

BALL CLUB MARCH

As played with great success by Baldwin's Cadet Band

J. THOMAS BALDWIN

1888

Jim Chesebrough arr.

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Db Piccolo:** Treble clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10. A first ending bracket labeled '5' spans measures 10-11.
- Flute:** Treble clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Bassoon:** Bass clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Clarinet in B♭ 1:** Treble clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Clarinet in B♭ 2:** Treble clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Cornet 1:** Treble clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Cornet 2:** Treble clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Cornet 3:** Treble clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Horn in E♭ 1:** Treble clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Horn in E♭ 2:** Treble clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Horn in E♭ 3:** Treble clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Trombone 1:** Bass clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Trombone 2:** Bass clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Trombone 3:** Bass clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Euphonium:** Bass clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *f* occurs at measure 10.
- Bass Tuba:** Bass clef, 6/8 time. Starts with a forte (*f*) melody. A dynamic change to *mf* occurs at measure 10.
- Snare Drum:** Percussion clef, 6/8 time. Starts with a forte (*f*) rhythm. A dynamic change to *f* occurs at measure 10.
- Bass Drum:** Percussion clef, 6/8 time. Starts with a forte (*f*) rhythm. A dynamic change to *f* occurs at measure 10.

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This page of the musical score for "Ball Club March" features the following instruments and parts:

- Db Picc.**: Piccolo part, mostly silent with an entry in the final measure.
- Fl.**: Flute part, playing a melodic line with dynamics *f*.
- Bsn.**: Bassoon part, playing a rhythmic accompaniment.
- B♭ Cl. 1**: Clarinet in B-flat part 1, playing a melodic line with dynamics *f*.
- B♭ Cl. 2**: Clarinet in B-flat part 2, playing a rhythmic accompaniment.
- Cnt. 1, 2, 3**: Clarinet parts, playing a rhythmic accompaniment.
- Hn. 1, 2, 3**: Horn parts, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3**: Trombone parts, playing a rhythmic accompaniment.
- Euph.**: Euphonium part, playing a rhythmic accompaniment with dynamics *f*.
- B. Tba.**: Tuba part, playing a rhythmic accompaniment with dynamics *f*.
- S. Dr.**: Snare Drum part, playing a rhythmic accompaniment with dynamics *f*.
- B. Dr.**: Bass Drum part, playing a rhythmic accompaniment with dynamics *f*.

The score includes various musical notations such as dynamics (*f*), accents (^), and slurs. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4.

BALL CLUB MARCH

49

Db Picc.

Fl.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

S. Dr.

B. Dr.