

The Base Ball Polka

Dedicated by The Niagra B. B. Club

1858

J. R. Blodgett

Jim Chesebrough arr.

3 **Tempo de Polka**

f

Detailed description: This block contains the first line of music, measures 3 through 10. It begins with a circled measure number '3'. The tempo is marked 'Tempo de Polka'. The music is in bass clef with a key signature of two flats and a 2/4 time signature. It features eighth-note patterns with accents (^) and rests. The dynamic marking *f* is placed below the first measure.

10 11 **Fine**

Detailed description: This block contains the second line of music, measures 10 through 18. It starts with a circled measure number '10' and ends with a circled measure number '11' and the word 'Fine'. The music continues with eighth-note patterns and rests. The key signature changes to one flat at the end of the line.

19

f *p* *f* *p*

Detailed description: This block contains the third line of music, measures 19 through 26. It starts with a circled measure number '19'. The music features eighth-note patterns with accents and rests. Dynamic markings *f*, *p*, *f*, and *p* are placed below the measures. The key signature changes to one flat at the end of the line.

27

p

Detailed description: This block contains the fourth line of music, measures 27 through 34. It starts with a circled measure number '27'. The music features eighth-note patterns with accents and rests. The dynamic marking *p* is placed below the first measure. The key signature changes to one flat at the end of the line.

35 **TRIO**

p *mf*

Detailed description: This block contains the fifth line of music, measures 35 through 42. It starts with a circled measure number '35' and the word 'TRIO'. The music features eighth-note patterns with accents and rests. Dynamic markings *p* and *mf* are placed below the measures. The key signature changes to one flat at the end of the line.

43 51 *a tempo*

f *f* *ff*

Detailed description: This block contains the sixth line of music, measures 43 through 50. It starts with a circled measure number '43' and ends with a circled measure number '51' and the tempo marking 'a tempo'. The music features eighth-note patterns with accents and rests, including some double bar lines. Dynamic markings *f*, *f*, and *ff* are placed below the measures. The key signature changes to one flat at the end of the line.

53 **D.C. al Fine**

mf

Detailed description: This block contains the seventh line of music, measures 53 through 60. It starts with a circled measure number '53' and ends with the word 'D.C. al Fine'. The music features eighth-note patterns with accents and rests. The dynamic marking *mf* is placed below the first measure. The key signature changes to one flat at the end of the line.