

To Miss Marcia Winn

Euphonium

# Breakfast Bell Polka

Companion to the Dinner Bell & Supper Bell

As Performed by Gilmore's Salem Brass Band

1853

Patrick S. Gilmore

1829-1892

Jim Chesebrough arr.

Polka 120-140 bpm

The musical score is written for Euphonium in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *ff* (fortissimo) and a tempo of 120-140 bpm. The score is divided into several systems, each starting with a measure number in a box: 9, 13, 17, 25, 33, 41, 49, and 57. The 33rd measure is marked with a '4' above it, indicating a four-measure rest. The 49th measure also has a '4' above it. The 57th measure is the start of a 'TRIO' section, marked 'con bravura' and 'f (SOLO)'. The piece concludes with a 'Fine' marking at the end of the 49th measure system. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *p*, and *pp*.

Breakfast Bell Polka

61 *(ossia)* *f*



65 *ff* ^ ^ ^



71 *f* 73 *con bravura* *f* *f* ^



D.C. al Fine

77 *ff* *(ossia)*

