

Cornet 1

To The Flour City B. B. Club of Rochester N. Y.

# The Base Ball Polka

Dedicated by The Niagra B. B. Club

1858

J. R. Blodgett

Jim Chesebrough arr.

3 Tempo de Polka

7

11

13 2 Fine

19 f

27 p

35 TRIO 8 43 f

51 a tempo (opt.)

55 (opt.) D.C. al Fine

Detailed description: This is a musical score for the Cornet 1 part of 'The Base Ball Polka'. The score is written in 2/4 time and consists of eight staves of music. The key signature is one sharp (F#). The piece begins with a forte (f) dynamic and a tempo marking of 'Tempo de Polka'. The first staff contains measures 1 through 6, with a measure rest for measure 3. The second staff contains measures 7 through 10, with a measure rest for measure 11. The third staff contains measures 13 through 12, with a measure rest for measure 13 and a 'Fine' marking at the end. The fourth staff contains measures 19 through 18, with a measure rest for measure 19 and a forte (f) dynamic. The fifth staff contains measures 27 through 26, with a measure rest for measure 27 and a piano (p) dynamic. The sixth staff contains measures 35 through 42, with a measure rest for measure 35, a 'TRIO' section starting at measure 35, and a forte (f) dynamic. The seventh staff contains measures 51 through 50, with a measure rest for measure 51, a 'a tempo' marking, and an optional triplet (opt.) in measure 51. The eighth staff contains measures 55 through 54, with a measure rest for measure 55, an optional triplet (opt.) in measure 55, and a 'D.C. al Fine' marking at the end.