

Cornet 1

To The Boston Base Ball Association

BALL CLUB MARCH

As played with great success by Baldwin's Cadet Band
1888

J. THOMAS BALDWIN

Jim Chesebrough arr.

The musical score is written for a single staff in treble clef, 6/8 time, and B-flat major. It consists of eight lines of music, each starting with a measure number. The score includes various musical notations such as dynamics (f, mf, ff), accents (^), slurs, and repeat signs. There are also boxed measure numbers 5, 22, and 39. The piece concludes with a final double bar line.

6 *f* *mf* 5 *f*

14

20 1. 2. 22 *mf* 2

28 *ff* 2

36 1. 2. 39 *f* 2

43 *f*

50