

Columbian Exposition.

3rd & 4th B^b CORNETS.

MARCH.
1893.

D. W. REEVES

1084

TRIO.

1893

Carl Fischer, New York

Detailed description: This is a page of musical notation for a march. It features seven staves of music. The first staff is the main melody, starting with a treble clef and a key signature of one flat. It includes dynamic markings such as *ff*, *f*, and *mf*. The second staff is a lower part of the melody. The third and fourth staves are rhythmic accompaniment. The fifth staff is labeled 'TRIO.' and features a new melodic line with dynamic markings *ff* and *f*. The sixth and seventh staves continue the accompaniment. The page number '1084' is in the top left, and the publisher's name 'Carl Fischer, New York' is at the bottom.