

# TAKE ME OUT TO THE BALL GAME

Arranged by  
**ED MORBACH**  
1st & 2nd **TROMBONES**

Words by **JACK NORWORTH**  
Music by **ALBERT VON TILZER**

*Tempo di Marcia*

Musical score for 1st & 2nd Trombones. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is marked with dynamics such as *ff*, *mf*, and *ff*. The score includes various musical notations including slurs, accents, and dynamic markings. The piece concludes with a *Fine* marking and the instruction *D.S. al Fine*.

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# TAKE ME OUT TO THE BALL GAME

Arranged by  
**ED MORBACH**  
**BASS TROMBONE**

Words by **JACK NORWORTH**  
Music by **ALBERT VON TILZER**

*Tempo di Marcia*

Musical score for Bass Trombone. The score consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is marked with dynamics such as *ff*, *mf-ff*, and *ff*. The score includes various musical notations including slurs, accents, and dynamic markings. The piece concludes with a *Fine* marking and the instruction *D.S. al Fine*.

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