

Score

DREAMY EYES
CHARACTERISTIC MARCH AND TWO STEP

J. BODEWALT LAMPE (1902)

Composer of "CREOLE BELLES"

Arranger J. Chesebrough

Quarter=110

The musical score is arranged for a full band. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of Quarter=110. The score is divided into two main sections by a repeat sign with a first ending bracket labeled '5'. The first section features a melody primarily in the woodwinds (Piccolo, Flute, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Euphonium, Tuba), with a supporting bass line from the Snare and Bass Drums. The second section continues the melody with similar instrumentation, maintaining the *f* (forte) dynamic. The score concludes with a final cadence.

12 Picc. 1 *p* *ff*

12 Picc. 2 *p* *ff*

12 Fl. *p* *ff* *mf*

12 B♭ Cl. 1 *p* *ff* *mf*

12 B♭ Cl. 2-3 *p* *ff* *mf*

12 Bsn. *p* *ff*

12 Hn. 1 *p* *ff*

12 Hn. 2 *p* *ff*

12 Hn. 3 *p* *ff*

12 Cnt. 1 *p* *ff*

12 Cnt. 2 *p* *ff*

12 Cnt. 3 *p* *ff*

12 Tbn. 1 *p* *ff*

12 Tbn. 2 *p* *ff*

12 B. Tbn. *p* *ff*

12 Euph. *p* *ff*

12 Tuba *p* *ff*

12 Cym. 1. 2.

12 S. Dr. *p* *ff* 1. 2.

12 B. Dr. *p* *ff* 1. 2.

22

Picc. 1

Picc. 2

Fl.

B♭ Cl. 1

B♭ Cl. 2-3

Bsn.

Hn. 1

Hn. 2

Hn. 3

Cnt. 1

Cnt. 2

Cnt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

f

f

p

mf

p

mf

mf

p

mf

mf

p

mf

p

mf

p

mf

p

mf

mf

p

mf

mf

p

mf

33 Picc. 1 *f* *ff* 38

33 Picc. 2 *f* *ff*

33 Fl. *ff*

33 B♭ Cl. 1 *ff*

33 B♭ Cl. 2-3 *ff*

33 Bsn. *f*

33 Hn. 1 *ff*

33 Hn. 2 *ff*

33 Hn. 3 *ff*

33 Cnt. 1 *ff*

33 Cnt. 2 *ff*

33 Cnt. 3 *ff*

33 Tbn. 1 *p* *ff*

33 Tbn. 2 *p* *ff*

33 B. Tbn. *p* *ff*

33 Euph. *p* *ff*

33 Tuba *p* *ff*

33 Cym. *ff*

33 S. Dr. *p* *ff*

33 B. Dr. *p* *ff*

44 Picc. 1 *Fine* *Spirito* **p**

44 Picc. 2 *Fine* *Spirito* **p**

44 Fl. *Fine* *Spirito* **p**

44 B> Cl. 1 *Fine* *Spirito* **p**

44 B> Cl. 2-3 *Fine* *Spirito* **p**

44 Bsn. *Fine* *Spirito* **p**

44 Hn. 1 *Fine*

44 Hn. 2 *Fine*

44 Hn. 3 *Fine*

44 Cnt. 1 *Fine*

44 Cnt. 2 *Fine*

44 Cnt. 3 *Fine*

44 Tbn. 1 *Fine*

44 Tbn. 2 *Fine*

44 B. Tbn. *Fine* **p**

44 Euph. *Fine* **p**

44 Tuba *Fine* **p**

44 Cym. *Fine*

44 S. Dr. *Fine* *Woodblock* **mf**

44 B. Dr. *Fine*

54

56 Picc. 1 *p*

56 Picc. 2 *p*

56 Fl. *p*

56 B♭ Cl. 1 *p*

56 B♭ Cl. 2-3 *p*

56 Bsn. *p*

56 Hn. 1 *p*

56 Hn. 2 *p*

56 Hn. 3 *p*

56 Cnt. 1

56 Cnt. 2

56 Cnt. 3

56 Tbn. 1 *p*

56 Tbn. 2 *p*

56 B. Tbn. *p*

56 Euph. *p*

56 Tuba *p*

56 Cym.

56 S. Dr. *p*

56 B. Dr.

78 86

Picc. 1 *ff* *mf*

Picc. 2 *ff* *mf*

Fl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2-3 *ff* *mf*

Bsn. *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Cnt. 1 *ff* *mf*

Cnt. 2 *ff* *mf*

Cnt. 3 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Cym. *ff*

S. Dr. *f*

B. Dr. *ff*

90

Picc. 1
Picc. 2
Fl.
B♭ Cl. 1
B♭ Cl. 2-3
Bsn.
Hn. 1
Hn. 2
Hn. 3
Cnt. 1
Cnt. 2
Cnt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Cym.
S. Dr.
B. Dr.

mf

This page of a musical score, numbered 106, features a variety of instruments. The top section includes Piccolo 1 and 2, Flute, B♭ Clarinet 1, B♭ Clarinet 2-3, and Bassoon, all with a *ff* dynamic marking. The middle section includes Horn 1, 2, and 3, and three Contrabass parts (Cnt. 1, 2, 3), with the latter three also marked *ff*. The bottom section includes Trumpet 1 and 2, Baritone Trombone, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum, all marked *ff*. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It contains numerous musical notations, including notes, rests, and dynamic markings.

112 Picc. 1 D.C. al Fine

112 Picc. 2 D.C. al Fine

112 Fl. D.C. al Fine

112 B♭ Cl. 1 D.C. al Fine

112 B♭ Cl. 2-3 D.C. al Fine

112 Bsn. D.C. al Fine

112 Hn. 1 D.C. al Fine

112 Hn. 2 D.C. al Fine

112 Hn. 3 D.C. al Fine

112 Cnt. 1 D.C. al Fine

112 Cnt. 2 D.C. al Fine

112 Cnt. 3 D.C. al Fine

112 Tbn. 1 D.C. al Fine

112 Tbn. 2 D.C. al Fine

112 B. Tbn. D.C. al Fine

112 Euph. D.C. al Fine

112 Tuba D.C. al Fine

112 Cym. D.C. al Fine

112 S. Dr. D.C. al Fine

112 B. Dr. D.C. al Fine