

Brotherhood March

To M. J. Kelly, Captain Boston P. L. Base B.Cl.

D. W. Reeves

The score is for a marching band piece titled "Brotherhood March" by D. W. Reeves, dedicated to M. J. Kelly, Captain Boston P. L. Base B.Cl. The score is in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, Bassoon, 1st & 2nd E♭ Horn, 3rd & 4th E♭ Horn, Solo Cornet, 1st B♭ Cornet, 2nd & 3rd B♭ Cornet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone (B.C.), and Basses. The percussion part is also included. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and articulation marks. The piece is divided into seven measures, with measure numbers 1 through 7 indicated at the top of the first staff.

9

This musical score is for the second page of the 'Brotherhood March'. It features a variety of instruments including Piccolo, Flute, Clarinets (1st and 2nd/3rd), Bassoon, Horns (1st/2nd and 3rd/4th), Solo Contrabassoon, Contrabassoons (1st and 2nd/3rd), Trombones (1st, 2nd, and 3rd), Baritone, Bass, and Percussion. The score is written in 2/4 time with a key signature of one flat (B-flat major). The first measure shown is measure 8, and the page ends at measure 13. A rehearsal mark is placed at the beginning of measure 9. The dynamics are marked as *mf* (mezzo-forte) for most parts, with *ff* (fortissimo) for the Baritone in measure 9. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide a rhythmic accompaniment. The percussion part consists of a simple rhythmic pattern of eighth notes.

14 15 16 17 18 19

Picc. *ff* *sffz* *mf*³

Fl. *ff* *sffz* *mf*³

Cl 1. *ff* *sffz* *mf*³

Cl 2 3. *ff* *sffz* *mf*³

Bsn. *ff* *sffz* *mf*

Hn 1 2. *f* *sffz* *mf*

Hn 3 4. *sffz* *mf*

Solo Cnt. *ff* *sffz* *mf*³

Cnt 1. *ff* *sffz* *mf*³

Cnt 2 3. *ff* *sffz* *f*

1st Tbn. *ff* *sffz* *mf*

2nd Tbn. *ff* *sffz* *mf*

3rd Tbn. *ff* *sffz* *mf*

Bar. *ff* *sffz* *mf*

Bass. *ff* *sffz* *mf*

Perc. *sffz* *mf*

14 15 16 17 18 19

20 21 22 23 24 1. 25

Picc. *ff* *mf*

Fl. *ff* *mf*

Cl 1. *ff* *mf*

Cl 2 3. *ff* *mf*

Bsn. *ff*

Hn 1 2. *ff*

Hn 3 4. *ff*

Solo Cnt. *ff* *mf*

Cnt 1. *ff* *mf*

Cnt 2 3. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Bass. *ff*

Perc. *ff*

20 21 22 23 24 25

26

This musical score is for the 'Brotherhood March', page 5. It features a variety of instruments including Piccolo, Flute (Fl.), Clarinet 1 (Cl 1.), Clarinet 2 & 3 (Cl 2 3.), Bassoon (Bsn.), Horn 1 & 2 (Hn 1 2.), Horn 3 & 4 (Hn 3 4.), Solo Saxophone (Solo Sax.), Saxophone 1 (Sax 1.), Saxophone 2 & 3 (Sax 2 3.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), Trombone 3 (3rd Tbn.), Baritone (Bar.), Bass (Bass.), and Percussion (Perc.). The score is in 3/4 time and features a key signature of one flat (B-flat major). The dynamic marking *ff* (fortissimo) is used throughout. The score includes measures 26 through 31, with some measures containing triplets (marked '3'). The Percussion part uses a snare drum and cymbal, with some measures marked with a double slash (/) indicating a repeat or specific drumming pattern.

26

27

28

29

30

31

ff

Picc. Fl. Cl 1. Cl 2 3. Bsn.

Musical score for Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, and Bassoon. Measures 32-37. Includes articulation marks like accents and slurs, and dynamic markings like 'y'. The Piccolo part has measure numbers 32, 33, 34, 35, 36, and 37. The Flute, Clarinet 1, and Clarinet 2 & 3 parts have a '3' marking above the staff in measures 35 and 37. The Bassoon part has a 'y' marking below the staff in measures 32, 33, 34, 35, 36, and 37.

Hn 1 2. Hn 3 4. Solo Cnt. Cnt 1. Cnt 2 3. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Bass. Perc.

Musical score for Horns 1 & 2, Horns 3 & 4, Solo Contrabassoon, Contrabassoon 1, Contrabassoon 2 & 3, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Bass, and Percussion. Measures 32-37. Includes various musical notations such as rests, slurs, and articulation marks. The Horns 1 & 2 and Horns 3 & 4 parts have a 'y' marking below the staff in measures 32, 33, 34, 35, 36, and 37. The Solo Contrabassoon, Contrabassoon 1, and Contrabassoon 2 & 3 parts have a '3' marking below the staff in measures 35 and 37. The 1st Trombone, 2nd Trombone, and 3rd Trombone parts have a 'y' marking below the staff in measures 32, 33, 34, 35, 36, and 37. The Baritone part has a 'y' marking below the staff in measures 32, 33, 34, 35, 36, and 37. The Bass part has a 'y' marking below the staff in measures 32, 33, 34, 35, 36, and 37. The Percussion part has a 'y' marking below the staff in measures 32, 33, 34, 35, 36, and 37.

