

William Tell

Simplified Edition

Overture

(G. Rossini)

Conductor

Full Band \$1.50

arr. by M.L. Lake

U1532

Andte
Solo B \flat Cl.

p B \flat Cls. & Horns

Bassoon & Bases

Solo Cor.

Solo B \flat Cl.

Timp. (or B.D.)

Horns & Bar.

①

pp

Solo Cor.

p

rall.

Cl.
Bassoon

Conductor

Allo Solo B Cl. Picc. Fl. & Eb Cl. 8va*

f *f* *sf* *sf*

(Also 2nd & 3rd Cls. when possible)

Cors. Cors.

Horns, Trombs & Bar.

Basses

2nd & 3rd Cls. 8va Bassa

②

③

④

Conductor

Fl. (Eb Cl. or Picc.)

Musical score for measures 4 and 5. The top staff is for Flute (Eb Clarinet or Piccolo) with dynamics *sf* and *mp*. The middle and bottom staves show woodwind and bass line accompaniment with dynamics *sf* and *mp*. A circled measure number 5 is present above the flute staff.

Fl.

Cls. & Horns

Cls. & Horns

Musical score for measures 6 and 7. The top staff is for Flute with dynamics *mp*. The middle staff is for Clarinets and Horns with dynamics *pp*. The bottom staff shows the bass line with dynamics *mp*. Circled measure numbers 6 and 7 are present above the flute staff.

Fl.

Musical score for measures 8 and 9. The top staff is for Flute with dynamics *mp*. The middle and bottom staves show woodwind and bass line accompaniment.

Andte

Oh. (or Cl.)

Saxs. (or Horns)

Fl.

Cls.

Musical score for measures 10 and 11, marked *Andte*. The top staff is for Oboe (or Clarinet) with dynamics *p*. The middle staff is for Saxophones (or Horns) with dynamics *pp*. The bottom staff shows the bass line with dynamics *pp*. The flute staff has a trill (*tr*) and a triplet. The section ends with a double bar line and repeat sign.

Conductor

tr

8 Ob.

This system shows the beginning of the conductor's score. The top staff features a melodic line with trills and triplets. The bottom staff provides a harmonic accompaniment with chords and rhythmic patterns.

Fl.

Cls.

tr

This system continues the conductor's score. The top staff includes parts for the Flute and Clarinet, both featuring trills and triplets. The bottom staff continues the harmonic accompaniment.

9 Solo Cl.

Cls & one Horn
Bassoon

Horns

This system features a solo clarinet part in the top staff, marked with a circled '9'. The bottom staff includes parts for Clarinet & one Horn, Bassoon, and Horns, all featuring triplet patterns.

Cls. & one Horn

This system continues the conductor's score with parts for Clarinet & one Horn in the top staff and a corresponding accompaniment in the bottom staff, both featuring triplet patterns.

Ob.

10

Horns

Saxs.(or Horns)

This system features an Oboe part in the top staff, marked with a circled '10'. The bottom staff includes parts for Horns and Saxophones (or Horns), both featuring triplet patterns.

Conductor

First system of musical notation, piano accompaniment. The right hand features a melodic line with triplets and sixteenth notes. The left hand provides harmonic support with chords and single notes.

Second system of musical notation, woodwind parts. Includes parts for Fl. 8va, Cl., and Ob. (2nd Cl. in absence of Ob.). Features trills and triplets. A note indicates "(Solo B♭ Cl. in absence)".

Third system of musical notation, woodwind parts. Includes parts for "of Ob." and "Hns. Bar. & Basses". Features trills and triplets.

Fourth system of musical notation, brass and woodwind parts. Marked "Allo vivace" and "Cors. & Cls.". Includes parts for "Trpts." and "Cors.". Dynamic marking "ff" is present.

Fifth system of musical notation, woodwind parts. Marked "Tutti". Includes parts for "Clis.". Dynamic markings "ff" and "pp" are present. Measure numbers 2, 3, and 4 are indicated above the staff.

Conductor

12 add Solo Cor.

Horns & Cls. *ff* (add Trombs.)

