

# William Tell

## Overture

(G. Rossini)

**D $\flat$  Piccolo**

arr. by M. L. Lake

U 1532

Andte 4 ① 4 Allo 3

② 3

③ 3

④ 3

⑤ Fl. or Eb Cl. Solo 1 ⑥ 5 Fl. or Eb Cl. Solo 1 ⑦ 5

mp mp

Fl. or Eb Cl. Solo mp

Andte 10 ⑧ 10 ⑨ 13 ⑩ 8 ⑪ 10

# D $\flat$ Piccolo

Allo vivace

14 *ff* 1 (12) 7 *pp* (13)

(14)

1 2 (15) 7 (16) *f*

(17) *ff* *ff*

(18) *sf* *sf* *sf* *sf*

*ff*

(19) *ff*

(20) 1





# William Tell

## Overture

(G. Rossini)

Oboe

arr. by M. L. Lake

U 1532

Andte 8

Allo

Andte Solo

Solo

Solo

Solo

Solo

Solo

# Oboe

Allo vivace

Musical score for Oboe, measures 10 through 20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allo vivace".

Measures 10-12: *ff* (fortissimo). Measure 10 starts with a whole note G4. Measure 11 has a quarter note G4 and a quarter rest. Measure 12 has a quarter note G4 and a quarter rest. Measure 13: *pp* (pianissimo). Measure 14: *ff* (fortissimo). Measure 15: *ff* (fortissimo). Measure 16: *f* (forte). Measure 17: *ff* (fortissimo). Measure 18: *sf* (sforzando). Measure 19: *ff* (fortissimo). Measure 20: *ff* (fortissimo).

Measure numbers 10, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are circled. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *ff*, *pp*, *f*, and *sf*. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs.

# William Tell

## Overture

(G. Rossini)

Bassoon

arr. by M.L. Lake

U 1532

*Andte*

*p*

*pp*

*rall.*

*Allo*

*fz*

*f*

*mp*

*pp*

*Andte*

*pp*

# Bassoon

⑩

⑪

*Allo vivace*  
10

2 3 4

*ff* *ff* *pp*

⑫

⑬

⑭

1 2

⑮

*pp* *ff*

⑯

⑰

*ff*

⑱

2 3 4 5

*ff* *ff*

⑲

2 3 4

⑳





# E♭ Clarinet

Fl. Solo

10 8 11

*p*

tr.

3

3

3

3

tr.

tr.

tr.

tr.

tr.

tr.

Allo vivace

14

*ff*

12 7 13

*pp*

14

*ff*

*ff*

15 7

*f*

16

17

*ff*

*sf*

*sf*

18

*sf*

*sf*

19

*ff*

*ff*

20

1

2 3 4

# William Tell

## Overture

(G. Rossini)

### Solo or 1st B $\flat$ Clarinet

arr. by M. L. Lake

U 1532

*Andte*  
*Solo*  
*p*

Timp.  
or B.Dr. Solo Cor.

*pp*

*Allo*  
*rall.*  
*fz*  
*f*

*sf*

*sf*

*Fl. or Eb Cl. Solo*  
*mp*

*Fl. or Eb Cl. Solo*  
*mp*

*pp*

# Solo or 1st B♭ Clarinet

7 Solo *pp* Fl. or Eb Cl. Solo *p* Andte

Ob. Solo *p*

Fl. or Eb Cl. Solo *pp* Ob. *p* 8

Fl. or Eb Cl. Solo *pp*

9 Solo *p*

Ob. 10

11 one Solo Cl. *tr* Ob. *tr*

All<sup>o</sup> vivace *ff*

Solo or 1st B $\flat$  Clarinet

Musical score for Solo or 1st B $\flat$  Clarinet, measures 12-20. The score is written in treble clef with a key signature of one flat (B $\flat$ ). The tempo is marked *Allegretto*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato markings. Measure 12 is marked *Solo*. Measure 14 includes first and second endings. Measure 19 features a complex rhythmic pattern with slurs and accents. Measure 20 ends with a fermata.

