

# Zampa.

## Overture.

Solo B $\flat$  Cornet.

L. J. F. Herold.

arr. by V. F. Safranek.

United States  
Mil. Band J $\acute{r}$ .

Allegro vivace.

194.

Ⓐ  
Cl.  
p

Andante.

Ⓑ  
pp

Ⓒ Andante.  
p Cl.

Ⓓ  
4

Più animato sempre.

F1. Ⓔ Cl.

# Solo B $\flat$ Cornet.

Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a quarter rest, followed by eighth and quarter notes. Dynamics include *pp* and a fermata over a quarter note.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melody with dynamics including *pp*.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melody with dynamics including *p*, *mf*, and *f*.

Musical staff 4: Treble clef, 2/4 time signature. Tempo marking: **Allegro vivace.** Dynamics include *ff*. Features triplet markings over eighth notes.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the *Allegro vivace* section with first and second endings marked with '1' and '2'.

Musical staff 6: Treble clef, 2/4 time signature. Part for Tromb. Horns. Dynamics include *f*.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the Tromb. Horns part.

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the Tromb. Horns part.

Musical staff 9: Treble clef, 2/4 time signature. Part for Cl. (Clarinet). Tempo marking: **Lento.** Dynamics include *p*, *accel.*, *f*, *dim.*, and *rall.*. Tempo marking: *a tempo*.

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the Cl. part with dynamics including *accel.*, *p*, and *rall.*

# Solo B $\flat$ Cornet.

Poco animato.

Cl.  
*p*

**G**  
*pp*

**H**  
*pp*

*dim.*

*Più animato.*  
*ff*

Solo B $\flat$  Cornet.

①

②

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

*ff*

*f*

*ff*

# Zampa.

## 1<sup>st</sup> B $\flat$ Cornet.

## Overture.

L. J. F. Herold.

arr. by V. F. Safranek.

United States  
Mil. Band J'l.

Allegro vivace.

194. *ff*

**(A)** Alto Sax. *pp*

*ff*

Andante. *fff* *Più vivo.* **(B)** *pp*

**(C)** Andante. *p* *mp*

**(D)** *p* *mp* **(E)** *pp*

*p* *mf* *f*

Allegro vivace. *cresc.* *ff*

**(F)** *f*

Lento. 17 *Poco animato.* 23 **(G)** 10

1<sup>st</sup> B $\flat$  Cornet.

8 **H** *pp* *pp*

*Più animato.* *ff*

**I** 12 *pp*

**J** *ff*

2

4

**K** *ff*

Detailed description: This is a musical score for the first B-flat cornet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. It starts with a piano (*pp*) dynamic and includes a circled letter 'H' above a measure with a fermata. The second staff continues the melody and includes the instruction 'Più animato.' and a fortissimo (*ff*) dynamic. The third staff features a circled letter 'I' above a measure with a fermata and a piano (*pp*) dynamic. The fourth staff continues the melodic line. The fifth staff includes a circled letter 'J' above a measure with a fortissimo (*ff*) dynamic. The sixth staff continues the melody. The seventh staff includes a circled letter 'K' above a measure with a fortissimo (*ff*) dynamic. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a final cadence.



# 2nd & 3rd B $\flat$ Cornets.

The musical score consists of ten staves of music for 2nd and 3rd B $\flat$  Cornets. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *pp* dynamic. A circled letter **H** is placed above a bar line with an 8-measure rest. The music continues with a *pp* dynamic.
- Staff 2:** Features the instruction *Più animato.* and a *ff* dynamic.
- Staff 3:** Includes a circled letter **I** above a bar line with a 12-measure rest. The music continues with a *pp* dynamic.
- Staff 4:** Continues the musical line.
- Staff 5:** Includes a circled letter **J** above a bar line with a 2-measure rest. The music continues with a *ff* dynamic.
- Staff 6:** Continues the musical line.
- Staff 7:** Includes a circled letter **K** above a bar line with an 8-measure rest. The music continues with a *ff* dynamic.
- Staff 8:** Continues the musical line.
- Staff 9:** Continues the musical line.
- Staff 10:** Continues the musical line, ending with a double bar line.



# Zampa.

## Overture.

L. J. F. Herold.

arr. by V. F. Safranek.

1st & 2nd E $\flat$  Horns.

United States Allegro vivace.

Mil. Band. 1/2.

194.

The musical score is written for two E-flat Horns. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' and the dynamics are 'ff'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a circled 'A' above it and a dynamic of 'p'. The third staff has a dynamic of 'ff'. The fourth staff has a circled 'B' above it and a dynamic of 'ppp'. The fifth staff has a circled 'C' above it and a dynamic of 'p'. The sixth staff has a circled 'D' above it. The seventh staff has a circled 'E' above it and a dynamic of 'p'. The eighth staff has a dynamic of 'cresc.'. The ninth staff has a dynamic of 'cresc.' and a tempo marking of 'Allegro vivace'. The tenth staff has a dynamic of 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Turn here for outdoor playing.

