

SONGS FROM THE "OLD FOLKS."

PICCOLO

MEDLEY

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

C. W. BENNET.

159. Allegro

The musical score is written for Piccolo in G major and 2/4 time. It consists of 23 measures. The score is divided into several sections with varying tempos and dynamics:

- Measures 1-10:** *ff* (fortissimo), *Andante maestoso*. Includes first and second endings. A *G.P.* (Grave Piccolo) section follows.
- Measures 11-15:** *rit. a tempo* (ritardando then a tempo), *Andante*. Dynamics range from *dim.* (diminuendo) to *mf* (mezzo-forte).
- Measures 16-20:** *Allegretto rit.* (Allegretto ritardando), *f* (forte). Includes a *Cad ad lib.* (Cadenza ad libitum) section with trills.
- Measures 21-23:** *Andante* and *Andantino* sections. Dynamics include *ff*, *p* (piano), and *mf*. Includes a *Picc. 7* (Piccolo 7) section.

Tempo markings include *Allegro*, *Andante*, *Andantino*, *Allegretto*, *Andante maestoso*, *Andante*, and *Allo!*. Dynamic markings include *ff*, *f*, *mf*, *p*, *dim.*, and *rit.*. Performance instructions include *G.P.*, *Cad ad lib.*, *tr.*, and *Picc. 7*. Measure numbers 2, 7, 15, 23, and 23 are indicated.

JEAN WHITE, Boston.

tr.
mf Andante 8 *f ff* *rit.* G.P.

Andante 11 *ff*

Moderato *mf* *tr.*

rit. *ff* *rit.*

All^o moderato *p* *cresc.*

mf *tr.* *ff*

Al^o *ff*

Piu mosso

SONGS FROM THE "OLD FOLKS."

E♭ CLARINET

MEDLEY.

A. M. LEONARD,
BAND & ORCHESTRA MUSICIAN,
CLAREMONT, N. H.
C. W. BENNET.

159. Allegro

The musical score is written for E♭ Clarinet and consists of 23 measures. It features various time signatures and dynamics. The first section is in 6/8 time, marked *ff*. The second section is in 3/4 time, marked *Andante maestoso* and *ff*. The third section is in 3/4 time, marked *Andante* and *dim.*. The fourth section is in 3/4 time, marked *Allegretto* and *rit.*. The fifth section is in 3/4 time, marked *Andante*. The sixth section is in 3/4 time, marked *Andantino*. The seventh section is in 2/4 time, marked *Allo!*. The eighth section is in 3/4 time, marked *Andante*. The ninth section is in 3/4 time, marked *Allegretto*. The tenth section is in 3/4 time, marked *frit.*. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *dim.*, as well as articulation marks like *Cad.*, *Cad ad lib.*, and *G.P.*. There are also numerical markings (1, 2, 3, 6, 7, 15, 23) and musical symbols like *>>>* and *<<<*.

Claremont, N. H.

The musical score is written for a single melodic line, likely for a flute or violin. It consists of several systems of staves. The first system begins with a trill (tr) and a mezzo-forte (mf) dynamic. The tempo is marked 'Andante' with a first ending bracket. Dynamics range from mf to fortissimo (ff). The second system includes a ritardando (rit.) marking and a 'G.P.' (Grave Part) section. The tempo returns to 'Andante'. The third system is marked 'Moderato' and includes a first ending bracket. The fourth system features a mezzo-forte (mf) dynamic and a trill (tr). The fifth system is marked 'All^o moderato' and includes a fortissimo (ff) dynamic and a ritardando (rit.) marking. The sixth system includes a mezzo-forte (mf) dynamic, a trill (tr), and a fortissimo (ff) dynamic. The seventh system is marked 'All^o' and includes a fortissimo (ff) dynamic and a crescendo (cresc.) marking. The eighth system is marked 'Piu mosso' and includes a fortissimo (ff) dynamic. The score concludes with a double bar line and repeat signs.

SONGS FROM THE "OLD FOLKS."

1st B \flat CLARINET
159.

MEDLEY. A. M. LEONARD,
BAND & ORCHESTRA MUSICIANS, C. W. BENNETT,
CLAREMONT, N. H.

