

Clarinet in B \flat 2

To The Flour City B. B. Club of Rochester N. Y.

The Base Ball Polka

Dedicated by The Niagra B. B. Club

1858

J. R. Blodgett

Jim Chesebrough arr.

3 Tempo de Polka

7

11

13 Fine

19 *f* *mp*

23 *f*

27

29

35 TRIO *mf*³

39

Detailed description: This is a musical score for Clarinet in B-flat 2, titled 'The Base Ball Polka'. The score is arranged by Jim Chesebrough and is dedicated to the Niagra B. B. Club. It is in 2/4 time and marked 'Tempo de Polka'. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff begins at measure 7 and features a double bar line with a '2' above it. The third staff starts at measure 13 and ends with a 'Fine' marking. The fourth staff begins at measure 19 with a dynamic marking of *f* and includes a *mp* marking. The fifth staff starts at measure 23 and includes a dynamic marking of *f*. The sixth staff begins at measure 29. The seventh staff starts at measure 35, marked 'TRIO', and includes a dynamic marking of *mf* and a triplet of eighth notes. The eighth staff begins at measure 39 and also includes a triplet of eighth notes. The score concludes with a double bar line and repeat dots.

The Base Ball Polka

43 *f* *mp*

Musical staff 43-46: Treble clef, key signature of one flat (Bb). Measure 43 starts with a dynamic of *f*. The melody consists of quarter and eighth notes. Measure 44 has a dynamic of *mp*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *mp*.

47 *f* *mp* *poco rit.*

Musical staff 47-50: Treble clef, key signature of one flat (Bb). Measure 47 starts with a dynamic of *f* and includes accents (>) over the first two notes. Measure 48 has a dynamic of *mp*. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *poco rit.*

51 *a tempo*

Musical staff 51-54: Treble clef, key signature of one flat (Bb). Measure 51 starts with a dynamic of *a tempo*. The melody features triplet markings (3) under the first and third notes of measures 51, 52, 53, and 54.

55 *D.C. al Fine*

Musical staff 55-58: Treble clef, key signature of one flat (Bb). Measure 55 starts with a dynamic of *D.C. al Fine*. The melody features triplet markings (3) under the first and third notes of measures 55, 56, 57, and 58.