

Bassoon

DREAMY EYES
CHARACTERISTIC MARCH AND TWO STEP

J. BODEWALT LAMPE (1902)

Composer of "CREOLE BELLES"

Arranger J. Chesebrough

Quarter=110

5

ff f

8

15

p ff

22

mf p mf

31

f

38

46

Fine

54

Spirito

p

63 70

Musical staff 1: Bass clef, 6/8 time signature. Measures 63-70. Dynamics: *f*

72

Musical staff 2: Bass clef, 6/8 time signature. Measures 72-79.

80 86

Musical staff 3: Bass clef, 6/8 time signature. Measures 80-86. Dynamics: *ff*, *mf*

90

Musical staff 4: Bass clef, 6/8 time signature. Measures 90-98. Dynamics: *mf*

99

Musical staff 5: Bass clef, 6/8 time signature. Measures 99-105. Dynamics: *ff*

106

Musical staff 6: Bass clef, 6/8 time signature. Measures 106-114. Dynamics: *mf*

115 D.C. al Fine

Musical staff 7: Bass clef, 6/8 time signature. Measures 115-118. Dynamics: *mf*