The musical score is written for a 1st B \flat Clarinet and consists of 15 staves. It begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo is marked **Allegro**. The first staff contains a double bar line with a repeat sign and a first ending bracket. The second staff features a first ending (1.) and a second ending (2.), with a **ff** dynamic marking. The tempo changes to **Andante maestoso**. The third staff includes a **G.P. ff Cad.** marking. The fourth staff is marked **Andante** and includes **rit.** and **a tempo** markings. The fifth staff starts with a **dim.** marking. The sixth staff has a **p** marking. The seventh staff has a **mf** marking. The eighth staff has a **rit.** marking, followed by **f** and **p** markings. The ninth staff is marked **Allegretto** and includes a **mf** marking. The tenth staff has a **ff** marking and a **Cad. ad lib.** marking. The eleventh staff has a **mf** marking. The twelfth staff has a **f** marking. The thirteenth staff is marked **Andante** and includes a **p** marking. The fourteenth staff has a **ff** marking. The fifteenth staff has a **p** marking. The score concludes with a double bar line and a repeat sign.

mf

p

Andante

rit. *ff* 15 *f f*

Andantino

p

mf *f*

p

rit. *All^o* 2 *mf*

frit. *ff* *Andante* 23

Allegretto

mf

f

f ff *rit.* *G.P.*

Andante

p

f

rit.

Andante 11 *ff*

Moderato *mf*

rit. *ff* *a tempo*

All^o moderato. *p*

cresc. *mf* *ff*

tr *mf* *ff*

mf *ff*

All^o *ff*

ff

ff

Piu mosso *ff*

ff

SONGS FROM THE "OLD FOLKS"

2^d B \flat CLARINET

MEDLEY.

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

C. W. BENNET.

159.

Allegro

ff

Andante maestoso

ff

Andante
dim.

p

mf

rit. f p mf

Allegretto

ff Cad. ad lib. mf

p

Andante

ff p

759A-21-2

JEAN WHITE, Boston.
The American Band,
Claremont, N. H.

2^d B \flat Clarinet.

The musical score is written for a 2^d B \flat Clarinet. It consists of several systems of staves. The first system begins with a treble clef and a common time signature (C). The tempo is marked *Andantino*. Dynamics include *p* (piano) and *rit.* (ritardando). A measure rest of 15 measures is indicated. The second system continues with *mf* (mezzo-forte) and *f* (forte) dynamics. The third system features a *rit.* marking and a change to *All^o* (Allegro) tempo in 2/4 time, with a dynamic of *mf*. The fourth system includes *frit.* (ritardando) and *ff* (fortissimo) dynamics, with a measure rest of 23 measures and a tempo change to *Andante*. The fifth system is marked *mf* and includes a triplet of eighth notes. The sixth system features *f* and *ff* dynamics, a *rit.* marking, and a *G.P.* (Grave) instruction. The seventh system starts with *p* dynamics. The eighth system continues with various rhythmic patterns. The final system concludes with a *rit.* marking.

Andante

3

11

ff

Moderato

mf

rit. *ff*

rit. *p*

All^o moderato

mf *ff*

mf *ff*

ff

All^o

Piu mosso

2^d B \flat Clarinet.

The musical score is written for a 2^d B \flat Clarinet. It consists of 11 staves of music. The key signature is one flat (B \flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *Andantino*, *Andante*, *All^o*, and *Allegretto*. There are also performance instructions like *rit.* (ritardando) and *G.P.* (Grave). The score is divided into sections, with measures 15 and 23 marked. The piece concludes with a *rit.* marking.

SONGS FROM THE "OLD FOLKS"

E♭ CORNET

MEDLEY

A. M. LEONARD,
BAND & ORCHESTRA MUSIC C. W. BENNET,
CLAREMONT, N. H.

159. Allegro.

Old Melody.

The musical score is written for E♭ Cornet and consists of several distinct pieces:

- Old Melody:** Starts with a treble clef, 6/8 time signature, and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. Dynamics include *ff*.
- Andante maestoso. Joys we have tasted.**: Features a first ending (1.) and a second ending (2.). Dynamics include *G.P.*, *ff*, *Cad.*, and *1st B♭ Cor.*. The tempo changes to *a tempo* and includes a *rit.* marking.
- Andante. Mary of Argyle.**: Written in 3/4 time with a key signature of one sharp. Dynamics include *dim.*, *p*, *mf*, and *rit.*. It includes a *B♭ Solo* section with a 6-measure rest.
- Allegretto. Buy a broom.**: Written in 3/4 time with a key signature of one sharp. Dynamics include *ff* and *mf*. It features a 3-measure rest.
- Andante. Rocked in the cradle of the deep.**: Written in 3/4 time with a key signature of one sharp. Dynamics include *ff* and *mf*. It includes a *p Tromb.* section with a 6-measure rest.
- Andante. Be kind to the loved ones.**: Written in 3/4 time with a key signature of one sharp. Dynamics include *f* and *mf*. It includes a *p Bar.* section with a 6-measure rest.
- Andantino. Ben Bolt.**: Written in 3/4 time with a key signature of one sharp. Dynamics include *f* and *mf*. It includes a *p Bar.* section with a 6-measure rest.
- All^o. Gaily the Troubadour.**: Written in 2/4 time with a key signature of one sharp. Dynamics include *f*, *rit.*, *p*, and *mf*. It includes a 6-measure rest.

