

Percussion

Brotherhood March

04/14/23

To M. J. Kelly, Captain Boston P. L. Base B.Cl.

D. W. Reeves

The musical score is written for a single percussion instrument in 6/8 time. It consists of 56 measures across eight staves. The score includes various dynamic markings such as *ff*, *mf*, *sffz*, and *ff*. It features first and second endings, a section labeled "Trio" starting at measure 41, and a cymbal effect marked "Cym." at measure 48. Fingerings and articulation marks are provided throughout the piece.

Brotherhood March

57 58 59 60 61 62 63

5 6 7 8

ff

64 65 66 67 68 69 70

2 3 4

dim.

1. 2.

71 72 73 74 75 76

ff

77 78 79 80 81 82 83

2 3 4

mf *ff*

84 85 86 87

2 3

1. 2.

Detailed description: This is a musical score for a brass instrument, likely a tuba or euphonium, for the piece 'Brotherhood March'. The score is divided into five systems. The first system contains measures 57-63, with measures 57-60 marked with a repeat sign and a fermata. Measures 61-63 feature a melodic line with eighth notes and a bass line with quarter notes, marked with a forte (*ff*) dynamic. The second system contains measures 64-70, with measures 64-66 marked with a repeat sign and a fermata. Measure 65 is marked with a decrescendo (*dim.*) dynamic. Measures 67-70 feature a melodic line with eighth notes and a bass line with quarter notes, with first and second endings indicated. The third system contains measures 71-76, with measures 71-76 marked with a repeat sign and a fermata. Measures 71-76 feature a melodic line with eighth notes and a bass line with quarter notes, marked with a forte (*ff*) dynamic. The fourth system contains measures 77-83, with measures 77-80 marked with a repeat sign and a fermata. Measures 77-83 feature a melodic line with eighth notes and a bass line with quarter notes, marked with a mezzo-forte (*mf*) dynamic. The fifth system contains measures 84-87, with measures 84-85 marked with a repeat sign and a fermata. Measures 84-87 feature a melodic line with eighth notes and a bass line with quarter notes, with first and second endings indicated, marked with a forte (*ff*) dynamic.