

Score

6-7 minutes w repeats and DS

Grand Fantasia

BOLERO

Robert Brown Hall 1858-1907

FOR TWO CORNETS

Score Realization Jim Chesebrough

1895

The score is arranged for a large ensemble. The instruments listed on the left are: Db Piccolo, Flute, Clarinet in Bb-1, Clarinet in Bb-2, Clarinet in Bb-3, Solo Cornet, Cornet (solo) 1, Cornet 2, Cornet 3, Horn in Eb-1, Horn in Eb-2, Horn in Eb-3, Trombone 1, Trombone 2, 3rd Trombone/Bb Bass, Baritone (T.C.), Baritone Horn, Basses, Cymbals, Snare Drum, and Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout the score.

Grand Fantasia

This page of the musical score for "Grand Fantasia" features a variety of instruments. The woodwinds include Piccolo, Flute, three Clarinets (B-flat 1, 2, and 3), three Saxophones (Horn 1, 2, and 3), and three Trumpets (Tbn. 1, 2, and 3). The brass section consists of a Baritone, Euphonium, Basses, Cymbals, Snare Drum, and Bass Drum. The vocal parts for Contraltos 1, 2, and 3 are present but mostly silent on this page. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of ties and slurs. The percussion parts provide a steady, driving accompaniment.

Grand Fantasia

This page of the musical score for 'Grand Fantasia' (page 3) features a variety of instruments and dynamic markings. The score is divided into two main sections: **Piu lento** (measures 17-20) and **Tempo di Bolero** (measures 21-24).
Instrumentation and Dynamics:
- **Picc.**: Piccolo, mostly rests.
- **Fl.**: Flute, mostly rests.
- **B♭ Cl. 1 & 2**: Bass Clarinets, featuring *p Solo* passages in measures 18-20.
- **B♭ Cl. 3**: Bass Clarinet, mostly rests.
- **Cnt.**: Contrabass, featuring a *Cadenza* in measure 19.
- **Cnt. 1 & 2**: Contrabasses, featuring *p Solo* passages in measures 18-20.
- **Cnt. 3**: Contrabass, mostly rests.
- **Hn.**: Horns, playing sustained notes with dynamics of *p* and *f*.
- **Tbn. 1 & 2**: Trombones, playing sustained notes with dynamics of *f*.
- **B. Tbn.**: Baritone Trombone, playing sustained notes with dynamics of *f*.
- **Bar.**: Baritone Saxophone, playing sustained notes with dynamics of *p*.
- **Euph.**: Euphonium, playing sustained notes with dynamics of *p*.
- **Basses**: Basses, playing sustained notes with dynamics of *p*.
- **Cym.**: Cymbals, playing sustained notes with dynamics of *p*.
- **S. Dr.**: Snare Drum, playing sustained notes with dynamics of *p*.
- **B. Dr.**: Bass Drum, playing sustained notes with dynamics of *p*.
The score includes various musical notations such as *p* (piano), *f* (forte), *Solo*, and *Cadenza*, along with measure numbers 17, 21, and 24.

Grand Fantasia

This page of the musical score, titled "Grand Fantasia", covers measures 25 through 31. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 25-31, starting with a rest and then playing a melodic line from measure 25.
- Fl.** (Flute): Measures 25-31, playing a melodic line from measure 25.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Measures 25-31, playing a rhythmic pattern of eighth notes.
- Cnt.** (Contra Bassoon): Measures 25-31, playing a melodic line from measure 25.
- Cnt. 1, 2, 3** (Contra Tenors): Measures 25-31, playing a melodic line from measure 25.
- Hn.** (Horns): Measures 25-31, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2** (Trumpets): Measures 25-31, playing a melodic line from measure 25.
- B. Tbn.** (Baritone Trombone): Measures 25-31, playing a melodic line from measure 25.
- Bar.** (Baritone Saxophone): Measures 25-31, playing a melodic line from measure 25.
- Euph.** (Euphonium): Measures 25-31, playing a melodic line from measure 25.
- Basses**: Measures 25-31, playing a rhythmic pattern of eighth notes.
- Cym.** (Cymbal): Measures 25-31, playing a rhythmic pattern of eighth notes.
- S. Dr.** (Snare Drum): Measures 25-31, playing a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Measures 25-31, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *p* (piano) is used throughout the score. The Piccolo part begins at measure 25, while the other parts begin at measure 24. The score ends at measure 31.

