

**Zacatecus-Conductor**

# **Zacatecas-Conductor**

**By: Genaro Codina**  
**Arr: L.P. Laurendeau**

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**By: Codina, Genaro**  
**Arr. Laurendeau, L.P.**

# Zacatecas

MEXICAN MARCH

CONDUCTOR

GENARO CODINA  
arr. by L. P. Laurendeau

Q 750

The musical score is arranged in five systems of staves. The first system includes parts for W.W. (Woodwinds), Cors. (Cornets), Trbs. (Trumpets), and Hns. (Horns). The second system includes parts for Tpts., 2nd Cor. (Trumpets, 2nd Cornets) and Bar. (Baritone). The remaining three systems continue the arrangement for the various instruments. The score includes dynamic markings such as *f* (forte) and *p* (piano), and includes a conductor's part labeled 'CONDUCTOR'.

CONDUCTOR

First system of musical notation for the conductor part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a series of chords and melodic lines. Dynamics include piano (*p*) and forte (*f*). There are repeat signs (double bar lines with dots) and a fermata over a measure in the second staff.

Second system of musical notation. It continues the piece with similar chordal textures. Dynamics include fortissimo (*ff*). There are repeat signs and a fermata over a measure in the second staff.

Third system of musical notation. It features more complex chordal structures. Dynamics include piano (*p*) and fortissimo (*ff*). There are repeat signs and a fermata over a measure in the second staff.

Fourth system of musical notation. It includes first and second endings, marked with '1' and '2' above the staff. Dynamics include piano (*p*). There are repeat signs and a fermata over a measure in the second staff.

Fifth system of musical notation. It concludes the piece with a series of chords. Dynamics include forte (*f*). There are repeat signs and a fermata over a measure in the second staff.

CONDUCTOR

4

First system of musical notation for the conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a piano (*p*) dynamic and includes various rhythmic patterns and rests.

Second system of musical notation. It includes a *ff* (fortissimo) dynamic marking and a section labeled "Trpt." (Trumpets). The notation shows complex chordal textures and melodic lines.

Third system of musical notation, continuing the complex textures and dynamics from the previous systems.

Fourth system of musical notation, featuring first and second endings (marked 1 and 2) and a *ff* dynamic marking.

Fifth and final system of musical notation. It includes parts for "Cors." (Corns) and "Trbs." (Trumpets) with triplet markings (3). The system concludes with a *Fine* marking.

CONDUCTOR

5

TRIO

W. W.  
p  
Bar.  
Cor.  
W. W. as before  
ff Trbs., 3rd Cor.  
col 8va  
D. C. al

Detailed description: This is a musical score for a conductor and a piano trio. The score is written in 2/4 time and consists of five systems of music. The first system is for the conductor, with a piano (p) dynamic. The second system is for the piano trio, with a piano (p) dynamic. The third system is for the piano trio, with a fortissimo (ff) dynamic. The fourth system is for the piano trio, with a piano (p) dynamic. The fifth system is for the piano trio, with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'W. W.', 'Bar.', 'Cor.', 'W. W. as before', 'ff Trbs., 3rd Cor.', 'col 8va', and 'D. C. al'.