

Brotherhood March

To M. J. Kelly, Captain Boston P. L. Base B.Cl.

D. W. Reeves

The score is for a marching band piece titled "Brotherhood March" in 2/4 time, key of B-flat major. It features a variety of instruments. The woodwinds (Piccolo, Flute, Clarinets, Bassoon) and brass (Horns, Cornets, Trombones, Baritone, Basses) play a rhythmic melody with accents and slurs. The percussion part provides a steady drum accompaniment. The score includes dynamic markings such as *ff* and articulation marks like accents and slurs. A first ending bracket is present at the end of the piece.

Edited from the 1890 Carl Fisher publication by Chris Goding, 2023 for the Newmont Military Band.

9

8 10 11 12 13

Picc. *mf*

Fl. *mf*

Cl 1. *mf*

Cl 2 3. *mf*

Bsn. *mf*

Hn 1 2. *mf*

Hn 3 4. *mf*

Solo Cnt. *mf*

Cnt 1. *mf*

Cnt 2 3. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *ff*

Bass. *mf*

Perc. *mf*

14 15 16 17 18 19

Picc. *ff* *sffz* *mf*³

Fl. *ff* *sffz* *mf*³

Cl 1. *ff* *sffz* *mf*³

Cl 2 3. *ff* *sffz* *mf*³

Bsn. *ff* *sffz* *mf*

Hn 1 2. *f* *sffz* *mf*

Hn 3 4. *sffz* *mf*

Solo Cnt. *ff* *sffz* *mf*³

Cnt 1. *ff* *sffz* *mf*³

Cnt 2 3. *ff* *sffz* *f*

1st Tbn. *ff* *sffz* *mf*

2nd Tbn. *ff* *sffz* *mf*

3rd Tbn. *ff* *sffz* *mf*

Bar. *ff* *sffz* *mf*

Bass. *ff* *sffz* *mf*

Perc. *sffz* *mf*

Picc. 20 21 22 23 24 1. 25
 Fl. *ff* 2 *mf*
 Cl 1. *ff* 2 *mf*
 Cl 2 3. *ff* 2 *mf*
 Bsn. *ff*
 Hn 1 2. *ff*
 Hn 3 4. *ff*
 Solo Cnt. *ff* 2 *mf*
 Cnt 1. *ff* 2 *mf*
 Cnt 2 3. *ff* 2
 1st Tbn. *ff*
 2nd Tbn. *ff*
 3rd Tbn. *ff*
 Bar. *ff*
 Bass. *ff*
 Perc. *ff* 20 21 22 23 24 25

26

Picc.
Fl.
Cl 1.
Cl 2 3.
Bsn.

Musical score for Piccolo, Flute, Clarinet 1, Clarinet 2 & 3, and Bassoon. The score shows measures 26-31. The Piccolo part has notes with accents and slurs. The Flute, Clarinet 1, and Clarinet 2 & 3 parts feature triplets of eighth notes and sixteenth notes, with a forte (ff) dynamic. The Bassoon part has a steady eighth-note accompaniment.

ff

Hn 1 2.
Hn 3 4.

Musical score for Horn 1 & 2 and Horn 3 & 4. The score shows measures 26-31. Both parts play block chords in a rhythmic pattern, with a forte (ff) dynamic.

ff

ff

Solo Cnt.
Cnt 1.

Musical score for Solo Contrabassoon and Contrabassoon 1. The score shows measures 26-31. The Solo Cnt. part has a melodic line with triplets and accents. The Cnt 1 part has a similar melodic line with triplets and accents, marked with a forte (ff) dynamic.

ff

ff

Cnt 2 3.

Musical score for Contrabassoon 2 & 3. The score shows measures 26-31. The part features a rhythmic accompaniment of eighth notes, marked with a forte (ff) dynamic.

ff

1st Tbn.
2nd Tbn.
3rd Tbn.

Musical score for First, Second, and Third Trombone. The score shows measures 26-31. The 1st Tbn. part has a melodic line with triplets and accents. The 2nd and 3rd Tbn. parts have similar melodic lines with triplets and accents, marked with a forte (ff) dynamic.

ff

ff

ff

Bar.

Musical score for Baritone. The score shows measures 26-31. The part has a melodic line with triplets and accents, marked with a forte (ff) dynamic.

ff

Bass.

Musical score for Bass. The score shows measures 26-31. The part has a rhythmic accompaniment of eighth notes, marked with a forte (ff) dynamic.

ff

Perc.

Musical score for Percussion. The score shows measures 26-31. The part has a rhythmic accompaniment of eighth notes, marked with a forte (ff) dynamic.

ff

ff

This musical score is for the sixth page of the 'Brotherhood March'. It features a variety of instruments including Piccolo, Flute, Clarinets (1 and 2/3), Bassoon, Horns (1 and 2, 3 and 4), Solo Saxophone, Saxophones (1 and 2/3), Trombones (1st, 2nd, and 3rd), Baritone, Bass, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures shown are numbered 32 through 37. The Piccolo, Flute, Clarinets, and Solo Saxophone parts include trills and triplets. The Horns play a steady accompaniment of eighth notes. The Trombones and Baritone play a rhythmic pattern of eighth notes. The Bass and Percussion provide a solid foundation with eighth notes and a drum pattern.

