

Zacatecas

Codina, Genero

Zacatecas

By: Genero Codina

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by: Carl Fisher**

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D \flat Piccolo

"Zacatecas"
Mexican March.

GENARO CODINA.
arr. by *L. P. Laurendeau.*

*American Star
Journal.*

750.

f *ff* *p* *sva*

sva *f* *p* *ff* *sva*

ff *p* *sva*

ff *sva*

TRIO *p* *ff* *sva*

1st Flute & C Piccolo

Zacatecas
Mexican March

GÉNARO CODINA

Q 750

à 2^{va}
f p sf
8
1 2
TRIO
p sf
D.C. al

2nd Flute

Zacatecas
Mexican March

GENARO CODINA

Q 750

f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p*

TRIO *p* *tr* *tr* *tr* *tr*

ff *D. C. al*

E♭ Clarinet.

"Zacatecas"
Mexican March.

GENARO CODINA.

750. 

E♭ Alto Clarinet

Zacatecas
Mexican March

GENARO CODINA

Q 750

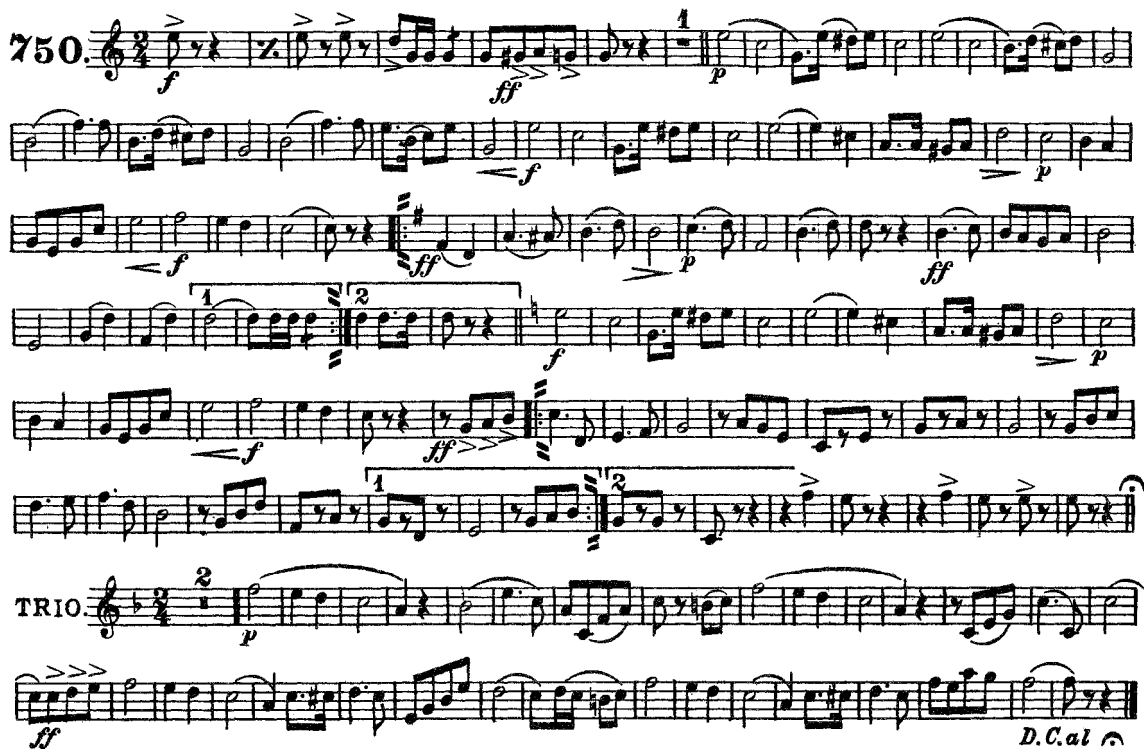
f *ff* *p* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p*

TRIO *p*

7849-11 *Carl Fischer, New York.* *D. C. al*

B♭ Tenor Saxophone "Zacatecas"
Mexican March.

GENARO CODINA.