1<sup>st</sup> & 2<sup>nd</sup> E<sup>b</sup> Horns.

**F** 1 *Soli.*  
*ff*

*Lento.*  
*p*

*a tempo*  
*accel.*

*accel.* *P rall.*

*Poco animato.*  
*p*

**G**  
*pp*

1st & 2nd Eb Horns.

The musical score is written for two parts: 1st and 2nd Eb Horns. It consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of chords and eighth notes, followed by a melodic line with a circled 'H' above it. The dynamic is marked *pp*. The second staff continues with similar chordal textures. The third staff is marked *Piu animato.* and *ff*, featuring a more active eighth-note pattern. The fourth staff has a circled 'I' above it and a dynamic of *p*. The fifth staff continues the eighth-note pattern. The sixth staff has a circled 'J' above it and a dynamic of *ff*. The seventh staff continues the eighth-note pattern. The eighth staff has a circled 'K' above it and a dynamic of *ff*, featuring a series of chords with rests. The ninth staff continues with eighth-note patterns. The tenth staff concludes with a series of chords and a final cadence.

# Zampa.

## Overture.

3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  Horns.

(E $\flat$  Altos.)

L. J. F. Herold.  
arr. by V. F. Safranek.

United States  
Mil. Band J<sup>r</sup>.

Allegro vivace.

194.

Turn here for out door playing.

# 3rd & 4th E $\flat$ Horns.

**F**<sup>1</sup>  
*ff*

**Lento.**  
*p*

*accel.* **1** *a tempo*

*accel.* **2** *p rall.* **Poco animato.** *p*

**G**  
*mf*

**H**  
*pp*

Detailed description: This musical score is for the 3rd and 4th E-flat Horns. It consists of ten staves of music. The first staff begins with a circled 'F' and a first ending bracket, marked *ff*. The second staff continues the melodic line. The third staff features a *Lento.* tempo change and a *p* dynamic. The fourth staff includes an *accel.* marking, a first ending bracket, and a return to *a tempo*. The fifth staff has a second ending bracket, an *accel.* marking, a *p rall.* marking, and a *Poco animato.* tempo change with a *p* dynamic. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff is marked *mf* and features a circled 'G'. The ninth and tenth staves conclude the piece, with the tenth staff marked *pp* and a circled 'H'.

3rd & 4th E $\flat$  Horns.



# Zampa

1st F Horn

Overture

L. J. F. Herold  
arr. by V. F. Safranek

J 194

*Allegro vivace*

*ff*

**A**

*p*

*ff*

*Andante*

*Più vivo*

*ppp* *ppp* *ppp* *ppp* *p*

**B**

*pp*

**C**

*p* *p*

**D**

*Più animato sempre*

**E**

*cresc.* *mf*

*Allegro vivace*

*ff*

# 1st F Horn

**F** 1 *Soli*  
*ff*

*Lento*  
*p* *accel.*

*atempo*  
*rall.* *p* *accel.*

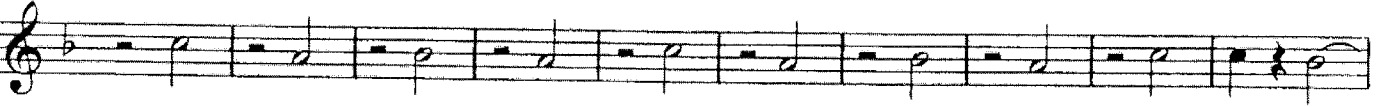
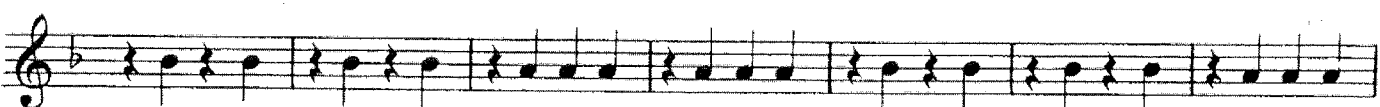
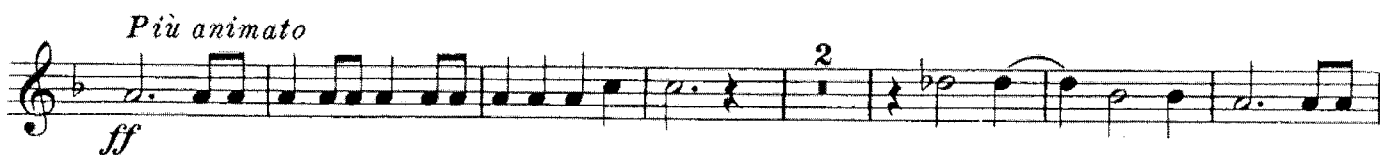
*Poco animato*  
*p rall.* *p*