32 33 34 35 36 37

44 45 46 47 48 49

Picc. *sffz*

Fl. *sffz*

Cl 1. *sffz*

Cl 2 3. *sffz*

Bsn. *sffz*

Hn 1 2. *sffz*

Hn 3 4. *sffz*

Solo Cnt. *sffz*

Cnt 1. *sffz*

Cnt 2 3. *sffz*

1st Tbn. *sffz*

2nd Tbn. *sffz*

3rd Tbn. *sffz*

Bar. *sffz*

Bass. *sffz*

Perc. *sffz* *ff* Cym.

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of 11 staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl 1.), Clarinets 2 and 3 (Cl 2 3.), and Bassoon (Bsn.). The next five staves are for brass: Horns 1 and 2 (Hn 1 2.), Horns 3 and 4 (Hn 3 4.), Solo Saxophone (Solo Cnt.), Saxophone 1 (Cnt 1.), Saxophones 2 and 3 (Cnt 2 3.), Trombone 1 (1st Tbn.), Trombone 2 (2nd Tbn.), Trombone 3 (3rd Tbn.), Baritone (Bar.), and Bass (Bass.). The bottom staff is for Percussion (Perc.). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score shows measures 44 through 49. Measures 44-46 contain melodic lines for woodwinds and saxophones. Measures 47-49 show a transition where many instruments play a sustained note or rest, while the percussion continues with a rhythmic pattern. Dynamics include *sffz* (sforzando) and *ff* (fortissimo). There is a 'Cym.' (cymbal) marking in measure 48.

Brotherhood March

50 51 52 53 54 55 56

Picc. *ff* *mf*

Fl. *ff* *mf*

Cl 1. *ff* *mf*

Cl 2 3. *ff* *mf*

Bsn. *ff* *mf*

Hn 1 2. *ff* *mf*

Hn 3 4. *ff* *mf*

Solo Cnt. *ff* *mf*

Cnt 1. *ff* *mf*

Cnt 2 3. *ff* *f*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

3rd Tbn. *ff* *mf*

Bar. *ff* *f*

Bass. *ff* *mf*

Perc. *mf*

This page of a musical score for 'Brotherhood March' covers measures 57 through 63. The score is arranged for a large band with the following parts: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl 1.), Clarinet 2 & 3 (Cl 2 3.), Bassoon (Bsn.), Horn 1 & 2 (Hn 1 2.), Horn 3 & 4 (Hn 3 4.), Solo Contrabass (Solo Cnt.), Contrabass 1 (Cnt 1.), Contrabass 2 & 3 (Cnt 2 3.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Bass, and Percussion (Perc.).

Measures 57-60 contain various melodic lines for woodwinds and brass, with some parts marked with a slash (/) indicating rests. Measure 61 features a prominent melodic line for the Bassoon and Horns, marked with a forte (*f*) dynamic. Measures 62 and 63 show a full ensemble playing with a fortissimo (*ff*) dynamic, indicating a climactic section of the march. The Percussion part provides a steady rhythmic accompaniment throughout.

64 65 66 67 68 69 70

Picc.

Fl.

Cl 1.

Cl 2 3.

Bsn.

Hn 1 2.

Hn 3 4.

Solo Cnt.

Cnt 1.

Cnt 2 3.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Bass.

Perc.

dim.

dim.

dim.

ff

fff

ff

dim.

dim.

dim.

dim.

dim.

64 65 66 67 68 69 70

dim.

71

72

73

74

75

76

Picc. *tr*
 Fl. *tr*
 Cl 1. *ff*
 Cl 2 3. *ff*
 Bsn. *ff*
 Hn 1 2. *ff*
 Hn 3 4. *ff*
 Solo Cnt. *ff*
 Cnt 1. *ff*
 Cnt 2 3. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 3rd Tbn. *ff*
 Bar. *ff*
 Bass. *ff*
 Perc. *ff*

Musical score for 'Brotherhood March' featuring various instruments including Piccolo, Flute, Clarinets, Bassoon, Horns, Saxophones, Trombones, Baritone, Bass, and Percussion. The score is in 2/4 time and includes dynamic markings such as *ff* and *tr*. The percussion part includes a drum set and a snare drum.

77 78 79 80 81 82

Picc. *mf*

Fl. *mf*

Cl 1. *mf*

Cl 2 3. *mf*

Bsn. *mf*

Hn 1 2. *mf*

Hn 3 4. *mf*

Solo Cnt. *mf*

Cnt 1. *mf*

Cnt 2 3. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Bass. *mf*

Perc. *mf*

77 78 79 80 81 82

This musical score page, numbered 14, is for the piece "Brotherhood March". It features 15 staves for various instruments and a percussion part. The staves are labeled on the left as Picc., Fl., Cl 1., Cl 2 3., Bsn., Hn 1 2., Hn 3 4., Solo Cnt., Cnt 1., Cnt 2 3., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Bass., and Perc. The score covers measures 83 through 87. The key signature is B-flat major (two flats). The music is written in a 2/4 time signature. The dynamic marking *ff* (fortissimo) is prominently displayed in many staves, indicating a very loud volume. The woodwind and brass parts feature rhythmic patterns with accents and slurs. The percussion part includes a snare drum and cymbal, with a double bar line and a slash indicating a change in the pattern. Measure numbers 83, 84, 85, 86, and 87 are clearly marked at the beginning of their respective staves.