

ARMED FORCES SALUTE

THE CAISSON SONG • SEMPER PARATUS • THE MARINES' HYMN •
THE U.S. AIR FORCE • ANCHORS AWEIGH

Arranged by BOB LOWDEN

3rd B♭ CLARINET

Maestoso *START ON IN* *RR 6* *March Tempo*

mf *f*

mf *f*

12 *L'istesso tempo* 3 16 *THE CAISSON SONG* 7 24

ff *f*

32

mf

R (lower) 40

f

ten.

48 *Slowly in 4*

mf *sfp* *f* *mp*
poco rit.

54 *SEMPER PARATUS*
With feeling

mf *mp*

Saxes

Official Coast Guard Marching Song
SEMPER PARATUS (Always Ready)
Words and Music by Captain FRANCIS SALTUS VAN BOSKERCK, U.S.C.G.

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3rd Bb CLARINET

March tempo

63

RHW

First staff of music, measures 63-70. Includes dynamic marking *f*.

71

Second staff of music, measures 71-78.

79

Third staff of music, measures 79-86. Includes dynamic marking *p*.

87

Fourth staff of music, measures 87-90. Includes dynamic marking *mf* and a triplet of notes.

91 THE MARINES' HYMN

Fifth staff of music, measures 91-100. Includes first ending bracket.

101

Sixth staff of music, measures 101-108. Includes second ending bracket and dynamic marking *f*.

109

Seventh staff of music, measures 109-114. Includes dynamic marking *f*.

L'istesso tempo

115

Eighth staff of music, measures 115-122. Includes dynamic marking *f*.

123 THE U.S. AIR FORCE

RHW

Ninth staff of music, measures 123-130. Includes dynamic marking *mf* and first ending bracket.

3rd Bb CLARINET

2

135 *mf*

143 *f*

151 *mf*

155 *poco rit.* *Slowly* *Bb*

159 *March tempo* $\frac{3}{4}$

163 *ANCHORS AWEIGH* *mf* *mp*

171 *mf*

179 $\frac{3}{4}$ *f*

187 *Bb (to G)* *Bb* *f*

195

2 *mp* *f*

Detailed description: This is a musical score for the 3rd Bb Clarinet. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '2'. Measure 135 is marked with a circled number and a dynamic of *mf*. The second staff has a circled number 143 and a dynamic of *f*. The third staff has a circled number 151 and a dynamic of *mf*. The fourth staff has a circled number 155, the tempo marking *poco rit.*, the instruction *Slowly*, and a handwritten *Bb*. The fifth staff has a circled number 159, the tempo marking *March tempo*, and a 3/4 time signature. The sixth staff has a circled number 163, the title *ANCHORS AWEIGH*, and dynamics *mf* and *mp*. The seventh staff has a circled number 171 and a dynamic of *mf*. The eighth staff has a circled number 179, a 3/4 time signature, and a dynamic of *f*. The ninth staff has a circled number 187, handwritten *Bb (to G)* and *Bb*, and a dynamic of *f*. The tenth staff has a circled number 195. The final staff has a circled number 2, a dynamic of *mp*, and a dynamic of *f*.

3rd Bb CLARINET

March tempo

63

RHV

Musical staff 1: Treble clef, key signature of two flats, starting with a forte (f) dynamic. Includes accents and slurs.

71

Musical staff 2: Continuation of the first staff, featuring a slur and various note values.

79

Musical staff 3: Continuation of the first staff, ending with a measure rest and a dynamic change to mezzo-forte (mf).

87

Musical staff 4: Continuation of the first staff, including a triplet of eighth notes and a dynamic change to mezzo-forte (mf).

91 THE MARINES' HYMN

Musical staff 5: Treble clef, key signature of one sharp, first measure of 'THE MARINES' HYMN' with a first ending bracket.

101

Musical staff 6: Continuation of 'THE MARINES' HYMN', including a six-measure rest and a forte (f) dynamic.

109

L'istesso tempo

Musical staff 7: Continuation of 'THE MARINES' HYMN', starting with a 6/8 time signature and a dynamic change to forte (f).

115

Musical staff 8: Continuation of 'THE MARINES' HYMN', featuring a long slur over several measures.

123 THE U.S. AIR FORCE

RHV

Musical staff 9: Treble clef, key signature of one sharp, first measure of 'THE U.S. AIR FORCE' with a mezzo-forte (mf) dynamic and a first ending bracket.

mf

f