

“OUR NATION’S GUEST”

MUSIC FOR THE VISIT OF MARQUIS DE LAFAYETTE TO THE
UNITED STATES 1824-25



GENERAL LAFAYETTE’S MARCH

Composed and Dedicated to the Graduates of West Point of 1825

Richard Willis

ARRANGED BY JARI VILLANUEVA

Full Score

Flute, Oboe, Bassoon, 2 B Flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Horn in F, 2 Trombones, Euphonium, Tuba, Timpani and Drums

This selection represents but a few of the many dozens of compositions and arrangements written to honor General Lafayette on his visit to the United States in 1824-25. At every stop, in every city, bands welcomed Lafayette, grand balls were held, and ceremony after ceremony commemorated his visit and his service to our new nation. Most of this music is unfortunately lost to us today. What remains is generally in the form of piano sheet music, but it is clearly evident from the inscriptions that these pieces were originally performed by military brass bands. This arrangement was carefully done in the style of the period with no modern harmonization or alteration to the original and represents, as closely as possible, the sound of the bands that Lafayette heard.



GENERAL LA FAYETTE'S MARCH
Composed and Dedicated to the Graduates of West Point of 1825
Richard Willis (-1830)

Richard Willis was born in and received his musical training in Ireland. He is said to have studied the Kent, or keyed, bugle with J.B. Logier in Dublin and to have done fieldwork as a collector of folk melodies in the Irish countryside. He moved to New York in 1816, gave several concerts, and offered lessons on various instruments. In 1817, Willis was hired by the U.S. Military Academy at West Point, NY as Teacher of Music for the Academy Band. He became its first civilian leader, starting a tradition that lasted until 1972. Willis was a composer, arranger, and virtuoso performer on the Royal Kent (keyed) Bugle, which he introduced to American bands.

Soon after his arrival at West Point, Willis purchased two keyed bugles and instructed soldiers on performing on the instruments. As a keyed-bugle player Willis was considered the equal of Frank Johnson of Philadelphia and Edward Kendall of Boston. Some of his compositions were published in piano reductions, and some are held at the US Military Academy. General Lafayette visited the US Military Academy at West Point on September 14, 1824.

General Sa Fayette's MARCH

Composed and Dedicated
to the
Graduates of West Point
of 1825 by

R. WILLIS.

30

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FLUTE.

PIANO

FORTE.

ff *pp*

ff *pp*

for *ff* *pp* *pia*

Horn Solo

General Lafayette's March

Richard Willis

Arranged by Jari Villanueva

Score

Maestoso (♩ = 104)



The score is for a 4/4 march in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The flute and bassoon parts are highly active, while the saxophones and brass instruments provide harmonic support. The percussion includes timpani and drums. The score is marked with a tempo of Maestoso (♩ = 104) and a dynamic of *f* (forte). The music is divided into four measures, with a repeat sign at the beginning of the second measure.

General Lafayette's March
Score

-3-

10

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

10

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba

10

Timp.

10

Drs. *mf*

General Lafayette's March
Score

-4-

B

Fl. *mp*

Ob. *mp*

Bsn. *f* *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

15
Timp. *f* *mp*

15
Drs. *mp*

General Lafayette's March
Score

-7-

30

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

30

Timp.

30

Drs.

General Lafayette's March

Score

-9-

40

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

40

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

40

Timp.

40

Drs.

General Lafayette's March

Score

-10-

D.S. al Fine

45

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

45

Timp.

45

Drs.

General Lafayette's March

Richard Willis

Flute

Maestoso (♩ = 104)

Arranged by Jari Villanueva

4

A

3

mf

13

1.

2.

B

f

3

3

16

19

mp

21

f

24

1.

