

Cornet 1

Breakfast Bell Polka

Companion to the Dinner Bell & Supper Bell
As Performed by Gilmore's Salem Brass Band

Patrick S. Gilmore
1829-1892

Jim Chesebrough arr.

Polka 120-140 bpm

1853

The musical score is written for Cornet 1 in a 2/4 time signature. It begins with a *ff* dynamic and includes several measures with rests. Measure numbers 10, 13, 19, 25, 29, 39, 41, 47, 57, and 56 are indicated. The score features various dynamics including *ff*, *pp*, *p*, and *f*. There are also performance instructions such as *TRIO 4* and *Fine*. The piece concludes with a *ff* dynamic.

