

Grand Reconciliation Medley.

Piccolo. -The Blue and the Gray-

R. J. HERNDON.
Allo. mod.

555 *ff* *Allegro.* *mf*

Andante. *p* *f* *Allo.* *p*

Modto *Cad.* *p* *p* *1*

Andte *ff* *p* *Allo Vivace.* *cresc.* *ff* *Cad.* *f*

Allegretto. *f* *p* *ff* *Andte* *Cad.* *p* *Modto*

Maestoso *f* *And Long*

Allo *p* *Cad.* *p*

Modto *Cad.* *p* *ff* *p*

ff *8* *ff* *8*

cresc. *e accel.* *ff*

Grand Reconciliation Medley

-The Blue and the Gray-

E♭ Clarinet.

R. J. HERNDON.

555

Allegro. *ff*

Allo. mod. *mf*

Andante. *p*

Allo. *f*

Allo. mod. *p*

Modto *p*

Cad.

1 2

Andante. *p*

Cad. *cresc. ff*

Allo Vivace. *f*

Allegretto. *f*

8

1 8 2

Andante. *f*

Cad. *p*

Modto *f*

Maestoso. *f*

Allo. *p*

Andte con espress. *p*

Cad.

Mod. *p*

7

1

1 2

p

ff

8

cresc. e accel

ff

Grand Reconciliation Medley.

1st B♭ Clarinet.

-The Blue and the Gray-

R. J. HERNDON.
Allo. mod.

555

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The piece is marked 'Allegro' and starts with a fortissimo (ff) dynamic. The score consists of 15 staves of music. It features various tempo changes: 'Allo. mod.', 'Andante', 'Allo.', 'Allo. mod.', 'Modto', 'Andte', 'Allo Vivace', 'Allegretto', 'Maestoso', 'Allo.', and 'Andte con espress.'. Dynamics range from fortissimo (ff) to piano (p). The score includes several 'Cud.' (Cadenza) markings and first/second endings. The piece concludes with a 'cresc. e accel.' (crescendo and acceleration) leading to a final fortissimo (ff) dynamic.

Grand Reconciliation Medley

2nd B♭ Clarinet.

-The Blue and the Gray-

R. J. HERNDON.

The musical score is written for a 2nd B♭ Clarinet. It begins with a treble clef and a 2/4 time signature. The piece is marked 'Allegro.' with a dynamic of *ff*. The score includes various tempo changes: 'Allo. mod.' (moderato), 'Andante.', 'Allo.' (allegro), 'Modto' (moderato), 'Andante.', 'Allo Vivace.', 'Allegretto. 1', 'Andante.', 'Maestoso.', 'Allo.', 'Andte con espress.' (Andante con espressione), and 'Mod. 2' (moderato). Dynamics range from *ff* (fortissimo) to *p* (piano). The score features several cadences and repeat signs. There are handwritten annotations in blue ink, including 'banjo blue', 'Allegro', 'Alto', 'Maestoso', and 'cresc.'. The piece concludes with a *ff* dynamic and the instruction 'e accel' (e tempo accelerando).

d

Grand Reconciliation Medley

The Blue And The Gray

E♭ Cornet

R. J. HERNDON

555 *Allegro*
mf
Allo *Modto* 8 *Andante* 6
mf *Allegro* 1 *Allo Modto* 15 *Cad.* *Modto* 2
3 *f* 1 2 *ff*
Andante 7 *Allo Vivace*
Allegretto *Solo Cor.* *f* *p* *ff* *p* *ff* *Cad.*
p 1 2 *ff*
Andante 7 *Moderato*
mf *Moderato* 7 *f*
ff
Allegro *Cad.* *Andte* 16
SOLO *mf* *Cad.*
Moderato 4 1 2 *ff* *p* *f*
ff

Grand Reconciliation Medley

Solo B♭ Cornet

The Blue And The Gray

Published for Orchestra

R. J. HERNDON

555

Allegro
Dixie
unison
fff

Allo Mod^{to}
Marching Through Georgia
mf

Andante
When This Cruel War Is Over
p 1st Cor.