2. Fine

C

f

tr

tr

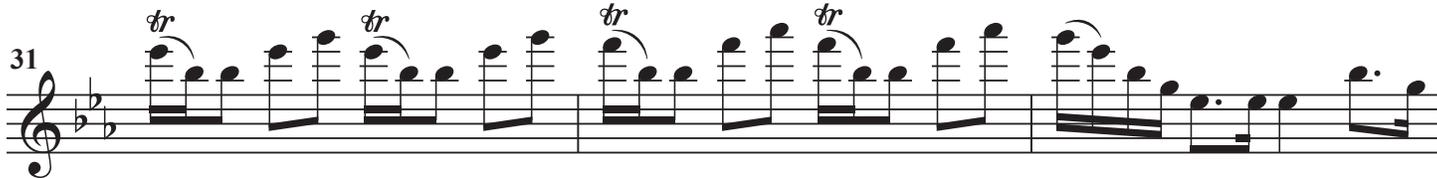
mf

General Lafayette's March

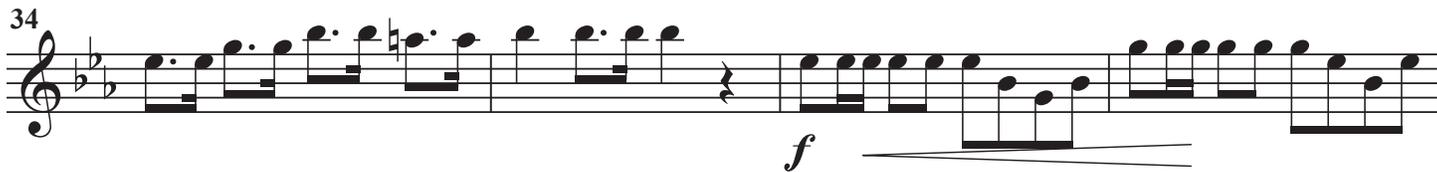
Flute

-2-

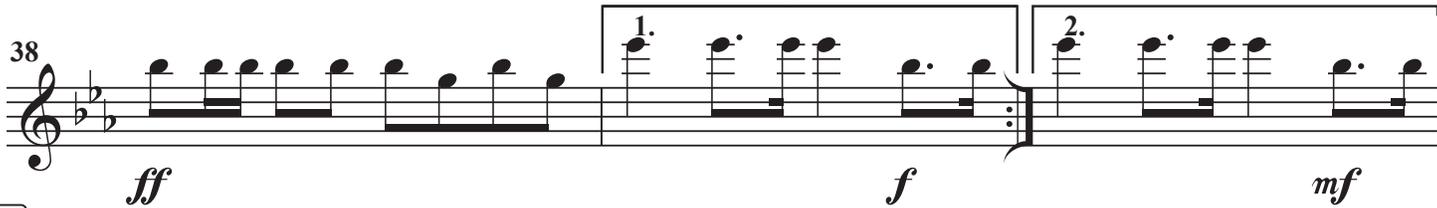
31 *tr*



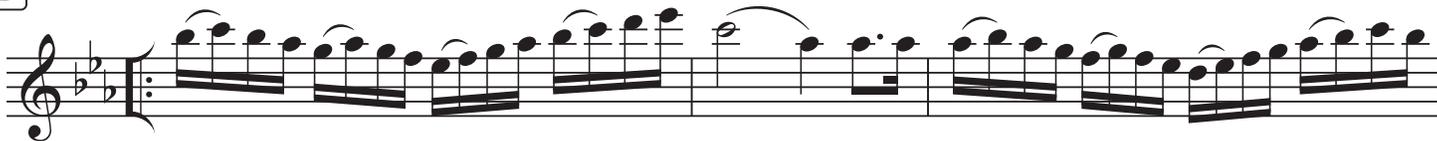
34 *f*



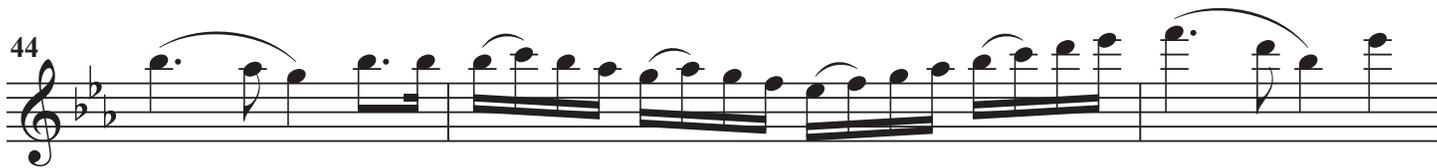
38 *ff* *f* *mf*



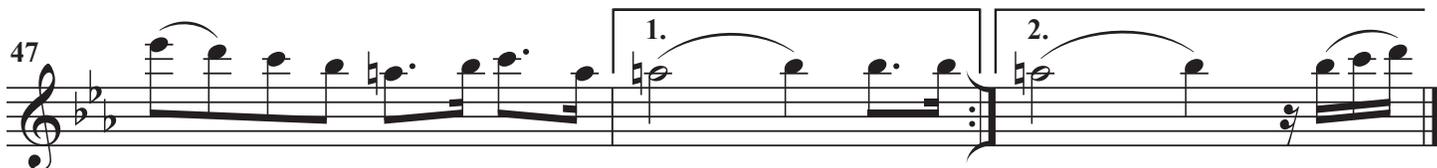
D



44



47 1. 2.



D.S. al Fine

General Lafayette's March

Richard Willis

Oboe

Maestoso (♩ = 104)

Arranged by Jari Villanueva



General Lafayette's March

Oboe

-2-

37

ff *f*

1. 2.

D

mf

46

f

1. 2.

f
D.S. al Fine

General Lafayette's March

Bassoon

Maestoso (♩ = 104)

Richard Willis
Arranged by Jari Villanueva

♩

4

A

13

18

22

26

31

36

General Lafayette's March
Bassoon

-2-

40

2. **D**

mf

45

1. 2.

D.S. al Fine

General Lafayette's March

Clarinet in B \flat 1

Richard Willis
Arranged by Jari Villanueva

Maestoso ($\text{♩} = 104$)

4

1. 2.

A 3. 1.

mf

14 2. **B**

f 3 3

18 *mp*

22 *f*

26 1. 2. **C** Fine

f *f*

30 *tr* *tr* *tr* *tr* *tr* *tr* *mf*

34 *f*

General Lafayette's March

Clarinet in B \flat 1

-2-

38

Musical staff 1: Treble clef, key signature of one flat, starting at measure 38. It features a series of eighth notes, followed by a first ending (1.) and a second ending (2.).

ff

f

mf

D

44

47

Musical staff 4: Treble clef, key signature of one flat, starting at measure 47. It features a series of eighth notes, followed by a first ending (1.) and a second ending (2.).

D.S. al Fine

General Lafayette's March

Clarinet in B \flat 1

Richard Willis
Arranged by Jari Villanueva

Maestoso ($\text{♩} = 104$)

