

Cymbals

DREAMY EYES
CHARACTERISTIC MARCH AND TWO STEP

J. BODEWALT LAMPE (1902)

Composer of "CREOLE BELLES"

Arranger J. Chesebrough

Quarter=110

5 15 1. 2.

22 16 38 *ff*

42 4 *Fine*

54 16 70 *f*

77

86 4 90 16

106 *ff*

116 *D.C. al Fine*

Detailed description: This is a musical score for Cymbals, titled "DREAMY EYES CHARACTERISTIC MARCH AND TWO STEP" by J. Bodewalt Lampe (1902), arranged by J. Chesebrough. The tempo is marked as Quarter=110. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a 4-measure rest, followed by a 5-measure rest, a 15-measure rest, and two first/second endings. The first ending is 4 measures long, and the second ending is 16 measures long. The score then continues with a 22-measure rest, a 16-measure rest, and a 38-measure rest, followed by a series of eighth notes. The dynamics are marked as *ff* (fortissimo) and *f* (forte). The piece concludes with a 42-measure rest, a 4-measure rest, and a final note marked "Fine". A second section begins at measure 54 with a 16-measure rest, a 70-measure rest, and a series of eighth notes, marked with a dynamic of *f*. This section continues through measure 77. A third section begins at measure 86 with a 4-measure rest, a 90-measure rest, and a 16-measure rest. The fourth section begins at measure 106 with a series of eighth notes, marked with a dynamic of *ff*. The final section begins at measure 116 with a series of eighth notes, marked "D.C. al Fine".