

Respectfully dedicated to Mr. Aug. Hermann President Cincinnati Reds Base Ball Team.

Score

# PLAY BALL

MARCH AND TWO-STEP

JOHN LIND

1910

Before piece begins, players shout crowd noise  
and baseball chatter until tubist yells "PLAY BALL!"

Jim Chesebrough arr.

The musical score is arranged for a large band. It begins with a 5-measure introduction marked with a circled '5'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes parts for Db Piccolo, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Cornet 1, Cornet 2, Cornet 3, Horn in Eb 1, Horn in Eb 2, Horn in Eb 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tuba, Snare Drum, and Bass Drum. Dynamics range from *ff* (fortissimo) to *f* (forte). The score features various musical notations including accents, slurs, and articulation marks.

PLAY BALL

This musical score is for the second page of a piece titled "PLAY BALL". It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *mp*, and *ff*. The score is organized into systems for different instrument groups:

- Woodwinds:** Db Picc., Bsn., B♭ Cl. 1, B♭ Cl. 2, Cnt. 1, Cnt. 2, Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and B.Tba.
- Drums:** S.Dr. and B. Dr.

The score includes a rehearsal mark '9' at the beginning of each system. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are placed throughout the score to indicate volume changes.

PLAY BALL

17 21

Db Picc. *f* 3

Bsn. *f*

B♭ Cl. 1 *f* 3

B♭ Cl. 2 *f* 3

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

B. Tbn. *f*

S. Dr. *f*

B. Dr. *f*

PLAY BALL

This musical score is for the piece "PLAY BALL" and is page 4 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume. There are also markings for accents (^) and slurs. The instruments listed on the left side of the score are: Db Picc., Bsn., B♭ Cl. 1, B♭ Cl. 2, Cnt. 1, Cnt. 2, Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B. Tbn., S. Dr., and B. Dr. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and articulation marks. The page number "4" is located at the top left, and the title "PLAY BALL" is centered at the top.

PLAY BALL

33

37

*ff*<sup>3</sup>

*ff*

*ff*<sup>3</sup>

*ff*<sup>3</sup>

*f*

*f*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

*mp*

*mp*

Db Picc.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tbn.

S. Dr.

B. Dr.

This musical score is for the piece "PLAY BALL" and is page 6 of the score. It features a variety of instruments and includes several dynamic markings and performance instructions. The instruments listed on the left are: Db Picc., Bsn., B♭ Cl. 1, B♭ Cl. 2, Cnt. 1, Cnt. 2, Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B. Tbn., S. Dr., and B. Dr. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music begins at measure 41. The Piccolo part has a *ff* marking and a triplet of eighth notes. The Bassoon part has a *ff* marking. The Clarinet parts have *ff* markings and triplet markings. The Horn parts have *ff* markings. The Trumpet parts have *f* markings. The Trombone parts have *f* markings. The Euphonium part has an *f* marking. The Baritone part has a *ff* marking. The Snare Drum part has a triplet of eighth notes. The Bass Drum part has a triplet of eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

PLAY BALL

53 TRIO

Db Picc. *mf*

Bsn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

Euph. *f*

B. Tbn. *f*

S. Dr.

B. Dr. *ff* *ff*

Baseball Bat

57

Db Picc. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

Cnt. 3 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *f*

B. Tba. *f* *f*

S. Dr. *f*

B. Dr. *f* *ff* *ff*

Baseball Bat

57



PLAY BALL

65

Db Picc. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Cnt. 1 *f*

Cnt. 2 *f*

Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

B. Tbn. *f*

S. Dr. *f*

B. Dr. *f*

"STRIKE THREE" *ff*

"YOU'RE OUT" *ff*

Detailed description: This is a page of a musical score for a concert band, titled "PLAY BALL" and numbered "9". The score is written for 13 instruments: Db Piccolo, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Contrabass 1, Contrabass 2, Contrabass 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone Trombone, Snare Drum, and Bass Drum. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score begins at measure 65. The woodwinds and brass instruments play a rhythmic pattern of eighth notes, often in groups of three (trios). Dynamic markings include *f* (forte) and *ff* (fortissimo). The Snare Drum and Bass Drum parts are simpler, with the Snare Drum playing a steady eighth-note pattern and the Bass Drum playing a pattern of eighth notes. At the end of the page, there are two specific drum cues: "STRIKE THREE" and "YOU'RE OUT", both marked with *ff*. The page number "9" is in the top right corner.