✧ Melody used by kind per of W^m A. Pond & C^o N. Y.

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The American Band,
Claremont, N. H.

Andante.

oft in the stilly night.

Allegretto. Come, oh come

f with me. *p* B \flat Cor. 22 *mf*

ff *rit.* G.P. *Andante.* Old Dog Tray 7

f *rit.*

Andante Old Oaken Bucket.

p 1st Alto 10 *ff*

Moderato. Jeannette & Jeannotte.

mf

rit. *ff* *rit.*

All \circ moderato. Roll on silver moon.

p 15 *ff*

All \circ Auld lang syn.

ff

Piu mosso.

SONGS FROM THE "OLD FOLKS"

SOLO B \flat CORNET

MEDLEY.

A. M. LEONARD,
BAND & ORCHESTRA MUSIC, C. W. BENNET.
CLAREMONT, N. H.

159. **Allegro**

Conductor.

Old Melody.

ff Dr. *ff* 1. 2. *ff* 1st Cor. *G.P.* *ff* *Cad.* *rit.*

Andante maestoso. Joys we have tasted.

ff *rit.*

Andante Mary of Argyle.

a tempo *dim.* *p* 1st Cor.

mf

rit. *f* *p* *mf* *ff*

Allegretto. Buy a broom.

ad lib. *mf*

f *p*

Andante. Rocked in the cradle.

ff *p* Tromb.

mf

rit. *ff*

*) Melody used by kind per. of Wm A. Pond, CO N.Y. Copyright 1895 by Jean White, Boston.

The American Band,
Claremont, N. H.

Solo B \flat Cornet.

Andante. Be kind to the loved ones.

p 1st Cor.

f

Andante. Ben Bolt.

p Bar.

mf *f p* *rit.*

Allegro. Gaily the Troubadour.

p *mf* *f rit.*

Andante. Oft in the stilly night.

p 1st Cor.

f

Allegretto. Come, oh! Come with me.

mf *f* *mf* *f ff* *rit.* G.P.

✧) Andante. Old dog Tray.

p 1st B \flat Cor.

rit. *f*

Andante. Old Oaken bucket.

rit. *p* Solo Alto

Animato

rit. *ff*

Moderato. Jeannette & Jeanotte.

mf

rit. *ff*

All^o moderato. Roll on Silver moon.

rit. *p*

mf repeat *ff*

All^o Auld lang Syne.

ff

Piu mosso

SONGS FROM THE "OLD FOLKS."

1st B \flat CORNET

MEDLEY. A. M. LEONARD,
BAND & ORCHESTRA MUSICIANS
CLAREMONT, N. H. C. W. BENNETT.

159. Allegro

TUTTI

ff *rit.*
G.P. *ff* SOLO *ad lib.* *rit.*

Andante maestoso.

ff *TUTTI* *Andante* *rit.*
Solo Cor. *dim.* *p*

ff *ad lib.* *mf* *SOLO* *TUTTI*

All^o TUTTI

2 *mf*

frit. *p SOLO* *Andante*

a tempo *rit.* *f*

Allegretto *mf TUTTI*

f *SOLO* *mf*

TUTTI *f ff* *rit.* *G.P.*

Andante *p SOLO* *rit.*

f *Solo Alto* *Animato* *rit.* *ff*

Moderato *mf*

2^d Cor. *rit.* *ff*

All^o moderato *rit.* *p*

mf *1.* *2.* *repeat ff*

All^o *ff*

Piu mosso *ff*

SONGS FROM THE "OLD FOLKS."

2^d & 3^d B \flat CORNETS

MEDLEY

A. M. LEONARD,
BAND & ORCHESTRA MUSIC

C. W. BENNET.

CLAREMONT, N. H.

159

Allegro

ff
1. *ff* *Cad.*
2. *ff*
Andante maestoso

rit.
Andante

2^d only
dim.
p
a tempo
p
mf

Allegretto
rit.
f
mf
ff

mf

Andante
2
p
ff

p
mf

Andante SOLO
2
p
ff

p
ff

Andantino
2
p
ff

p
mf
f
p

JEAN WHITE, Boston.