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of two flats (B \flat major), and a 4/4 time signature. The tempo is marked "Maestoso" with a quarter note equal to 104 beats per minute. The score consists of ten staves of music. The first staff contains the initial melody. The second staff includes first and second endings. The third staff, marked with a boxed 'A', features a triplet and a first ending. The fourth staff, marked with a boxed 'B', includes a first ending and a triplet. The fifth staff is marked *mf*. The sixth staff is marked *f* and includes triplets. The seventh staff is marked *mp*. The eighth staff is marked *f*. The ninth staff, marked with a boxed 'C', includes first and second endings, with the second ending marked "Fine". The tenth staff is marked *f* and includes trills. The eleventh staff is marked *mf* and includes trills. The twelfth staff is marked *f* and includes trills. The score concludes with a final flourish.

General Lafayette's March

Clarinet in B \flat 1

-2-

38

Musical staff for measures 38-43. Measure 38 starts with a treble clef, a key signature of one flat (B \flat), and a common time signature. The music consists of eighth notes. Measures 39-40 are marked with a first ending bracket labeled '1.'. Measures 41-42 are marked with a second ending bracket labeled '2.'. The piece concludes with a double bar line.

ff

f

mf

D

Musical staff for measures 44-46. Measure 44 starts with a treble clef, a key signature of one flat (B \flat), and a common time signature. The music consists of eighth notes with slurs. Measures 45-46 continue the eighth-note pattern.

44

Musical staff for measures 47-46. Measure 47 starts with a treble clef, a key signature of one flat (B \flat), and a common time signature. The music consists of eighth notes with slurs. Measures 48-46 continue the eighth-note pattern.