13 *ff* add Solo Cor.

pp (Wood)

14 Tutti

add Trombs. *ff*

15 Clis.

pp Horns & Cls.

16 add Solo Cor.

ff add Trombs. *f* (Tutti)

17 *ff*

17

ff sf sf

This system contains measures 17 and 18. It features a grand staff with treble and bass clefs. Measure 17 starts with a forte (ff) dynamic and includes a piano part with a steady eighth-note accompaniment. Measure 18 features a piano part with a melodic line and a bass part with chords. Dynamics include sf (sforzando) in both measures.

18

sf sf

This system contains measures 19 and 20. Measure 19 continues the piano part with a melodic line and a bass part with chords. Measure 20 features a piano part with a melodic line and a bass part with chords. Dynamics include sf (sforzando) in both measures.

Cors. add Wood

ff

This system contains measures 21 and 22. It features a grand staff with treble and bass clefs. Measure 21 starts with a forte (ff) dynamic and includes a piano part with a steady eighth-note accompaniment. Measure 22 features a piano part with a melodic line and a bass part with chords. Dynamics include ff (fortissimo) in both measures.

19

ff Tutti

This system contains measures 23 and 24. It features a grand staff with treble and bass clefs. Measure 23 starts with a forte (ff) dynamic and includes a piano part with a steady eighth-note accompaniment. Measure 24 features a piano part with a melodic line and a bass part with chords. Dynamics include ff (fortissimo) and Tutti in both measures.

20

S.I.

This system contains measures 25 and 26. It features a grand staff with treble and bass clefs. Measure 25 starts with a forte (ff) dynamic and includes a piano part with a steady eighth-note accompaniment. Measure 26 features a piano part with a melodic line and a bass part with chords. Dynamics include ff (fortissimo) in both measures.

William Tell

Overture
(G. Rossini)

Simplified Edition

Solo B \flat Cornet

Full Band \$1.50

arr. by M. L. Lake

U 1532 *Andte* *p* *Timp. or B. Dr.*

Solo *pp* **1** *Solo Cl.*

Solo Cl. *p* *rall.*

Allo *fz* *B \flat Cls.* *sf*

2 *B \flat Cls.* *sf*

3 *B \flat Cls.* *sf*

4 *B \flat Cls.* *sf*

5 *F1. or Eb Cl. Solo* *mp* **6** *Cl. & Horns* *pp* *F1. or Eb Cl.* *mp*

Solo B♭ Cornet

7 Cls. & Horns *pp*

mp Andte Ob. or Cl. *p*

Fl. or E♭ Cl. *tr*

8 Ob. (or Cl.) Fl. or E♭ Cl. *tr*

9 Solo B♭ Cl. *tr*

10 Ob. *tr*

11 Fl. & Solo Cl. Ob. *tr*

Horns *p*

Allo-vivace Cls. *ff*

Solo B♭ Cornet

Musical staff 1: Solo B♭ Cl. *ff* *pp*

Musical staff 2: 12 *ff* 3rd Cl. *pp*

Musical staff 3: 13 Sop. Sax. *ff* *ff*

Musical staff 4: 14

Musical staff 5: 15 Solo B♭ Cl. *pp* *ff*

Musical staff 6: 16 *f*

Musical staff 7: 17 *ff* *ff* *sf* Cl.

Musical staff 8: 18 *sf* *sf* *sf*

Musical staff 9: Solo *ff*

Musical staff 10: 19 *ff* 2 3 4

Musical staff 11: 20

William Tell

Overture

(G. Rossini)

2nd & 3rd B♭ Cornets

(Trumpets)

arr. by M.L. Lake

U 1532

Andte 11 ① 11 3

Allo 3

② 3

③ 3 ④ 3

⑤ 3 ⑥ 8 ⑦ 14

Andte 10 ⑧ 10 ⑨ 13 ⑩ 8 ⑪ 10

Allo vivace 7

⑫ 6 2nd

⑬ Tenor Sax. pp. ff. à 2

2nd & 3rd B♭ Cornets

14

1 2 15 6 2nd 16

17

18 Soli ff

19 ff

20

HORN 1 INF

William Tell

[G. Rossini]

