

Horn in E♭ 1
Revised

Dedicated to
JOHN PHILIP SOUSA'S BASEBALL TEAM

THREE STIKES

MARCH AND TWO-STEP

1902

A.W. Bauer
Former Member of Sousa's Band
Jim Chesebrough arr.

Tempo 104 BPM

5

2

ff *p*

8

15

22

ff *mp*

30

28

33

f

39 TRIO

41

57

16

5

ff *ff*

63

ff *ritardando*

Detailed description: This is a musical score for a Horn in E♭ 1 part. The piece is titled 'THREE STIKES MARCH AND TWO-STEP' and is a 1902 composition by John Philip Sousa's Baseball Team, arranged by Jim Chesebrough. The score is in 6/8 time and starts with a tempo of 104 BPM. It begins with a key signature of one sharp (F#) and a common time signature of 6/8. The first staff (measures 1-7) features a dynamic of *ff* (fortissimo) and a *p* (piano) section. A first ending bracket covers measures 15-16, and a second ending bracket covers measures 17-18. Measure 22 is marked with a box containing the number 22. The score continues with various dynamics including *ff*, *mp*, and *f*. A 'TRIO' section begins at measure 39, marked with a box containing 39. This section includes a 16-measure rest at measure 41 and a 5-measure rest at measure 57, both marked with boxes containing their respective numbers. The piece concludes with a *ritardando* marking at measure 63. The score is written on a single staff with a treble clef and a key signature of one sharp.

69 **A tempo**

ff

75

80