The American Band,

Claremont, N. H.

759 A

All^o

mf

f rit. *ff*

Andante Allegretto

23

mf *f* *ff*

Andante

rit. *G.P.* *2 p* *p* *rit.*

Andante

f *ff*

Moderato

mf

rit.

All^o moderato

p

mf *ff*

All^o

ff

Piu mosso

ff

SONGS FROM THE "OLD FOLKS."

1st E♭ ALTO
159. Allegro

A. M. LEONARD, MEDLEY.
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

C. W. BENNET.

The musical score consists of 15 staves of music. The first staff is in 6/8 time, marked **2 ff**. The second staff has two first endings, marked **1.** and **2.**, with a **G.P.** (Grand Piano) instruction. The tempo changes to **Andante maestoso** in 3/4 time, marked **ff** and **a tempo**. The third staff is in 3/4 time, marked **Andante**, **dim.**, and **p**. The fourth staff is in 3/4 time, marked **mf**, **rit.**, **f**, and **a tempo**. The fifth staff is in 3/4 time, marked **Allegretto**, **mf**, **f**, and **p**. The sixth staff is in 3/4 time, marked **Andante**, **ff**, **f**, and **p**. The seventh staff is in 3/4 time, marked **Andante**, **mf**, **p**, and **ff**. The eighth staff is in 3/4 time, marked **Andante**, **p SOLO**, and **f**. The ninth staff is in 3/4 time, marked **Andantino**, **p**, **mf**, and **f**. The tenth staff is in 2/4 time, marked **rit.**, **mf**, and **All^o**. The eleventh staff is in 3/4 time, marked **Andante**, **f rit.**, **ff**, and **p SOLO**.

JEAN WHITE, Boston.

Musical score for The American Band, featuring various musical notations such as clefs, time signatures, dynamics (p, mf, f, ff), and tempo markings (Andante, Animato, Moderato, Piu mosso). The score includes dynamic markings like *p*, *mf*, *f*, *ff*, and *G.P.*, and tempo markings like *Andante*, *Animato*, *Moderato*, and *Piu mosso*. It also includes performance instructions such as *rit.*, *a tempo*, and *SOLO*. The score is written in a single staff with a key signature of one flat and a time signature of 2/4.

The American Band,
 Claremont, N. H.

SONGS FROM THE "OLD FOLKS."

2d & 3d Eb ALTOS

MEDLEY. A. M. LEONARD,
BAND & ORCHESTRA MUSC. W. BENNET.
CLAREMONT, N.H.

159. Allegro

ff *G.P.* *ff*

ff *Andante maestoso* *rit.* *a tempo* *Andante 3*

mf

rit. *a tempo* *f* *p*

ff *Cad.* *mf* *Allegretto*

f *p*

ff *Andante* *p*

mf *p*

Andante *15* *f* *f* *Andantino* *p*

mf *f* *p*

mf *Allegro*

f *rit.* *ff*

Andante 23 *mf* Allegretto 4 *f* *mf* *ff* *rit.* *G.P.* *p* *f* *Andante* *Andante 2d only* *p* *Moderato* *rit.* *ff* *mf* *ff* *Allo moderato* *p* *mf* *ff* *Allo* *ff* *Piu mosso* *ff*

SONGS FROM THE "OLD FOLKS."