12 *Solo* *ff* *pp*

13 *ff* *pp*

14 *ff* *ff* *pp*

15 *ff*

16 *f*

17 *ff* *ff* *sf*

18 *sf* *sf* *sf* *ff*

19 *ff*

20 *ff*

# William Tell

## Overture

(G. Rossini)

arr. by M. L. Lake

### 2nd B $\flat$ Clarinet

U 1532

And $\grave{a}$ te

*p* *pp*

5 ①

*p*

All $\ddot{o}$

rall. *fz* *f* *ad lib.*

*sf* *ad lib.*

② *ad lib.*

③ *ad lib.*

④ *ad lib.*

⑤ 3

⑥ Solo *pp* And $\grave{a}$ te

⑦ Solo 3 9

⑧ 5 *pp*

⑨ *pp* 1

⑩ 2 8 ⑪ 1 Ob. *s s* 3 3 5

*p* (Play in absene of Ob.)

# 2nd B $\flat$ Clarinet

Allo vivace

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Features a forte (*ff*) dynamic and includes first, second, third, and fourth endings for measure 12, marked with circled numbers 2, 3, 4, and 1 respectively.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Includes a piano (*pp*) dynamic and a circled measure number 13.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Features a forte (*ff*) dynamic and a circled measure number 14.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Features a forte (*ff*) dynamic.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Includes a piano (*pp*) dynamic and a circled measure number 15. Contains first and second endings for the first two measures.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Includes a forte (*ff*) dynamic and a circled measure number 16.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Includes a forte (*ff*) dynamic and a circled measure number 17.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Includes a sforzando (*sf*) dynamic and a circled measure number 18.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Includes a forte (*ff*) dynamic and a circled measure number 19.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Includes a forte (*ff*) dynamic and features second, third, and fourth endings for the first measure.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Includes a forte (*ff*) dynamic and a circled measure number 20.





# 3rd B♭ Clarinet

Allo vivace

*ff*

2 3 4 1 (12)

(13) *pp*

*ff* *pp*

*ff* *ff*

(14)

1 2 (15)

(16) *pp*

*ff* *f*

(17)

*ff* *sf*

(18)

*sf* *sf*

1

(19) *ff* *ff*

2 3 4 (20)

(21)

Bass Clarinet

# William Tell

[ G. Rossini ]

Andante

arr. by M.L. LAKE

*p*

7 **1**

*pp*

13

19 *rallentando* **Allegro** *sf*

25 **2**

35 **3** *sf*

43 **4**

51 **5** *sf*

59 **6**

**7** *mp*

67 **10**

$\frac{3}{4}$

82 **Andante**  
*pp*

92 8

102 9 *pp* 10 *pp*

110 11

122 11

128 *p*

**Allegro Vivace**  
134 **14** *f*

152 12 *pp*

157 13 *ff* *pp*

162 *ff*

168 14

Musical staff 168-176. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 175-176, and a second ending bracket labeled '2' spans measures 176-177.

177 15

Musical staff 177-184. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* at the start and *ff* and *f* later in the staff.

185 16

Musical staff 185-191. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* at the start and *ff* later in the staff.

192 17

Musical staff 192-197. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

198

Musical staff 198-203. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

204 18

Musical staff 204-208. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

209

Musical staff 209-214. Treble clef, key signature of one flat. The staff contains a whole rest for six measures, labeled with a large '6' above the staff.

215 19

Musical staff 215-218. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *ff* at the start.

219

Musical staff 219-225. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

226

Musical staff 226-231. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata over the final note.

# William Tell

Overture

(G. Rossini)

Soprano Saxophone

arr. by M.L. Lake

U 1532

Andte 11 ① 11 3

Allo

*fz* *sf*

② 3 *sf*

③ 3 *sf*

④ 3 *sf*

⑤ 3 ⑥ 8 ⑦ 14 Andte 10 ⑧ 10

Allo vivace 10 *ff*

⑨ 13 ⑩ 8 ⑪ 10 *ff*

1 ⑫ 5 *ff*

# Soprano Saxophone

13 *ff* *pp*

14 *ff* *ff*

15 5 *ff*

16 *f*

17 *ff* *ff* *sf*

18 *sf* *sf* *sf*

2 *ff*

19 *ff* 2 3 4

20

# William Tell

Alto Saxophone Solo

[ G. Rossini ]

arr. by M.L. LAKE

Andante

Musical notation for measures 1-14. The piece begins in 3/4 time with a piano (*p*) dynamic. It features a series of eighth-note patterns with slurs and accents. Measure 14 ends with a *pp* dynamic marking and a *rallentando* instruction.