arr. by M.L. LAKE

Andante

p

7

1

pp

13

19

Allegro

rallentando

sf

25

31

2

39

3

4

49

55

5

3

66 soli *pp* 3

67 soli *pp*

72 10 Andante *pp*

86

89 *pp*

98 9 *pp*

104 *pp*

110 10 *pp*

116

122 11

128 *p*

Allegro Vivace

4

134

ff

143

149

12

pp

157

ff

13

pp

162

ff

168

14

1

2

177

15

pp

ff

f

185

16

192

17

ff

200

18

209

4

19

ff

219

226

Detailed description: This is a page of musical notation for a piece in 2/4 time, marked 'Allegro Vivace'. The score consists of ten staves of music. The first staff begins at measure 134 with a dynamic marking of *ff* and a section marker '4'. The second staff starts at measure 143. The third staff begins at measure 149, featuring a section marker '12' and a dynamic marking of *pp*. The fourth staff starts at measure 157, with *ff* and a section marker '13' followed by *pp*. The fifth staff begins at measure 162 with *ff*. The sixth staff starts at measure 168, containing a first ending bracket (1) and a second ending bracket (2). The seventh staff begins at measure 177, marked *pp*, with *ff* and *f* dynamics later in the staff. The eighth staff starts at measure 185. The ninth staff begins at measure 192, marked *ff*. The tenth staff starts at measure 200, with a section marker '18'. The eleventh staff begins at measure 209, marked '4' and *ff*, with a section marker '19'. The twelfth staff starts at measure 219. The final staff begins at measure 226 and ends with a fermata over a whole note.

William Tell

Horn 2 in F

[G. Rossini]

arr. by M.L. LAKE

Andante

69 soli **3**
pp

67 soli *pp*

72 **10** Andante *pp*

86

89 *pp*

98 **9** *pp*

104 *pp*

110 **10** *pp*

116

122 **11**

128 *p*

Allegro Vivace

134 **4**
ff

143

149 **12**
pp

157 *ff* **13**
pp

162 *ff*

168 **14** 1 2

177 **15** *pp* *ff* *f*

185 **16**

192 **17** *ff*

200 **18**

209 **4** **19** *ff*

219

226

HORN 3 IN F

William Tell

[G. Rossini]

arr. by M.L. LAKE

Andante

p

7

1

pp

13

19

Allegro

rallentando

sf

25

31

2

39

3

4

49

5

53

3

69 **soli**
pp 3

67 **soli**
pp

72 10

82 **Andante**
pp

86

89 *pp*

98 9 13

10 115 *pp*

122 11

128 *p*

Allegro Vivace

134 4 *ff*

143

149 12 *pp* 13

157 *ff* *pp*

162 *ff*

168 14 1 2

177 15 *pp* *ff* *f*

185 16 *ff*

192 17

200 18

209 5 19 *ff*

219

226

William Tell

Horn 4 in F

[G. Rossini]

arr. by M.L. LAKE

Andante

Musical notation for measures 1-12. The piece begins in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The melody consists of a series of quarter and eighth notes, some with slurs. A first ending bracket labeled '1' spans measures 11 and 12, which end with a *pp* dynamic marking.

Musical notation for measures 13-18. The melody continues with quarter and eighth notes, maintaining the *pp* dynamic.

Musical notation for measures 19-24. The tempo changes to *Allegro* at measure 19. The dynamic is *rallentando* until measure 22, then changes to *sf* (sforzando) at measure 23. The time signature changes to 2/4 at measure 23.

Musical notation for measures 25-32. The melody continues with quarter and eighth notes, maintaining the *sf* dynamic.

Musical notation for measures 33-48. A second ending bracket labeled '2' spans measures 33-34. The melody continues with quarter and eighth notes, maintaining the *sf* dynamic.

Musical notation for measures 49-92. A third ending bracket labeled '3' spans measures 91-92. The melody continues with quarter and eighth notes, maintaining the *sf* dynamic.

Musical notation for measures 93-98. The melody continues with quarter and eighth notes, maintaining the *sf* dynamic.

