is arranged in a grand staff format with 18 staves. The instruments are: Db Piccolo, Flute, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbal, Snare Drum, and Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific articulation marks like accents and slurs. The Cymbal part is mostly silent, while the Snare and Bass Drums have active parts with rhythmic patterns.

THREE STIKES

65 *ritardando*

69 **A tempo**

Db Picc. *ff*

Fl. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

B.Tba. *ff*

Cym. *ff*

S.Dr. *ff*

B. Dr. *ff*

THREE STIKES

Musical score for 'THREE STIKES' page 10, measures 73-80. The score is for a full orchestra and includes the following parts:

- Db Picc. (D Eb Piccolo)
- Fl. (Flute)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bb Clarinet 1)
- B♭ Cl. 2 (Bb Clarinet 2)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- Cnt. 3 (Cornet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by rhythmic patterns and melodic lines across various instruments, with some parts featuring rests in measures 75 and 76.

THREE STIKES

81

Db Picc.

Fl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

81

Cym.

81

S. Dr.

B. Dr.

Detailed description: This page of a musical score, titled 'THREE STIKES', contains 18 staves of music. The instruments are arranged from top to bottom: Db Picc., Fl., Bsn., B♭ Cl. 1, B♭ Cl. 2, Cnt. 1, Cnt. 2, Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B. Tba., Cym., S. Dr., and B. Dr. The score is marked with a rehearsal sign '81' at the beginning of the first staff and again at the start of the Cym. and S. Dr. staves. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The Picc., Fl., and Bsn. parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Horn parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Euphonium parts play a steady, rhythmic accompaniment. The Cymbals and Drums provide a percussive foundation, with the Snare Drum playing a pattern of eighth notes and the Bass Drum playing a pattern of quarter notes. The score concludes with a double bar line at the end of the S. Dr. staff.