Musical notation for measures 15-22. The tempo remains Andante. The music continues with eighth-note patterns and slurs. Measure 22 ends with a *rallentando* instruction.

Musical notation for measures 23-28. The tempo changes to Allegro. The music becomes more rhythmic with eighth-note patterns and slurs. Measure 28 ends with a *f* dynamic marking.

Musical notation for measures 29-34. The music continues with eighth-note patterns and slurs. Measure 34 ends with a *f* dynamic marking.

Musical notation for measures 35-40. The music continues with eighth-note patterns and slurs. Measure 40 ends with a *f* dynamic marking.

Musical notation for measures 41-47. The music continues with eighth-note patterns and slurs. Measure 47 ends with a *f* dynamic marking.

Musical notation for measures 48-52. The music continues with eighth-note patterns and slurs. Measure 52 ends with a *f* dynamic marking.

Musical notation for measures 53-60. The music continues with eighth-note patterns and slurs. Measure 60 ends with a *f* dynamic marking. The piece concludes with a final cadence in 3/4 time.

solo if no oboe

Andante

82 *p* 3 3 3 3 3 3

86 5 8 *p* 3 3 3 3 3 3

96 5 9 11 10 *p* 3 3 3 3

116 3 3 3 3 3 3 3 3

121 3 3 3 3 11 3 3 3

126 3 4 *p*

Allegro Vivace<sup>3</sup>

134 4 *ff*

143

148 12 *pp*

153

158 *ff* 13 *pp*



162 *ff*

168 14 1

176 2 15 *pp*

183 16 *ff* *f*

190 17 *ff*

197

204 18

211 19 *ff*

218

225

# William Tell

## Overture

(G. Rossini)

### Alto Saxophone

arr. by M.L. Lake

U 1532

Andte 11 ① 11 Allo 3 3

② 3

③ 3 ④ 3

⑤ 3 ⑥ 8

⑦ 14 Andte pp

⑧ ⑨ 13

⑩ pp ⑪

2 3 4

# Alto Saxophone

Allo vivace

10 *ff* 2 3 4 1 12 6

13 *ff* *pp*

14 *ff* *ff*

15 6 16 *ff* *f*

17 *ff* *ff*

18 *sf* *sf* *sf*

19 *ff* 2 3 4

20

Detailed description: This musical score is for the Alto Saxophone part of a piece, starting at measure 10. The tempo is marked 'Allo vivace'. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of ten staves of music, numbered 10 through 20. Measure 10 begins with a forte (*ff*) dynamic and features a series of eighth notes. Measures 11-12 contain triplet markings (2, 3, 4) and a first ending bracket (1) leading to measure 12. Measure 13 starts with a piano (*pp*) dynamic and continues with eighth notes. Measure 14 returns to a forte (*ff*) dynamic. Measure 15 includes a sixteenth-note triplet (6) and a forte (*f*) dynamic. Measure 16 continues with eighth notes. Measure 17 features a forte (*ff*) dynamic. Measure 18 is marked with sforzando (*sf*) dynamics. Measure 19 includes triplet markings (2, 3, 4) and a forte (*ff*) dynamic. Measure 20 concludes the page with a final note.

# William Tell

Overture

(G. Rossini)

Tenor Saxophone

arr. by M.L. Lake

U 1532

Andte 11 ① 11 3 3

Allo

*fz* *f*

② 3 *sf*

③ 3 *sf* ④ 3

⑤ 3 ⑥ 8 ⑦ 14

Andte

*pp* ⑧

⑨ 13

*pp* ⑩ ⑪

⑫ 2 3 4

# Tenor Saxophone

Allo vivace

10 *ff* *ff* 12 6

13 *ff* *pp*

14 *ff* *ff*

15 6 *ff* *f* 16

17 *ff* *ff*

*sf* *sf* *sf* *sf*

18 *ff*

19 *ff*

20

# William Tell

Overture

(G. Rossini)

Baritone Saxophone

arr. by M. L. Lake

U 1532

Andte 11 11 Allegro 3  
*f* *f/2* *f*

3 2 3 4 3  
*f*

2 3 4 3 2 3 4 3  
*f* *f*

6 8 7 14 Andte  
*pp*

