

Brotherhood March

To M. J. Kelly, Captain Boston P. L. Base B.Cl.

D. W. Reeves

The score is written for a military band and consists of 14 staves. The instruments are: Piccolo, Flute, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, Bassoon, 1st & 2nd E♭ Horn, 3rd & 4th E♭ Horn, Solo Cornet, 1st B♭ Cornet, 2nd & 3rd B♭ Cornet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone (B.C.), Basses, and Percussion. The music is in 2/4 time with a key signature of one flat (B♭). The score includes dynamic markings such as *ff* and *8va*. Measure numbers 1 through 7 are indicated at the top of the first staff.

8 9 10 11 12 13

Picc. *mf*

Fl. *mf* 3

Cl 1. *mf* 3

Cl 2 3. *mf* 3

Bsn. *mf*

Hn 1 2. *mf*

Hn 3 4. *mf*

Solo Cnt. *mf* 3

Cnt 1. *mf* 3

Cnt 2 3. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *ff*

Bass. *mf*

Perc. *mf*

14 15 16 17 18 19

Picc. *ff* *sffz* *mf*³

Fl. *ff* *sffz* *mf*³

Cl 1. *ff* *sffz* *mf*³

Cl 2 3. *ff* *sffz* *mf*³

Bsn. *ff* *sffz* *mf*

Hn 1 2. *f* *sffz* *mf*

Hn 3 4. *sffz* *mf*

Solo Cnt. *ff* *sffz* *mf*³

Cnt 1. *ff* *sffz* *mf*³

Cnt 2 3. *ff* *sffz* *f*

1st Tbn. *ff* *sffz* *mf*

2nd Tbn. *ff* *sffz* *mf*

3rd Tbn. *ff* *sffz* *mf*

Bar. *ff* *sffz* *mf*

Bass. *ff* *sffz* *mf*

Perc. *sffz* *mf*

20 21 22 23 24 1. 25

Picc. *ff* *mf*

Fl. *ff* *mf*

Cl 1. *ff* *mf*

Cl 2 3. *ff* *mf*

Bsn. *ff*

Hn 1 2. *ff*

Hn 3 4. *ff*

Solo Cnt. *ff* *mf*

Cnt 1. *ff* *mf*

Cnt 2 3. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Bass. *ff*

Perc. *ff*

20 21 22 23 24 25

26 27 28 29 30 31

Picc. *ff*

Fl. *ff*

Cl 1. *ff*

Cl 2 3. *ff*

Bsn. *ff*

Hn 1 2. *ff*

Hn 3 4. *ff*

Solo Cnt. *ff*

Cnt 1. *ff*

Cnt 2 3. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Bass. *ff*

Perc. *ff*

This musical score is for the sixth page of the 'Brotherhood March'. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, Bassoon, Solo Contrabass, and Contrabass 1. The brass section includes Horn 1 & 2, Horn 3 & 4, 1st, 2nd, and 3rd Trombones, Baritone, and Bass. The Percussion part is also present. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The page number '6' is in the top left, and the title 'Brotherhood March' is centered at the top. The music spans measures 32 to 37. Measure numbers 32, 33, 34, 35, 36, and 37 are printed below the Percussion staff. The woodwind parts (Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, Bassoon, Solo Contrabass, and Contrabass 1) feature melodic lines with various articulations, including slurs, accents, and triplets. The brass parts (Horn 1 & 2, Horn 3 & 4, 1st, 2nd, and 3rd Trombones, Baritone, and Bass) provide harmonic support with block chords and rhythmic patterns. The Percussion part includes a snare drum pattern and cymbal accents.

Brotherhood March

Trio

38 39 40 41 42 43

Picc. *ff*

Fl. *ff*

Cl 1. *ff*

Cl 2 3. *ff*

Bsn. *ff*

Hn 1 2. *ff*

Hn 3 4. *ff*

Solo Cnt. *ff*

Cnt 1. *ff*

Cnt 2 3. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Bass. *ff*

Perc. *ff*

44 45 46 47 48 49

Picc. *sffz*

Fl. *sffz*

Cl 1. *sffz*

Cl 2 3. *sffz*

Bsn. *sffz*

Hn 1 2. *sffz*

Hn 3 4. *sffz*

Solo Cnt. *sffz*

Cnt 1. *sffz*

Cnt 2 3. *sffz*

1st Tbn. *sffz*

2nd Tbn. *sffz*

3rd Tbn. *sffz*

Bar. *sffz*

Bass. *sffz*

Perc. *sffz* *ff* Cym.