Musical notation for measures 99-104. A fourth ending bracket labeled '4' spans measures 103-104. The melody concludes with a final note in measure 104, marked with *sf*.

60 soli **3**
pp

Musical staff 60-66: Treble clef, 3/4 time signature. Measures 60-66 contain a melodic line with a slur over measures 60-65 and a fermata over measure 66. A box containing the number '3' is placed above the staff at the end.

67 soli *pp*

Musical staff 67-71: Treble clef, 3/4 time signature. Measures 67-71 contain a melodic line with a slur over measures 67-70 and a fermata over measure 71.

72 **10**

Musical staff 72-81: Treble clef, 3/4 time signature. Measures 72-81 are mostly blank, with a long horizontal line across the staff. A box containing the number '10' is placed above the staff.

82 **Andante** *pp*

Musical staff 82-85: Treble clef, 3/4 time signature. Measures 82-85 contain a melodic line with a slur over measures 82-85.

86

Musical staff 86-91: Treble clef, 3/4 time signature. Measures 86-91 contain a melodic line with a slur over measures 86-91.

89 *pp*

Musical staff 89-97: Treble clef, 3/4 time signature. Measures 89-97 contain a melodic line with a slur over measures 89-97.

98 **9** **13**

Musical staff 98-114: Treble clef, 3/4 time signature. Measures 98-114 contain a melodic line with a slur over measures 98-114. A box containing the number '9' is placed above the staff at the end.

10 **115** *pp*

Musical staff 100-121: Treble clef, 3/4 time signature. Measures 100-121 contain a melodic line with a slur over measures 100-121. A box containing the number '10' is placed above the staff at the beginning.

122 **11**

Musical staff 122-127: Treble clef, 3/4 time signature. Measures 122-127 contain a melodic line with a slur over measures 122-127. A box containing the number '11' is placed above the staff at the beginning.

128 *p*

Musical staff 128-134: Treble clef, 3/4 time signature. Measures 128-134 contain a melodic line with a slur over measures 128-134. A box containing the number '128' is placed above the staff at the beginning.

Allegro Vivace

134 **4**
ff

143

149 **12**
pp

157 *ff* **13**
pp

162

168 **14** 1 2

177 **15**
pp *ff* *f*

185 **16**

192 **17** *ff*

200 **18**

209 **5** **19**
ff

219

226

William Tell

Overture

(G. Rossini)

1st & 2nd Trombones

arr. by M. L. Lake

U 1532

Andte

3rd Horn

4th Hn.

1 3rd Horn

5 1

3rd Horn

Allo

4 1

sf sf sf

2 3 1

sf sf

4 1

sf sf

5 6 4th Horn

3 3

pp

7 4th Horn

9

Andte

Bar. Sax. or 3rd Horn

pp

8

9 3rd Horn

4 4 3rd Horn

10 Bar. Sax. or 3rd Horn

pp pp pp

11 3rd Horn

2 3 4

p

1st & 2nd Trombones 9:

Allo vivace *à 2*

ff *ff*

⑫ 3rd Horn *pp* *ff* ⑬ *pp*

⑭ *ff* *ff*

⑮ 3rd Horn *pp*

⑯ *ff* *f*

⑰ *ff* *ff*

⑱ ⑲ 5

à 2 ⑲ *ff* *ff* 2 3 4

⑳

William Tell

Overture

(G. Rossini)

