

To Miss Marcia Winn

Bass Tuba

Breakfast Bell Polka

Companion to the Dinner Bell & Supper Bell

As Performed by Gilmore's Salem Brass Band

Patrick S. Gilmore

1829-1892

Jim Chesebrough arr.

1853

Polka 120-140 bpm

9

[13]

17

[25]

[33]

[41]

49

pp *ff* **Fine**

[57] **TRIO**

p *f*

Breakfast Bell Polka

65

Musical staff for measures 65-72. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign. The first measure is marked *ff*. The melody consists of eighth and quarter notes with accents (>) on the second and sixth measures.

73

Musical staff for measures 73-80. The staff is in bass clef with a key signature of two flats. It begins with a *p* dynamic. The melody features dotted rhythms and a crescendo leading to a *ff* dynamic. An accent (^) is placed over the eighth note in measure 77. The piece concludes with a double bar line and the instruction **D.C. al Fine**.