Grand Fantasia

This page of the musical score for "Grand Fantasia" features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Contrabass, Contrabass 1, Contrabass 2, Contrabass 3, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Baritone Trombone, Baritone Saxophone, Euphonium, Basses, Cymbals, Snare Drum, and Bass Drum. The second system includes Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Contrabass, Contrabass 1, Contrabass 2, Contrabass 3, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Baritone Trombone, Baritone Saxophone, Euphonium, Basses, Cymbals, Snare Drum, and Bass Drum. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a rehearsal mark **39** at the beginning of the second system. The key signature is one sharp (F#) and the time signature is 4/4.

47 *poco rit.* A tempo

Picc. *f* *p*

Fl. *f* *p*

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 *p* *f* *p*

B♭ Cl. 3 *p* *f* *p*

Cnt. *f* *p*

Cnt. 1 *p*

Cnt. 2 *f* *p*

Cnt. 3 *f* *p*

Hn. *p* *f* *p* *p*

Hn. *p* *f* *p* *p*

Hn. *p* *f* *p* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Bar. *f*

Euph. *f*

Basses *p* *f* *p* *p*

Cym. *f*

S. Dr. *f*

B. Dr. *f*

Grand Fantasia

To Coda ◊

1. 2.

ff

ff

ff

ff

To Coda ◊

1. 2.

f

f

To Coda ◊

1. 2.

To Coda ◊

1. 2.

56

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Basses

Cym.

S. Dr.

B. Dr.

ff

p

Grand Fantasia

65

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Basses

65

Cym.

S. Dr.

B. Dr.

p

ff

p

p

1.

2.

1.

2.

73

Picc. *ff*

Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

Cnt. *ff*

Cnt. 1

Cnt. 2 *ff*

Cnt. 3 *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Basses *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

1. 2.

1. 2.

Musical score for Grand Fantasia, page 12. The score includes parts for Piccolo, Flute, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Contrabassoon, Horns 1 & 2, Trombones 1 & 2, Baritone, Euphonium, Basses, Cymbals, Snare Drum, and Bass Drum. The score features dynamic markings such as *p* (piano) and *sf* (sforzando), and includes first and second endings for the Cym. and S.Dr. parts.

Grand Fantasia

D.S. al Coda

This page of the musical score for "Grand Fantasia" features a variety of instruments. The woodwinds include Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, Horns (three parts), Trombones (two parts), Baritone, Euphonium, and Basses. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is marked with a forte (*ff*) dynamic and includes a "D.S. al Coda" instruction. A rehearsal mark "100" is placed at the beginning of the Piccolo part. The music consists of multiple staves with complex rhythmic patterns and melodic lines. The key signature is one flat (B♭), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.

109 Θ CODA *Piu vivo*

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Hn.

Hn.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Basses

109 Θ *p*

Cym.

109 Θ

S. Dr.

B. Dr.

This page of the musical score for "Grand Fantasia" (page 15) features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Contrabass, Contrabass 1, Contrabass 2, Contrabass 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Euphonium, Basses, Cymbals, Snare Drum, and Bass Drum. The second system includes Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Contrabass, Contrabass 1, Contrabass 2, Contrabass 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Baritone, Euphonium, Basses, Cymbals, Snare Drum, and Bass Drum. The score is written in 2/4 time and includes dynamic markings such as *ff* and *f*. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a standard orchestral format with staves for each instrument.