Baritone 

arr. by M. L. Lake

U 1532

Andte Bassoon

p

1 Bassoon

p *pp*

p *rall.*

Allo

1 2 3 4 2 1

fz *sf* *sf*

3 1 2 3 4 4 1

sf *sf*

2 3 4 5 1 Bassoon 1 6 1 1 1

mp *pp*

1 7 1 1 9 Andte Bassoon

mp *pp* *pp*

1 8 1

1 9

1 10

pp


11 2 3 4 Solo



Baritone

Allo vivace

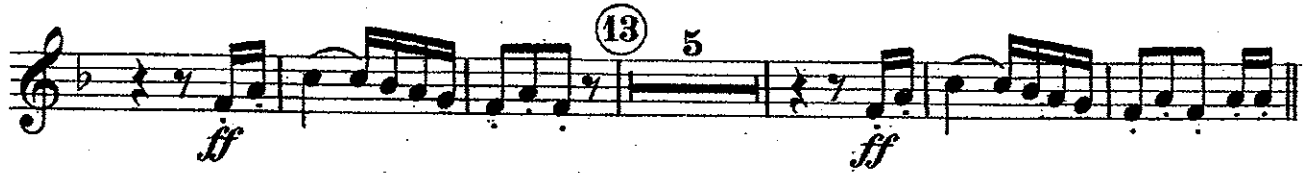
10 2 3 4 1 (12) 5



ff ff

Detailed description: This staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a whole rest for two measures, then contains a series of eighth-note chords. The first measure of the eighth notes is marked with a forte (ff) dynamic. The staff concludes with a whole rest for two measures.

(13) 5



ff ff

Detailed description: This staff continues the piece with eighth-note chords. It begins with a whole rest for two measures, followed by eighth-note chords. The first measure of the eighth notes is marked with a forte (ff) dynamic. The staff ends with a double bar line.

(14)



Detailed description: This staff features a series of eighth-note chords. It begins with a repeat sign and a whole rest for two measures, followed by eighth-note chords. The staff ends with a double bar line.

1 2 (15) 5 (16)



ff f

Detailed description: This staff contains eighth-note chords. It starts with a whole rest for two measures, followed by eighth-note chords. The first measure of the eighth notes is marked with a forte (ff) dynamic. The staff ends with a double bar line.

(17)



ff ff

Detailed description: This staff continues with eighth-note chords. It begins with a whole rest for two measures, followed by eighth-note chords. The first measure of the eighth notes is marked with a forte (ff) dynamic. The staff ends with a double bar line.

(18)



sf sf sf sf

Detailed description: This staff features eighth-note chords. It begins with a whole rest for two measures, followed by eighth-note chords. The first measure of the eighth notes is marked with a sforzando (sf) dynamic. The staff ends with a double bar line.

(18) 1 4



ff

Detailed description: This staff continues with eighth-note chords. It starts with a whole rest for two measures, followed by eighth-note chords. The first measure of the eighth notes is marked with a forte (ff) dynamic. The staff ends with a double bar line.

(19) 2 3 4



ff

Detailed description: This staff features eighth-note chords. It begins with a whole rest for two measures, followed by eighth-note chords. The first measure of the eighth notes is marked with a forte (ff) dynamic. The staff ends with a double bar line.

(20)



Detailed description: This staff continues with eighth-note chords. It begins with a whole rest for two measures, followed by eighth-note chords. The staff ends with a double bar line.

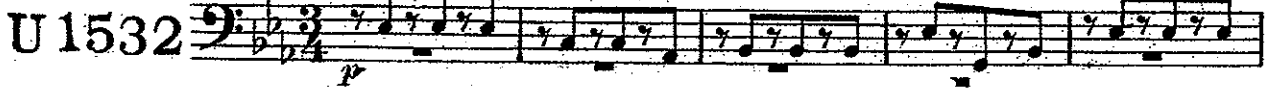
William Tell

Overture
(G. Rossini)

Baritone b

arr. by M.L. Lake.

Andte
Bassoon

U 1532 





Allo 

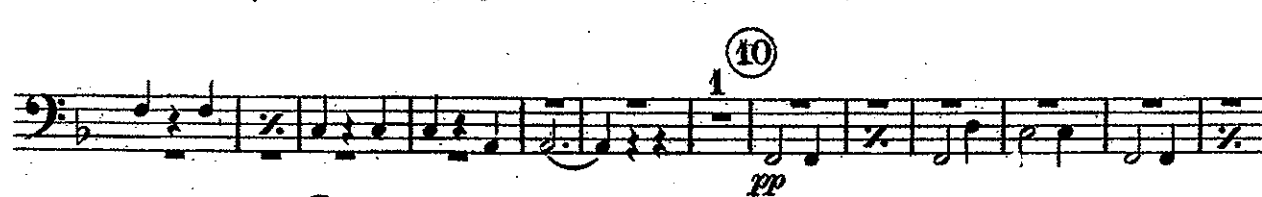














Baritone ♭:

Allo vivace

10

ff *ff*

13

ff *ff* *ff*

14

ff

15

ff *f*

17

ff *ff*

18

sf *sf* *sf* *sf*

19

ff

20

ff

21

ff

William Tell

Overture

(G. Rossini)

Basses

arr. by M. L. Lake

U 1532

Andte

p

Timp. or B. Dr.