**G**  
*pp*

**H**  
*pp*



1st F Horn



# Zampa

## 2nd F Horn

### Overture

L. J. F. Herold  
arr. by V. F. Safranek

J194 *Allegro vivace*

*ff* **A** *p* *ff* *Andante* *Più vivo* 1 *ppp* **B** *pp* *ppp* *ppp* *p* **C** *Andante* *p* *p* **D** *Più animato sempre* **E *cresc.* *Allegro vivace* *ff***

# 2nd F Horn

**F** 1 *Soli*  
*ff*

*Lento*  
*p* *accel.* *rall.*

*a tempo* *accel.*

*p rall.* *Poco animato* *p*

**G** *pp*

2nd F Horn

① *pp* *cresc.*

*Più animato* *ff* 2

2

① *p*

② *ff*

2

③ *ff*

*sf*

# Zampa

## Overture

3rd F Horn

L.J.F. Herold  
arr. by V.F. Safranek

Allegro vivace

J 194

3rd, F Horn

① *ff* 1

Lento  
4th Hn

rall. a tempo 4th Hn p p accel. 2

Poco animato  
p rall. p

②

③  
pp

Più animato  
cresc. ff 2

# 3rd F Horn

2

I

*p*

J

*ff*

K

*ff*

# Zampa

## Overture

4th F Horn

L. J. F. Herold

arr. by V. F. Safranek

J 194 *Allegro vivace*

*ff*

**A**

*p*

*ff*

*Andante*

*fff* *fff* *fff* *fff*

*Più vivo* **B**

6

*p*

*Andante* **C** **D**

16

*p*

*Più animato*

*sempre* **E**

*cresc.*

*Allegro vivace*

*ff*



4th F Horn

**F** 1

*ff*

Lento

*p* *accel.* *rall.* *a tempo*

2 1

*accel.* *p rall.*

Poco animato

*p*

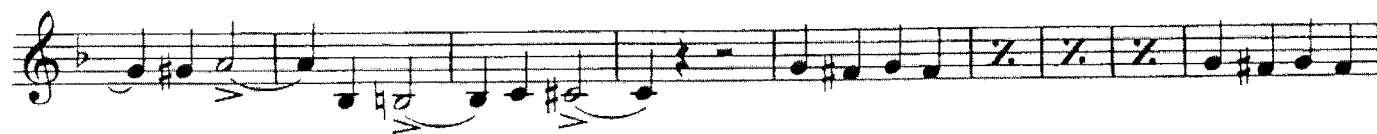
**G**

**H**

*pp*

*cresc.* *ff* *Più animato* 2

# 4th F Horn



# 1st & 2nd Tenors

(Trombones  $\text{tr}$ .)

# Zampa.

## Overture.

L. J. F. Herold.

arr. by V. F. Sufranek.

United States  
Mil. Band J't. Allegro vivace.

194.

1<sup>st</sup> & 2<sup>nd</sup> Tenors.

Poco animato.

3<sup>rd</sup> & 4<sup>th</sup> Horns.

*p*

**G**

*mp*

**H**

*pp*

*Più animato.*

*ff*

**I**

*mp*

**J**

*ff*

**K**

*ff*



Poco animato.  
3rd & 4th Horns.

1st & 2nd Trombones.

*p*

**G**  
*mp*

**H**  
*pp*  
*Piu animato.*  
*ff*

*mp*

**I**  
*mp*

**J**  
*ff*

**K**  
*ff*

# Zampa.

## 3rd Trombone.

(Bb Bass 9:)

### Overture.

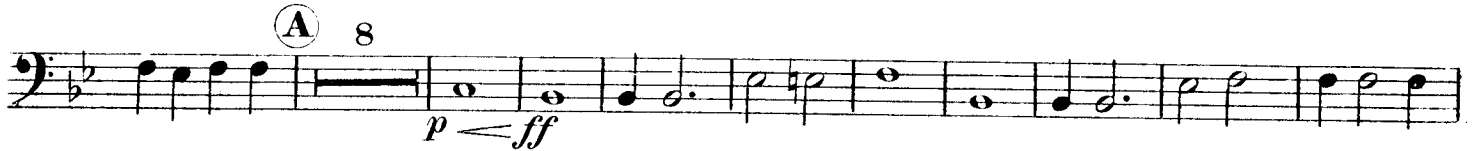
L. J. F. Herold.

arr. by V. F. Safranek.

