

Bassoon

Dedicated to
JOHN PHILIP SOUSA'S BASEBALL TEAM

THREE STIKES

MARCH AND TWO-STEP
1902

A.W. Bauer
Former Member of Sousa's Band

Jim Chesebrough arr.

Tempo 104 BPM

5

9

17

22

25

30

33

39

41

TRIO

45

57

53

4

f *ff* *p* *p* *mf* *ff* *mf* *f* *ff* *f* *mf* *f* *ff* *f*

The musical score is written for Bassoon in 6/8 time. It begins with a tempo of 104 BPM. The piece is dedicated to John Philip Sousa's Baseball Team and is an arrangement by Jim Chesebrough. The score is divided into sections, with measures 5, 9, 17, 22, 25, 30, 33, 39, 41, 45, 57, and 53 marked. The key signature has one flat (B-flat). The piece features various dynamics including *f*, *ff*, *p*, *mf*, and *f*. There are also accents and slurs throughout. A 'TRIO' section begins at measure 39. The score ends with a final measure marked 53, which contains a '4' above it, possibly indicating a four-measure rest or a specific rhythmic pattern.

THREE STIKES

2

65 *ritardando* 69 *a tempo*

ff

71

77