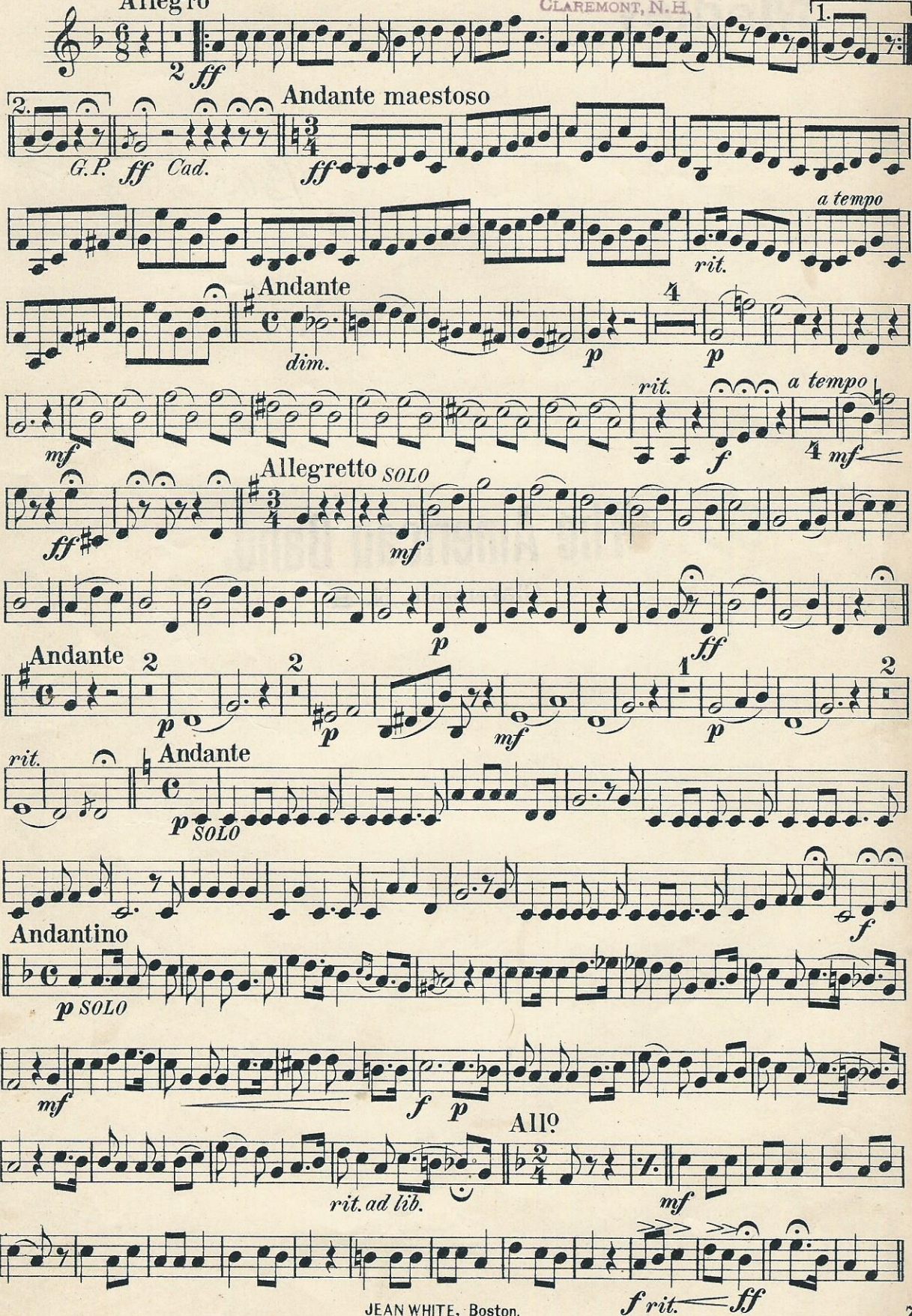
BARITONE 

MEDLEY.

A. M. LEONARD,
BAND & ORCHESTRA MUSIC, C. W. BENNET.
CLAREMONT, N. H.

159

Allegro



2 *ff*

2. *G.P. ff Cad.*

ff

a tempo

rit.

Andante

dim.

p

p

mf

rit.

a tempo

f

4 mf

ff

mf

Andante

p

p

mf

ff

p

rit.

Andante

p SOLO

Andantino

p SOLO

mf

f

p

Allô

rit. ad lib.

mf

f rit. ff

Andante
SOLO

p

a tempo

rit. *ff* **Allegretto**

mf

f *mf*

f *ff*

rit. *G.P.*

rit. *f*

rit. **Andante**

rit. *ff*

Moderato

mf

rit. *ff*

All. moderato


rit. *p*

mf *ff* **All. moderato**

Piu mosso

ff

SONGS FROM THE "OLD FOLKS"