Brotherhood March

43 Trio

38 39 40 41 42 43

Picc. *ff*

Fl. *ff*

Cl 1. *ff*

Cl 2 3. *ff*

Bsn. *ff*

Hn 1 2. *ff*

Hn 3 4. *ff*

Solo Cnt. *ff*

Cnt 1. *ff*

Cnt 2 3. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Bass. *ff*

Perc. *ff*

44 45 46 47 48 49

Picc. *sffz*

Fl. *sffz*

Cl 1. *sffz*

Cl 2 3. *sffz*

Bsn. *sffz*

Hn 1 2. *sffz*

Hn 3 4. *sffz*

Solo Cnt. *sffz*

Cnt 1. *sffz*

Cnt 2 3. *sffz*

1st Tbn. *sffz*

2nd Tbn. *sffz*

3rd Tbn. *sffz*

Bar. *sffz*

Bass. *sffz*

Perc. *sffz* *ff* Cym.

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of 11 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl 1.), Clarinets 2 and 3 (Cl 2 3.), and Bassoon (Bsn.). The next five staves are for brass: Horns 1 and 2 (Hn 1 2.), Horns 3 and 4 (Hn 3 4.), Solo Saxophone (Solo Cnt.), Saxophone 1 (Cnt 1.), Saxophones 2 and 3 (Cnt 2 3.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), and Trombone 3 (3rd Tbn.). The bottom two staves are for Baritone (Bar.) and Bass (Bass.). The Percussion (Perc.) part is at the very bottom. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score shows measures 44 through 49. Measures 44-46 contain melodic lines for woodwinds and bassoon. Measures 47-49 show a transition where many instruments play a sustained note or rest, while the percussion continues with a rhythmic pattern. Dynamics include *sffz* (sforzando) and *ff* (fortissimo). A cymbal (Cym.) is used in measure 48.

Brotherhood March

50 51 52 53 54 55 56

Picc. *ff* *mf*

Fl. *ff* *mf*

Cl 1. *ff* *mf*

Cl 2 3. *ff* *mf*

Bsn. *ff* *mf*

Hn 1 2. *ff* *mf*

Hn 3 4. *ff* *mf*

Solo Cnt. *ff* *mf*

Cnt 1. *ff* *mf*

Cnt 2 3. *ff* *f*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

3rd Tbn. *ff* *mf*

Bar. *ff* *f*

Bass. *ff* *mf*

Perc. *mf*

This musical score is for the 'Brotherhood March' and covers measures 57 through 63. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl 1.), Clarinet 2 & 3 (Cl 2 3.), Bassoon (Bsn.), Horn 1 & 2 (Hn 1 2.), Horn 3 & 4 (Hn 3 4.), Solo Saxophone (Solo Sax.), Clarinet 1 (Cnt 1.), Clarinet 2 & 3 (Cnt 2 3.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Bass, and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 57-60 feature various woodwind and brass parts with rests and specific rhythmic patterns. Measures 61-63 show a significant increase in dynamics, with many parts marked *f* (forte) or *ff* (fortissimo). The Percussion part provides a steady rhythmic accompaniment throughout.

Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the score. Dynamic markings *f* and *ff* are placed at the end of measures 61, 62, and 63 for several instruments.

64 65 66 67 68 69 70

Picc.

Fl.

Cl 1.

Cl 2 3.

Bsn.

dim.

Hn 1 2.

Hn 3 4.

Solo Cnt.

Cnt 1.

Cnt 2 3.

fff

ff

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Bass.

dim.

Perc.

64 65 *dim.* 66 67 68 69 70

71

72

73

74

75

76

Picc. *tr*
 Fl. *ff tr*
 Cl 1. *ff*
 Cl 2 3. *ff*
 Bsn. *ff*
 Hn 1 2. *ff*
 Hn 3 4. *ff*
 Solo Cnt. *ff*
 Cnt 1. *ff*
 Cnt 2 3. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 3rd Tbn. *ff*
 Bar. *ff*
 Bass. *ff*
 Perc. *ff*

77 78 79 80 81 82

Picc. *mf*

Fl. *mf*

Cl 1. *mf*

Cl 2 3. *mf*

Bsn. *mf*

Hn 1 2. *mf*

Hn 3 4. *mf*

Solo Cnt. *mf*

Cnt 1. *mf*

Cnt 2 3. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Bass. *mf*

Perc. *mf*

77 78 79 80 81 82

This musical score page, numbered 14, is for the piece "Brotherhood March". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, measures 83-87.
- Fl.** (Flute): Treble clef, measures 83-87.
- Cl 1.** (Clarinets 1): Treble clef, measures 83-87.
- Cl 2 3.** (Clarinets 2 & 3): Treble clef, measures 83-87.
- Bsn.** (Bassoon): Bass clef, measures 83-87.
- Hn 1 2.** (Horns 1 & 2): Treble clef, measures 83-87.
- Hn 3 4.** (Horns 3 & 4): Treble clef, measures 83-87.
- Solo Cnt.** (Solo Contrabassoon): Treble clef, measures 83-87.
- Cnt 1.** (Contra Bassoon 1): Treble clef, measures 83-87.
- Cnt 2 3.** (Contra Bassoon 2 & 3): Treble clef, measures 83-87.
- 1st Tbn.** (1st Trombone): Bass clef, measures 83-87.
- 2nd Tbn.** (2nd Trombone): Bass clef, measures 83-87.
- 3rd Tbn.** (3rd Trombone): Bass clef, measures 83-87.
- Bar.** (Baritone): Bass clef, measures 83-87.
- Bass.** (Bass): Bass clef, measures 83-87.
- Perc.** (Percussion): Percussion clef, measures 83-87.

The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *ff* (fortissimo) and accents (>). Measure numbers 83, 84, 85, 86, and 87 are clearly indicated at the beginning of their respective staves. The percussion part includes a double bar line with a slash (/) in measures 84 and 85, indicating a change in the drum pattern.