

Score

To The Flour City B. B. Club of Rochester N. Y.

The Base Ball Polka

Dedicated by The Niagra B. B. Club

1858

J. R. Blodgett

Jim Chesebrough arr.

3 **Tempo de Polka**

The score is for a polka in 2/4 time, marked 'Tempo de Polka'. It features a variety of instruments: Db Piccolo, Flute, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Cornet 1, Cornet 2, Cornet 3, Horn in E \flat 1, Horn in E \flat 2, Horn in E \flat 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tuba, Snare Drum, and Bass Drum. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A '3' in a box above the first measure indicates a triplet. The score is arranged by Jim Chesebrough.

The Base Ball Polka

11

This musical score is for the second page of 'The Base Ball Polka'. It features a variety of instruments: Db Picc., Fl., Bsn., B♭ Cl. 1, B♭ Cl. 2, Cnt. 1, Cnt. 2, Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B.Tba., S.Dr., and B. Dr. The score is written in 2/4 time with a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests for certain instruments. The instrumentation includes woodwinds, brass, and percussion. The score is presented in a standard musical notation format with staves for each instrument.

The Base Ball Polka

13

Db Picc. Fine

Fl. Fine

Bsn. Fine

B♭ Cl. 1 Fine

B♭ Cl. 2 Fine

Cnt. 1 Fine

Cnt. 2 Fine

Cnt. 3 Fine

Hn. 1 Fine

Hn. 2 Fine

Hn. 3 Fine

Tbn. 1 Fine

Tbn. 2 Fine

Tbn. 3 Fine

Euph. Fine

B. Tba. Fine

S. Dr. Fine

B. Dr. Fine

The Base Ball Polka

19

This musical score is for the piece "The Base Ball Polka" and covers measures 19 through 22. The instrumentation includes:

- Db Picc. (D Eb Piccolo)
- Fl. (Flute)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bb Clarinet 1)
- B♭ Cl. 2 (Bb Clarinet 2)
- Cnt. 1 (Contrabassoon 1)
- Cnt. 2 (Contrabassoon 2)
- Cnt. 3 (Contrabassoon 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- B. Tba. (Baritone Trombone)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *p* (piano). The Piccolo part features a melodic line with grace notes. The Flute and Clarinet parts have similar melodic lines. The Bassoon and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Saxophone parts play a steady eighth-note accompaniment. The drum parts provide a simple rhythmic foundation.

This musical score is for the piece "The Base Ball Polka" and is marked as a TRIO starting at measure 35. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Db Picc., Fl., Bsn., B♭ Cl. 1, B♭ Cl. 2, Cnt. 1, Cnt. 2, Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., B. Tba., S. Dr., and B. Dr. The score is divided into two systems. The first system covers measures 31 through 34, and the second system covers measures 35 through 38. The key signature changes from one sharp (F#) to one flat (Bb) at measure 35. Dynamics such as *mf*³ and *p* are indicated throughout the score. The percussion parts (S. Dr. and B. Dr.) are shown in a simplified notation style.

The Base Ball Polka

8
43

Db Picc. *f*

Fl. *f* *mp* *f*

Bsn. *f* *p* *f*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2 *f* *mp* *f*

Cnt. 1 *f* *f*

Cnt. 2 *f* *f*

Cnt. 3 *f* *f*

Hn. 1 *f* *p* *f*

Hn. 2 *f* *p* *f*

Hn. 3 *f* *p* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

Euph. *f* *f*

B. Tba. *f* *p* *f*

S. Dr. *f* *p* *f*

B. Dr. *f* *f*

The Base Ball Polka

49 *poco rit.* **51** *a tempo*

Db Picc. *ff* 3

Fl. *mp* *ff* 3

Bsn. *p* *ff*

B♭ Cl. 1 *mp* 3

B♭ Cl. 2 *mp* 3

Cnt. 1 3

Cnt. 2 *ff*

Cnt. 3 *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

B. Tbn. *p* *ff*

S. Dr. *p*

B. Dr.

The Base Ball Polka

55

Db Picc. *D.C. al Fine*

55

Fl. *D.C. al Fine*

55

Bsn. *D.C. al Fine*

55

B♭ Cl. 1 *D.C. al Fine*

55

B♭ Cl. 2 *D.C. al Fine*

55

Cnt. 1 *D.C. al Fine*

55

Cnt. 2 *p* *D.C. al Fine*

55

Cnt. 3 *p* *D.C. al Fine*

55

Hn. 1 *p* *D.C. al Fine*

55

Hn. 2 *p* *D.C. al Fine*

55

Hn. 3 *p* *D.C. al Fine*

55

Tbn. 1 *mf* *D.C. al Fine*

55

Tbn. 2 *mf* *D.C. al Fine*

55

Tbn. 3 *mf* *D.C. al Fine*

55

Euph. *mf* *D.C. al Fine*

55

B. Tbn. *D.C. al Fine*

55

S. Dr. *D.C. al Fine*

55

B. Dr. *D.C. al Fine*