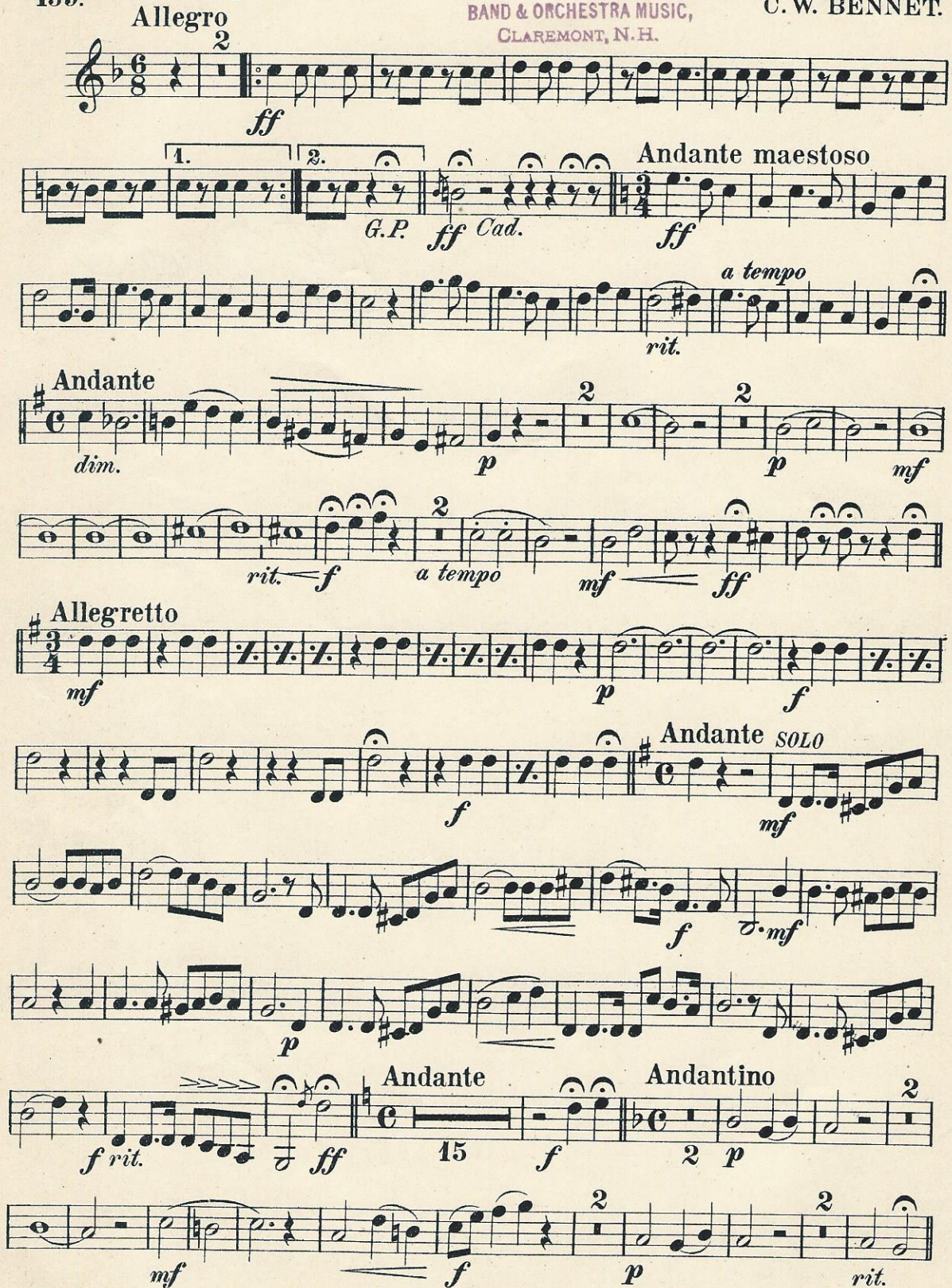
1st B \flat TENOR 
159.

MEDLEY.

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

C. W. BENNET.

Allegro
2



ff

1. 2. **Andante maestoso**
G.P. *ff* *Cad.* *ff*

a tempo
rit.

Andante
dim. *p* *p* *mf*

rit. *f* *a tempo* *mf* *ff*

Allegretto
mf *p* *f*

Andante SOLO
f *mf*

f *mf*

p

Andante **Andantino**
f rit. *ff* 15 *f* 2 *p* 2

mf *f* *p* *rit.*

JEAN WHITE, Boston.

The American Band,
Claremont, N. H.

759A

All^o

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'All^o' and the dynamic is 'mf'. The second staff features a 'rit.' marking, a 'ff' dynamic, and a tempo change to 'Andante' with a 3/4 time signature. A measure rest of 23 measures is indicated. The tempo then changes to 'Allegretto' with a 3/4 time signature and a 'mf' dynamic. The third staff continues with a 'f' dynamic and a 'mf' dynamic. The fourth staff includes a 'rit.' marking, a 'ff' dynamic, a 'rit.' marking, a 'G.P.' (Grave) marking, and a 'p' dynamic. The fifth staff has a '1' above it, a 'rit.' marking, and a 'f' dynamic. The sixth staff is marked 'Andante' and 'p SOLO'. The seventh staff is marked 'Animato' and 'ff'. The eighth staff is marked 'Moderato' and 'mf'. The ninth staff is marked 'All^o moderato' and 'ffa tempo'. The tenth staff is marked 'Piu mosso' and 'ff'. The score includes various musical notations such as slurs, accents, and repeat signs.