Allegro
Rally Round The Flag
f silent *p*

1st Cor. Cad. *Moderato*
f *p*

Bonnie Blue Flag
p

ff

Andante
Take Me Back
1st Cor.

Bar. Cad. *Allo Vivace* *Allegretto*
f

Johnny Fill Up The Bowl
p *ff* *p* *ff* *p*

Tromb. *pp* *ff* *ff* SOLO Cadenza *f*

Solo Cornet 2
Anne

Donated by Leona Wendt
in memory of
Wm. V. Wendt 1982

Andante

Maryland
SOLO (with 1st Cor.)



Moderato

Yankee Doodle



Maestro

Hail Columbia



Allegro

Carry Me Back To Old Virginia's Shore



Andante

Who Will Care For Mother Now



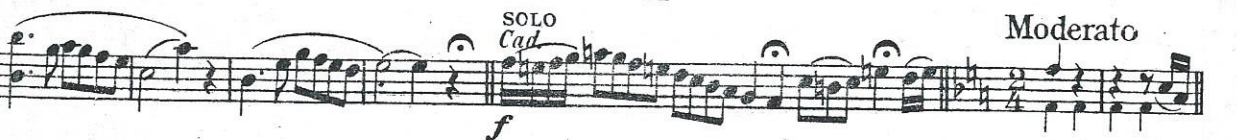
SOLO

QUARTETTE



SOLO

Moderato



Dixie



Grand Reconciliation Medley.

1st B \flat Cornet.

The Blue and the Gray.

R. J. Herndon.

555

All o . *fff*

All o . Mod. *mf*

Andante Solo *p Solo.*

All o . All o Mod. *f* *p*

Solo Cad. Mod. *p*

p *ff*

And te Solo.

Allegretto *f*

Cad. *ff* *p* *pp* *ff*

Solo Cad. *ff* Andante *p Solo.*

Solo. Mod *f*

Maestoso *f*

All o .

And te . 2 *p con espressione.*

Solo Quartette.

Mod. *p*

Cad. *ff* *p* *ff*

cresc. *accel* *fff*

Grand Reconciliation Medley.

2nd B♭ Cornet.

The Blue and the Gray.

R. J. Herndon.

555

All^o *fff*

All^o Mod⁴ *mf*

Andante. *p*

All^o *f*

All^o Mod. *p*

Cad. *ff*

Mod. *f*

Mod. *ff*

Andante. *p*

Cad. *mf*

Maestoso. *f*

All^o *p*

And^{te} *p*

Cad. *p*

1st B♭ Cor. con espress. *f*

Mod. *f*

Cad. *ff*

5094

fff

Grand Reconciliation Medley

Solo Alto.

The Blue and the Gray.

R. J. Herndon.

555

Allo. Unison. *fff*

Allo. Mod. *mf*

Andte *p*

Allo. Viv. *f*

Allo. Mod. *p*

Mod. *p*

Cad.

1 2 *ff*

Andte *p*

Allo. Vivace. *f*

Allegrette. *f*

Cad. *p*

ff *p* *ff* *pp* *ff*

Andte. 2 *p*

Mod. *f*

mf

Maestoso. *f*

Allo. *p*

Cad.

And. con. express. *p*

Solo Quartette. *p*

Mod. *f*

Cad.

4 1 2 *ff* *p* *ff*

accel. cresc. accel.

fff

Copy 608

Grand Reconciliation Medley.

1st & 2nd Altos. The Blue and the Gray. R. J. Herndon.