2 3 4 ①

pp

1 *Allo* 1 3rd Tromb.

p *rall.* *fz* *sf*

2 3 4 ② 1 3rd Tromb. 2 3 4 ③ 1

3rd Tromb. 2 3 4 ④ 1 3rd Tromb. 2 3 4

⑤ 1 one Bass ⑥ 1 1 1 1 1 1 *mp* *pp* *mp*

⑦ 1 1 9 Andte one Bass *pp*

1 ⑧

1

Basses

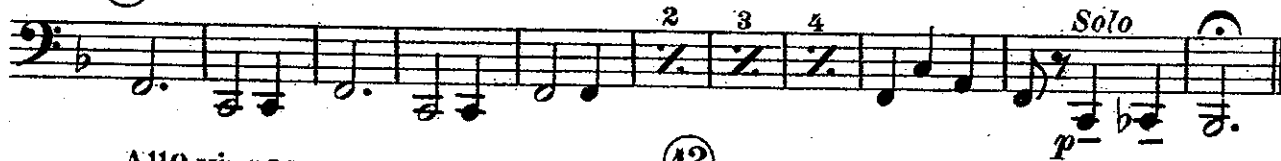
9



2 10

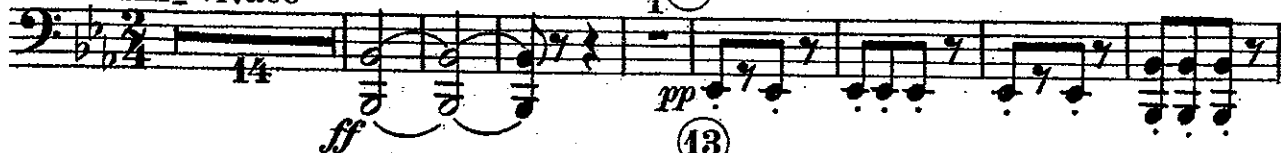


11



Allo vivace

1 12



13



14



15



16



17



18



19



20



William Tell

Overture

(G. Rossini)

Drums & Timpani

Andte

arr. by M. L. Lake

Timp. in Bb & D

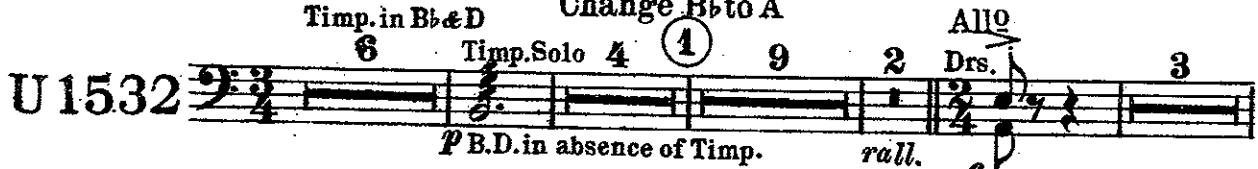
Change Bb to A

All^o

U 1532

6 Timp. Solo 4 ① 9 2 Drs. 3

P B.D. in absence of Timp. rall.