47

Musical staff for measures 47-52. Measure 47 starts with a treble clef, a key signature of one flat (B \flat), and a common time signature. The music consists of eighth notes with slurs. Measures 48-49 are marked with a first ending bracket labeled '1.'. Measures 50-51 are marked with a second ending bracket labeled '2.'. The piece concludes with a double bar line.

D.S. al Fine

General Lafayette's March

Clarinet in B \flat 2

Richard Willis
Arranged by Jari Villanueva

Maestoso ($\text{♩} = 104$)

4

1. 2.

A 3 1.

14 2. B *mf*

19 *f*

22 *mp*

26 1. 2. Fine C *f* *mf* *tr* *tr*

31 *tr* *tr* *tr* *tr*

35 *f* *ff*

General Lafayette's March
Clarinet in B \flat 2

-2-

39

1. 2. D

f *mf*

43

46

1. 2.

D.S. al Fine

General Lafayette's March

Richard Willis

Bass Clarinet

Arranged by Jari Villanueva

Maestoso (♩ = 104)

The musical score is written for Bass Clarinet in 4/4 time, marked Maestoso with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The score consists of 44 measures, divided into several systems. It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are four distinct repeat sections labeled A, B, C, and D. Section A is at measures 6-10, Section B at 11-15, Section C at 25-30, and Section D at 40-44. The score begins with a repeat sign and a first ending bracket. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

General Lafayette's March

Richard Willis

Alto Sax

Arranged by Jari Villanueva

Maestoso (♩ = 104)



The musical score is written for Alto Saxophone in 4/4 time. It begins with a dynamic marking of *f* and a first ending bracket. The score includes several sections: Section A (measures 6-9), Section B (measures 10-19), Section C (measures 24-28), and Section D (measures 40-43). Dynamics range from *f* to *ff*. The piece concludes with a second ending and the instruction *D.S. al Fine*.

D.S. al Fine

General Lafayette's March

Richard Willis

Tenor Sax

Arranged by Jari Villanueva

Maestoso (♩ = 104)



1. **f** **A**

2. **f**

1. **mf**

2. **f** **B**

19 **mp** **f**

24 1. **f** 2. **Fine** **C**

29 **mp**

34 **f** **ff**

39 1. **mf** 2. **mf** **D**

44 1. 2.

D.S. al Fine

General Lafayette's March

Richard Willis

Trumpet in B \flat 1

Arranged by Jari Villanueva

Maestoso (♩ = 104)

5

11

19

22

26

30

34

mf *f* *mp* *f* *ff* *f* *mf* *f*

1. 2. 3. A

1. 2. B

1. 2. Fine C

tr

General Lafayette's March
Trumpet in B \flat 1

-2-

38

1. 2. **D**

ff *f* *mf*

42

46

1. 2.

f

D.S. al Fine

General Lafayette's March

Trumpet in B \flat 2

Richard Willis
Arranged by Jari Villanueva

Maestoso ($\text{♩} = 104$)

f

4

1. 2.

A

3

mf

1.

14

2. **B**

f

19

mp *f*

23

1. *f*

27

2. Fine **C**

f *mp*

32

f

37

1. 2.

ff *f*

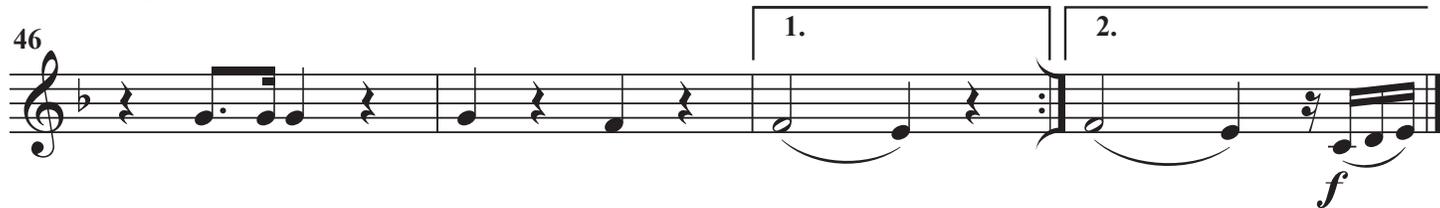
General Lafayette's March
Trumpet in B \flat 2

-2-

D



Musical staff 1: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff contains a sequence of notes with rests. The first measure starts with a repeat sign. The dynamic marking *mf* is placed below the first measure. The instruction **D.S. al Fine** is placed at the end of the staff.