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of 11 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl 1.), Clarinets 2 and 3 (Cl 2 3.), and Bassoon (Bsn.). The next five staves are for brass: Horns 1 and 2 (Hn 1 2.), Horns 3 and 4 (Hn 3 4.), Solo Saxophone (Solo Cnt.), Saxophone 1 (Cnt 1.), Saxophones 2 and 3 (Cnt 2 3.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), and Trombone 3 (3rd Tbn.). The bottom two staves are for Baritone (Bar.) and Bass (Bass.). The Percussion (Perc.) part is at the very bottom. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score shows measures 44 through 49. Measures 44-46 contain melodic lines for woodwinds and saxophones. Measures 47-49 show a transition where many instruments play a sustained note or rest, while the percussion continues with a rhythmic pattern. Dynamics include *sffz* (sforzando) and *ff* (fortissimo). There is a 'Cym.' (cymbal) marking in measure 48.

Brotherhood March

50 51 52 53 54 55 56

Picc. *ff* *mf*

Fl. *ff* *mf*

Cl 1. *ff* *mf*

Cl 2 3. *ff* *mf*

Bsn. *ff* *mf*

Hn 1 2. *ff* *mf*

Hn 3 4. *ff* *mf*

Solo Cnt. *ff* *mf*

Cnt 1. *ff* *mf*

Cnt 2 3. *ff* *f*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

3rd Tbn. *ff* *mf*

Bar. *ff* *f*

Bass. *ff* *mf*

Perc. *mf*

50 51 52 53 54 55 56

This musical score is for the 'Brotherhood March' and covers measures 57 through 63. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl 1.), Clarinet 2 & 3 (Cl 2 3.), Bassoon (Bsn.), Horn 1 & 2 (Hn 1 2.), Horn 3 & 4 (Hn 3 4.), Solo Saxophone (Solo Sax.), Clarinet 1 (Cnt 1.), Clarinet 2 & 3 (Cnt 2 3.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Bass (Bass.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 57-60 contain rests for many instruments, indicated by a double slash (/). Starting at measure 61, the instruments enter with various melodic and rhythmic patterns. Dynamic markings include *f* (forte) and *ff* (fortissimo). The Percussion part features a steady rhythmic accompaniment of eighth notes.

Measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated at the bottom of the score. The final measure (63) ends with a double bar line and a *ff* dynamic marking.

71 *tr* 72 73 74 75 *tr* 76

Picc. *ff* *tr*

Fl. *ff* *tr*

Cl 1. *ff*

Cl 2 3. *ff*

Bsn. *ff*

Hn 1 2. *ff*

Hn 3 4. *ff*

Solo Cnt. *ff*

Cnt 1. *ff*

Cnt 2 3. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Bass. *ff*

Perc. *ff*

71 72 73 74 75 76

77 78 79 80 81 82

Picc. *mf*

Fl. *mf*

Cl 1. *mf*

Cl 2 3. *mf*

Bsn. *mf*

Hn 1 2. *mf*

Hn 3 4. *mf*

Solo Cnt. *mf*

Cnt 1. *mf*

Cnt 2 3. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Bass. *mf*

Perc. *mf*

77 78 79 80 81 82

This musical score page, numbered 14, is for the piece "Brotherhood March". It features 14 staves for various instruments and a percussion part. The score covers measures 83 through 87. The instruments listed on the left are Picc., Fl., Cl 1., Cl 2 3., Bsn., Hn 1 2., Hn 3 4., Solo Cnt., Cnt 1., Cnt 2 3., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Bass., and Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is prominently displayed in many staves, indicating a loud, powerful sound. The score includes various musical notations such as notes, rests, slurs, and accents. A repeat sign is used at the end of measure 86, leading into measure 87. The percussion part at the bottom uses a drum set notation with a snare drum and a bass drum.