

Clarinet in B \flat 1

Dedicated to
JOHN PHILIP SOUSA'S BASEBALL TEAM

THREE STIKES

MARCH AND TWO-STEP
1902

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Former Member of Sousa's Band
Jim Chesebrough arr.

Tempo 104 BPM

The musical score is written for Clarinet in B \flat 1 and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Starts with a **f** dynamic, followed by a **ff** section, and then a **mf** section. A circled number 5 is placed above the staff.
- Staff 2: Continues the **mf** section.
- Staff 3: Continues the **mf** section.
- Staff 4: Features a **ff** section followed by a **mf** section. A circled number 22 is placed above the staff.
- Staff 5: Continues the **ff** section.
- Staff 6: Features a **ff** section followed by a **mf** section. A circled number 39 is placed above the staff, with the word "TRIO" written next to it. A circled number 41 is placed above the staff.
- Staff 7: Continues the **f** section.
- Staff 8: Continues the **mf** section.

Performance markings include accents (^), slurs, and dynamic hairpins. A circled number 5 is placed above the staff at the beginning of the **mf** section. A circled number 22 is placed above the staff at the beginning of the **ff** section. A circled number 30 is placed above the staff at the beginning of the **ff** section. A circled number 39 is placed above the staff at the beginning of the **ff** section, with the word "TRIO" written next to it. A circled number 41 is placed above the staff at the beginning of the **mf** section.

THREE STIKES

57 **3** *ff*