750. 

"Zacatecas"

E♭ Baritone Saxophone Mexican March.

GENARO CODINA.

750. 

TRIO

2nd B♭ Cornet.

"Zacatecas"
Mexican March.

GENARO CODINA.

750

7849-44

Carl Fischer New York.

D.C.al

1st & 2nd B \flat Trumpets **Zacatecas**
Mexican March

GENARO CODINA

Q 750

The musical score is written for 1st and 2nd B \flat Trumpets and a Trio. It begins with a tempo marking of 'Q 750'. The key signature has one flat (B \flat). The score is divided into two systems. The first system contains seven staves for the trumpets and three staves for the Trio. The second system contains two staves for the Trio. The music features various dynamics including piano (*p*) and forte (*f*), as well as accents and articulation marks. There are several first and second endings marked with '1' and '2'. The Trio part includes a section marked 'TRIO' and a section with a '1st' ending. The score concludes with a double bar line.

1st Horn in F

Zacatecas
Mexican March

GENARO CODINA

Q 750

2 3 4 5 6
2 3 4 5 6 7 8 2 3 4 5
1
2 3 4 5
1 2
TRIO
2 3 4 2 3 4 5 6
2 3 4 5 6

2nd Horn in F

Zacatecas
Mexican March

GENARO CODINA

Q 750

8 *ff* 12 16 *ff* *p* 2 3 4

p *f* *ff* 1

12 *ff* 3 4 5 *p*

ff 1 2

TRIO *p* *p* 2 3 4 5 6

ff 2 3 4 5 6

"Zacatecas"

Mexican March

Genaro Codina

F Horn 3

1 2 3

14 *ff* *ff* *p* *p*

28 *f* *p* *ff*

42 *p* *ff* 1.

56 2.

71 *f* *p* *f*

86 *ff* 1. 2.

101 *p* *p*

116 *ff* D.C. al Fine

"Zacatecas"

Mexican March

F Horn 4

Genaro Codina

14 *ff* *ff* *p* *p*

31 *p* *f* *ff* *p*

45 *ff* 1. 2.

58 *f* *p* *f* *ff*

74 *p* *p*

88 1. 2. *p* *p*

102 *ff*

116 *ff* D.C. al Fine

1st & 2nd E \flat Horns
(E \flat Altos)

"Zacatecas"
Mexican March.

GENARO CODINA.

American
Star J \dot{i} .

750. 

3rd & 4th Altos.

"Zacatecas"

Mexican March.

GENARO CODINA.

750.

TRIO.

"Zacatecas"

Mexican March.

Baritone ♩

GENARO CODINA.

750

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The score is divided into two parts: a Baritone part and a Trio part. The Baritone part consists of seven staves of music, starting with a dynamic marking of *f* and featuring various dynamics including *ff* and *p*. The Trio part consists of two staves of music, starting with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Baritone part ends with a double bar line and repeat signs. The Trio part also ends with a double bar line and repeat signs.

Drums.

"Zacatecas"

Mexican March.

GENARO CODINA.

750

The musical score is written for drums in 2/4 time. It begins with a treble clef and a key signature of one flat. The main melody consists of several lines of music with various dynamics including *f*, *p*, *ff*, and *mf*. The TRIO section starts at measure 750 and consists of 14 numbered measures, each containing a specific drum pattern. The TRIO section is marked with *p* and *ff*. The score concludes with a final flourish.

Timpani in B \flat , F & E \flat
& Bells

Zacatecas
Mexican March

GENARO CODINA

Q 750

1 16

6

12 1 2 6

TRIO

2 Bells
in B \flat & E \flat p

1 Timp.

String Bass

Zacatecas
Mexican March

GENARO CODINA

Q 750

pizz
ff *p*
2 3 4 5 6 7 8 *arco* 2 3 4 5
p *ff* *p*
ff 1 2 2 3 4 5
p *ff* *marc.* 1 2
pizz. 2 3 4 2 3 4 5 6
p *p*
arco 2 3 4 2 3 4 5 6
ff