United States  
Mil. Band 1<sup>st</sup>.

Allegro vivace.

194. 

**(A)** 8 

**(B)** 4 

Andante. 

**(C)** 16 **(D)** 6 *Più vivo.* 6 *Più animato sempre.*

**(E)** 19 

Allegro vivace.

**(F)** *Soli.* 



**(F)** *Soli.* 



**(F)** *Soli.* 

Lento. 17 **(F)** *Soli.* 

Poco animato. 23

# 3<sup>rd</sup> Trombone.

**(G)**  
*pp*

1.

**(H)**  
*pp*  
*Più animato.*  
*ff*

**(I)** 8  
*mp*

**(J)**  
*ff*

**(K)**  
*ff*



# Zampa.

## Overture.

Baritone 9:

L. J. F. Herold.

arr. by V. F. Safranek.

United States  
Mil. Band 1<sup>st</sup>.

Allegro vivace.

194. *ff*

*pp* **A**

*ff*

*Andante.* *fff* **B**

*Più vivo.* *p*

*pp* **B**<sub>2</sub>

**C** *Andante.* *p*

4 Bar. Sax. & 2nd Bassoon. 4

**D**<sub>1</sub> *p stacc.* *cresc.* **D**<sub>1</sub>

*Più animato sempre.*

*f* *pp* **E**

Baritone ♭

*pp Solo.*

*cresc.*

*Allegro vivace.*

*ff*

**F**

*ff* *ff*

*Lento.*

*p*

*a tempo*

*accel.*

*accel.* *p rall.*

# Baritone 9:


Poco animato.  
23

ⓐ 3rd Horn.

Più animato.

# Zampa.

## Overture.

Baritone 

L. J. F. Herold.

arr. by V. F. Safranek.

United States **Allegro vivace.**  
Mil. Band 1<sup>st</sup>.

194. 





**Andante.** 



**Andante.** 





# Baritone

*Solo.*  
*pp*

*cresc.*  
**Allegro vivace.**  
*ff*

**F**  
*ff* *ff*

**Lento.**  
*p*

*a tempo*  
*accel.*

*accel.* *p rall.*

# Baritone

Poco animato.

23

**G** 3rd Horn.

Più animato.







# Basses.

The musical score for Basses consists of ten staves of music in bass clef with a key signature of two flats. The score includes various dynamics (ff, p), articulation (accents, slurs), and performance markings (I, J, K, 2). The first staff begins with a forte (ff) dynamic. The second staff features a first ending bracket labeled 'I' and a piano (p) dynamic. The fourth staff has a second ending bracket labeled '2' and a forte (ff) dynamic. The sixth staff contains several slurs and accents. The seventh staff has a first ending bracket labeled 'K' and a forte (ff) dynamic. The final staff concludes with a series of notes grouped by a slur.

# Zampa.

## Overture.

B $\flat$  Bass.

(3rd Trombone  $\text{tr}$ .)

L. J. F. Herold.

arr. by V. F. Safranek.

United States  
Mil. Band. 1<sup>st</sup>.

Allegro vivace.

194. *ff*

**(A)** 8 *p*  $\leftarrow$  *ff*

*Andante.* *fff*

**(B)** 4 *pp* *p*

**(C)** *Andante.* 16 **(D)** 6 *Più animato sempre.* 5

**(E)** 19 *p* *mf* *f* *cresc.* *ff*

*Allegro vivace.*

**(F)** *Soli.* 2 *ffz*

*Lento.* 17 *Poco animato.* 23

B $\flat$  Bass.

①

1

②

*ppp*  
*Più animato.*  
*ff*

③

8

*mp*

④

*ff*

⑤

*ff*

# Zampa.

## Overture.

Drums.

L. J. F. Herold.

arr. by V. F. Safranek.

United States  
Mil. Band, 1<sup>st</sup>.  
194. **Allegro vivace.**

# Drums.

Poco animato.

Trgl.

# Zampa.

## Tympani in B $\flat$ & F.

### Overture.

L. J. F. Herold.  
arr. by V. F. Safranek.

United States  
Mil. Band 1<sup>st</sup>.

Allegro vivace.

194. *ff*

(A) 9 *ff*

Andante. *ppp*

Più vivo. *ppp* (B) *pp*

(C) Andante. 16 (D) 6 (E) Più animato sempre. 3 5 *p* *pp*

*pp* 4 8 12 16 *p*

Allegro vivace. *mf* *cresc.* *ff*

(F) 1 2 *f*

3

Lento. 17

# Tympani in B $\flat$ & F

Poco animato.  
23

Ⓒ

20

Ⓓ

pp

Più animato.

2

f

7

4

Ⓔ

ff pp

Ⓙ

2

7

13

f ff

Ⓚ

f ff