Drs. ②

sf

Timp. 3 *sf*



③

3 *sf*

④

3 *sf*

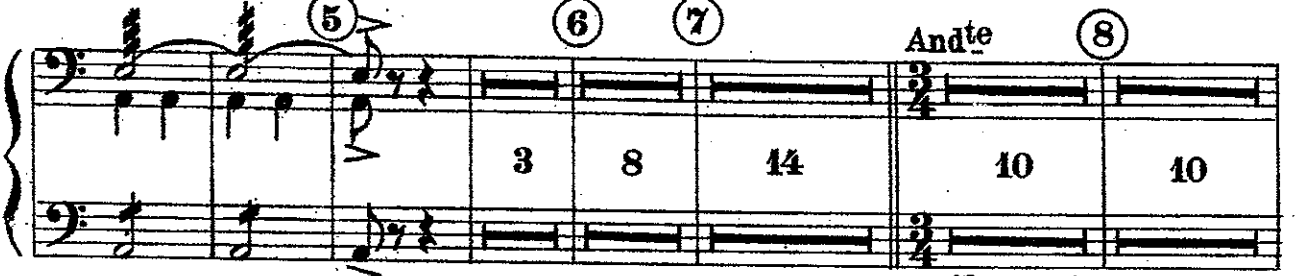


⑤ ⑥ ⑦

3 8 14

Andte ⑧

10 10



⑨ 13 ⑩ 8 ⑪ 10

All^o vivace 10

Change to Eb & Bb

2 3 4

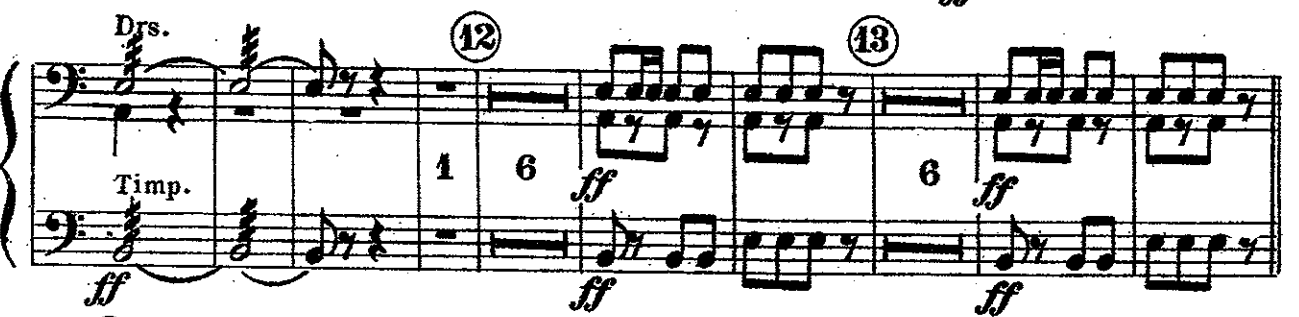
ff



Drs. ⑫ ⑬

1 6 *ff* 6 *ff*

Timp. *ff* *ff*



⑭ Drs.

ff



Drums & Timpani

15

6 *ff* *f*

16

Detailed description: This system contains measures 15 and 16. It features two staves. The upper staff has a treble clef and contains sixteenth-note patterns with accents. The lower staff has a bass clef and contains eighth-note patterns. Dynamic markings include *ff* and *f*. A circled measure number '15' is at the start, and '16' is at the end.

17

ff *ff*

Detailed description: This system contains measures 17 and 18. The upper staff continues with sixteenth-note patterns, and the lower staff continues with eighth-note patterns. Dynamic markings include *ff*. A circled measure number '17' is at the end of the first measure.

sf *f* *sf* *sf*

Detailed description: This system contains measures 19 and 20. The upper staff features sixteenth-note patterns with accents and slurs. The lower staff has eighth-note patterns. Dynamic markings include *sf* and *f*.

18

sf *ff*

Detailed description: This system contains measures 21 and 22. The upper staff has sixteenth-note patterns with accents and slurs. The lower staff has eighth-note patterns. Dynamic markings include *sf* and *ff*. A circled measure number '18' is at the start.

19

B.Dr. *ff* *ff*

Detailed description: This system contains measures 23 and 24. The upper staff has sixteenth-note patterns with accents. The lower staff has eighth-note patterns. A 'B.Dr.' marking is present. Dynamic markings include *ff*. A circled measure number '19' is at the end of the first measure.

20

3 4

Detailed description: This system contains measures 25 and 26. The upper staff has sixteenth-note patterns with accents and slurs. The lower staff has eighth-note patterns. Dynamic markings include *ff*. A circled measure number '20' is at the start. Measure numbers '3' and '4' are written below the staff.