SONGS FROM THE "OLD FOLKS"

2^d B \flat TENOR
159.

MEDLEY.

A. M. LEONARD,
BAND & ORCHESTRA MUSIC, C. W. BENNET.
CLAREMONT, N. H.

Allegro

ff

1. 2. *G.P. Cad. ff* **Andante maestoso**

a tempo rit.

Andante 6 *p mf rit. f a tempo*

p mf ff **Allegretto** *mf*

p ff **Andante 2 3^d Cor. 2**

p mf p ff **Andante** 15 *f*

Andantino 8 *mf f* **All^o** 6 *mf*

f rit. ff

JEAN WHITE, Boston.

The American Band
Claremont, N. H.

Andante 23

Allegretto

mf

f *mf* *f*

Andante

ff *rit.* *G.P.* *p* *rit.*

a tempo

f *rit.*

Andante

Animato

p SOLO

Moderato

rit. *ff* *mf*

All^o moderato

mf *ff* *p*

All^o

Piu mosso

ff

SONGS FROM THE "OLD FOLKS."

BARITONE

MEDLEY. A. M. LEONARD,
BAND & ORCHESTRA MUSIC, C. W. BENNET.
CLAREMONT, N. H.

159. Allegro

The musical score is written for Baritone and consists of 15 staves of music. It begins with a 6/8 time signature and a key signature of one flat. The first staff includes a first ending bracket. The second staff is marked *ff* and *Andante maestoso*, with a *G.P. ff Cad.* instruction. The third staff continues the *Andante maestoso* section, ending with *rit.* and *a tempo*. The fourth staff is marked *Andante* and *dim.*, with a *p* dynamic. The fifth staff is marked *Andante* and *mf*, with a *rit.* and *a tempo* instruction. The sixth staff is marked *Allegretto SOLO* and *mf*, with a *ff Cad.* instruction. The seventh staff is marked *Andante* and *p*. The eighth staff is marked *Andante* and *p SOLO*. The ninth staff is marked *Andantino* and *p SOLO*. The tenth staff is marked *Andantino* and *mf*. The eleventh staff is marked *Andantino* and *f p*. The twelfth staff is marked *Allº* and *rit. ad lib.*. The thirteenth staff is marked *Allº* and *mf*. The fourteenth staff is marked *f rit.* and *ff*. The fifteenth staff is marked *f rit.* and *ff*.

Andante

p SOLO

rit. *f* a tempo

Allegretto

mf

f

mf

f ff

Andante

rit. *G.P.* *p* SOLO

f

Andante 11

rit. *ff*

Moderato

mf

rit. *ff* All^o moderato

rit. *p*

mf *ff*

All^o *ff*

Piu mosso

SONGS FROM THE "OLD FOLKS"

1st TROMBONE
or B♭ Tenor

MEDLEY.

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H. C. W. BENNET.

159. Allegro

The musical score is written for a single staff in bass clef. It begins with a 6/8 time signature and a key signature of two flats. The piece is marked *ff* and *Allegro*. It features several distinct sections:

- Section 1:** Starts with a first ending (1.) and a second ending (2.). It includes a *G.P. ff Cad.* marking.
- Section 2:** Marked *Andante maestoso* and *ff*. It concludes with a *rit.* and *a tempo* marking.
- Section 3:** Marked *Andante* and *dim.*. It includes a *p* marking and a *rit.* marking.
- Section 4:** Marked *Allegretto*. It includes *ff*, *mf*, *f*, *rit.*, *p*, and *mf* markings.
- Section 5:** Marked *Andante SOLO*. It includes *ff*, *mf*, *f*, and *mf* markings.
- Section 6:** Marked *Andante* and *Andantino*. It includes *ff*, *f*, *f*, *p*, and *rit.* markings.

The score concludes with a *rit.* marking.

JEAN WHITE, Boston.