555

ff *Alto.* *All^o Mod.* *mf* *Andante.*

f *Alto.* *All^o Mod.* *p*

Mod *p* *Cad.* *p* *Andante.* *p*

MISSING *Cad.* *ff* *Alto.*

Allegretto. *p* *ff* *p* *ff* *p* *Andte.* *p*

pp *ff* *Cad.* *p*

mf *All^o.* *f* *Cad.*

Maestoso. *f* *All^o.* *p* *Cad.*

Andante. *Solo Alto.*

Mod *Cad.* *p* *p*

ff *p* *ff*

cresc. accel. *ff*

Grand Reconciliation Medley

B \flat Bass

-The Blue and the Gray-

R. J. HERNDON.

555

Allegro. *ff*

Allo. mod. *mf*

Andante *p*

Allo. mod. *f* *p*

Modto *p* *p* *Cad.*

Andante. *p*

Allo. *f* *Cad.*

Allegretto. *f* *p* *ff* *ff* *p* *pp*

Andante. *ff* *Cad.* *p*

Modto *f*

Maestoso. *f*

Allo. *f*

Andte con espress. *Cad.* *p*

Modto *Cad.* *f* *p*

ff *p* *ff*

cresc. *7* *accel* *ff*

Grand Reconciliation Medley

Baritone.

The Blue and the Gray.

R. J. Herndon.

555

Allo. Unison.

Allo.Mod.

ff *mf* *p*

Andte

Allo.

Allo.Mod.

f *p*

Cad.

Mod.

p *p*

Andte

ff *p*

Solo Cad.

Allo.Vivace.

f

Allegretto.

f *p* *ff* *p*

Andte

pp *ff* *p*

Cad.

Mod.

Maestoso.

f *f*

Allo

And.con express.

p

Cad.

Solo Quartette.

p

Cad.

Mod. 2

p *ff* *p*

1 2

ff

cresc. accel.

The Fillmore Bros. Pub. Co.

Grand Reconciliation Medley.

Baritone.

-The Blue and the Gray-

H. J. HERNDON.

555

Allegro *ff*

Allo. mod. *mf*

Andante *p*

Allo. mod. *f*

Modto *p*

Cad.

1 2

Andante *p*

Allo. Vivace. *f*

Allegretto. *f*

Solo Cad. *pp* *ff* *Solo* *ff* *p*

Andante. *p*

Modto *f*

Maestoso. *f*

Allo. *p*

Andte con espress. *p*

Cad.

Modto *p*

2

Cad.

1 2

ff

Solo.

cresc. e accel. *ff*

Grand Reconciliation Medley.

Tuba.

-The Blue and the Gray-

H. J. HERNDON.

555

Allegro. *ff*

Allo. mod. *mf*

Allo. mod. *p*

Allo. mod. *f*

Allo. mod. *p*

Cad.

Modto *p*

Andante. *p*

Allo. *f*

Allegretto. *f*

pp *ff*

Andante. *p*

Cad. *mf*

Modto *f*

Maestoso. *f*

Allo. *p*

Andte con espress. *p*

Cad. *p*

Bar. Qt. Solo. *p*

Modto *f*

Cad. *p*

ff Solo. *p* *ff* *cresc.* *e* *accel.* *fff*

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Grand Reconciliation Medley.

1st & 2nd Tenors. The Blue and the Gray. R. J. Herndon.

555

All^o. *fff*

All^o. Mod. *mf*

And^{te}. *p*

All^o. Mod. *f*

p Cad. *p* *p*

And^{te}. *ff*

p Cad.

All^o. Viv. *f*

Allegretto. *ff*

p *pp* *ff*

And^{te}. *p*

Cad. *p* *mf*

Mod. *f* *f*

Maestoso. *f*

All^o. *f*

And. con express. *p*

Cad.

Solo Quartette con express

Mod. *f* *p*

Cad. *f* *p*

ff *p* *ff*

cresc. accel *fff*

Grand Reconciliation Medley.

Drums.

-The Blue and the Gray-

R. J. HERNDON.

Allo. mod.

555 *ff* *mf*

f And^{te} 7 Allo. Mod^{to} 15 Mod^{to} 2 *Cad.*

8 *ff*

Andante. 7 *Cad.* *cresc.* *ff* *f* Allo Vivace. Allegretto. 2 2

ff 2 8 2 *Cad.* Andante.

8 *pp* *pp* *mf* Mod^{to}

Maestoso. *f* 4

Allo. *f*

Andante con espress. 23 Mod. 2 4 *Cad.* *ff*

2 *ff*