Musical staff 2: Treble clef, key signature of one flat (B \flat), 2/4 time signature. The staff contains a sequence of notes with rests. The measure number 46 is written at the beginning. The staff features two first and second endings, labeled 1. and 2., which are enclosed in boxes. The dynamic marking *f* is placed below the final measure of the second ending.

General Lafayette's March

Horn in F

Richard Willis
Arranged by Jari Villanueva

Maestoso (♩ = 104)

5 *f* 1. 2. A

9 *f* *mf*

13 1. 2. B *f*

18 *mp*

22 *f*

26 1. 2. Fine C *f* *mp*

31

36 *f* *ff* 1.

General Lafayette's March

Horn in F

-2-

40

2. **D**

mf

45

1.

D

1. 2.

D.S. al Fine

General Lafayette's March

Richard Willis

Trombone 1 **Maestoso** (♩ = 104)

Arranged by Jari Villanueva

5

10

15

21

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

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830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

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General Lafayette's March

Richard Willis

Trombone 2

Arranged by Jari Villanueva

Maestoso (♩ = 104)



5 *f* 1. 2. A

10 *mf* 1. 2.

B

20 *f* *mp*

24 1. 2. Fine C *f*

29 *mp*

35 *f* *ff*

39 1. 2. D *f* *mf*

44 1. 2.

General Lafayette's March

Richard Willis

Euphonium

Arranged by Jari Villanueva

Maestoso (♩ = 104)

The musical score is written for Euphonium in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a dynamic marking of *f*. The score is divided into measures 5, 10, 20, 25, 30, 35, 39, and 44. It features several first and second endings, marked with letters A, B, C, and D. Dynamic markings include *f*, *mf*, *mp*, and *ff*. The piece concludes with a *D.S. al Fine* instruction.

General Lafayette's March

Richard Willis

Arranged by Jari Villanueva

Tuba

Maestoso (♩ = 104)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a repeat sign and a dynamic marking of *f*. The score is divided into measures 5, 10, 20, 25, 30, 35, 40, and 45. Key features include:

- Measures 5-10: First ending (1.) and second ending (2.) with a dynamic of *mf*. A boxed letter 'A' is placed above the second ending.
- Measures 10-20: First ending (1.) and second ending (2.) with a dynamic of *mp*. A boxed letter 'B' is placed to the left of the first ending.
- Measures 20-25: First ending (1.) and second ending (2. Fine) with dynamics of *f* and *ff*. A boxed letter 'C' is placed above the second ending.
- Measures 25-35: First ending (1.) and second ending (2.) with dynamics of *f* and *ff*. A boxed letter 'D' is placed above the second ending.
- Measures 35-40: First ending (1.) and second ending (2.) with dynamics of *f* and *ff*.
- Measures 40-45: First ending (1.) and second ending (2.) with a dynamic of *mf*.

General Lafayette's March

Richard Willis

Drums

Arranged by Jari Villanueva

Maestoso (♩ = 104)



Musical notation for the first staff, measures 1-4, featuring a cymbal symbol and a dynamic marking of *f*.

Musical notation for the second staff, measures 5-12, including first and second endings, a 4-measure rest, and dynamic markings *mf* and *f*. Section marker **A** is present.

Musical notation for the third staff, measures 13-22, including first and second endings, a 4-measure rest, and dynamic markings *mp* and *f*. Section marker **B** is present.

Musical notation for the fourth staff, measures 23-36, including first and second endings (labeled "Fine"), and dynamic markings *ff* and *f*. Section marker **C** is present.

Musical notation for the fifth staff, measures 37-42, including a 6-measure rest and dynamic markings *f* and *f*. Section marker **C** is present.

Musical notation for the sixth staff, measures 43-50, including first and second endings and dynamic markings *ff* and *f*.

Musical notation for the seventh staff, measures 51-58, including a 7-measure rest and first and second endings. Section marker **D** is present.

D.S. al Fine