All^o
mf
Andante 23

Allegretto *f rit. ff*
mf
Andante 2
rit. G.P. p rit.

f
rit. Andante SOLO
p

Animato
rit. Moderato *ff*
2 mf

rit. All^o moderato *ff*
4 p mf ff

All^o
ff
Piu mosso
ff

SONGS FROM THE "OLD FOLKS"

2^d TROMBONE
or B \flat Tenor

MEDLEY

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

C. W. BENNET.

159. Allegro

2 *ff*

1. *Cad.*
2. *G.P.*

Andante maestoso

ff

rit. *a tempo* *Andante* 6 2 *p* *p*

mf *rit.* *f* 2 *p* *a tempo* *mf*

ff *Cad.* *mf* *Allegretto*

f *p*

ff *Andante* 2 *3d Cor.* 2 *p* *p* *mf*

p *prit.* *ff* 15 *f* *f* 8 *mf* *Andante* *Andantino*

6 *All^o* *f* *rit.* *mf*

f *rit.* *ff* *Andante* 23

Claremont, N. H.

Allegretto

Musical staff with notes, rests, and dynamics *mf* and *f*.

Musical staff with notes, rests, and dynamics *mf*, *f*, and *ff*.

Musical staff with notes, rests, and dynamics *rit.*, *G.P.*, *p*, and *rit.*. Includes the tempo marking *Andante* with a '2' below it.

Musical staff with notes, rests, and dynamics *f* and *rit.*.

Andante SOLO

Musical staff with notes, rests, and dynamics *p*. Includes the tempo marking *Animato*.

Musical staff with notes, rests, and dynamics *rit.* and *ff*. Includes the tempo marking *Moderato* and a '2' below it.

Musical staff with notes, rests, and dynamics *mf*, *rit.*, and *ff*.

Musical staff with notes, rests, and dynamics *rit.*, *ff*, and *p*. Includes the tempo marking *All^o moderato* and a '4' below it.

Musical staff with notes, rests, and dynamics *mf* and *ff*. Includes the tempo marking *RIT*.

Musical staff with notes, rests, and dynamics *ff*. Includes the tempo marking *All^o*.

Musical staff with notes, rests, and dynamics *ff*. Includes the tempo marking *Piu mosso*.

Musical staff with notes, rests, and dynamics *ff*.

SONGS FROM THE "OLD FOLKS"

3^d TROMBONE

MEDLEY.

or B \flat Bass

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H.

C. W. BENNET.

159. Allegro

2 *ff*

2. *G.P.* *ff* **Andante maestoso**

rit. *a tempo*

Andante 6 2 **2d Tromb.** *p* *mf*

rit. 2 *mf* *ff*

Allegretto *mf*

p *ff*

Andante 19 **Andante** 15 **Andantino** 8 *ff* *f* *mf*

6 **All^o** *f* *rit.* *mf*

f *rit.* *ff* **Andante** 23

SONGS FROM THE "OLD FOLKS"

BASSES

159

MEDLEY. A. M. LEONARD,
BAND & ORCHESTRA MUSIC, C. W. BENNET.
CLAREMONT, N. H.

Allegro
2

The musical score is written for Basses and consists of 15 measures. It begins with a key signature of two flats and a 6/8 time signature. The tempo is marked 'Allegro' with a '2' below it. The first measure is marked 'ff'. The second measure has a first ending bracket. The third measure is marked 'Andante maestoso' and 'ff'. The fourth measure has a 'G.P.' (Grave Play) marking and a 'Cad.' (Cadenza) marking. The fifth measure is marked 'ff'. The sixth measure is marked 'a tempo'. The seventh measure is marked 'Andante' and 'dim.'. The eighth measure is marked 'p'. The ninth measure is marked 'mf'. The tenth measure is marked 'rit.'. The eleventh measure is marked 'f'. The twelfth measure is marked 'p'. The thirteenth measure is marked 'mf'. The fourteenth measure is marked 'Allegretto' and 'mf'. The fifteenth measure is marked 'rit.' and 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Andante
SOLO

p *a tempo*
rit. *f*
Allegretto
mf
f *mf* *f*
Andante
ff *rit.* *G.P.* *p*
rit. *f*
Andante
rit. *ff* 12
Moderato
mf
ff All^o moderato
p
mf *ff* All^o
ff Piu mosso
ff

SONGS FROM THE "OLD FOLKS"

DRUMS
159

MEDLEY.

A. M. LEONARD,
BAND & ORCHESTRA MUSIC,
CLAREMONT, N. H. C. W. BENNET.

Allegro
SOLO
ff

Andante maestoso
ff
rit. a tempo

Andante
18 *p*rit. *f* *p* *f*

Allegretto
13 *f* 3

Andante **Andante**
ff 19 15

Andantino **All^o**
18 2 12 *mf*rit. *f*

Andante 23

Allegretto 12

ff

f

ff

rit.

G.P.

Andante 8

mf

Andante

rit.

ff

Moderato 7

3

f

All^o moderato

Rit.

16

ff

All^o

Piu mosso

ff