

Bass Trombone

DREAMY EYES
CHARACTERISTIC MARCH AND TWO STEP

J. BODEWALT LAMPE (1902)

Composer of "CREOLE BELLES"

Arranger J. Chesebrough

Quarter=110

5

8

15

22

30

38

46

52

54

ff

f

p

ff

mf

p

p

ff

p

Fine

p

1.

2.

3

Detailed description: This is a musical score for Bass Trombone in 2/4 time, marked 'Quarter=110'. The piece is 'Dreamy Eyes' by J. Bodewalt Lampe (1902), arranged by J. Chesebrough. The score consists of seven staves of music. The first staff begins with a *ff* dynamic and a measure marked with a circled '5'. The second staff starts at measure 8. The third staff starts at measure 15 and includes first and second endings. The fourth staff starts at measure 22. The fifth staff starts at measure 30 and features a triplet. The sixth staff starts at measure 38. The seventh staff starts at measure 52, includes a 'Fine' marking, and ends with a measure marked with a circled '54'. Dynamics range from *ff* to *p*. The score includes various musical notations such as accents, slurs, and repeat signs.

59

67

70

f

74

80

86

90

ff

mf

93

100

106

ff

107

115

D.C. al Fine