

Overture to William Tell.

The American Band,

SOLO B \flat CORNET.

Claremont, N. H.

G. ROSSINI.

arr. by M. C. Meyrelles.

Andte $\text{♩} = 54.$

Conductor.

44 *pp* Barit. *p* *pp* Barit. *p*
Barit. *pp*
Barit. *pp*
Drum.
Clar.

tr.
Allo! $\text{♩} = 108.$
pp Clar. *pp* 1st Corn. *pp*
pp Clar. *pp*
Barit. Clar. Picc. *cresc. sempre.*
ff

SOLO B \flat CORNET.

Clar.

Oboe.

Picc.

1st Corn.

Tromb.

pp

Flute.

Flute.

pp

pp

Andte $\text{♩} = 76.$

pp

pp Oboe or Sop Saxophon.

Flute.

Oboe

Flute.

Oboe

SOLO B \flat CORNET.

Alto. vivace. ♩ = 152.

Alto.

ff *pp* *f* *p* *f* *ff* *p* *pp* *f* *p* *ff*

1 2

1 2

SOLO B \flat CORNET.

p

p

f *ff*

ff

p

f *ff*

ff Più mosso.

ff Più vivo.

G.P.

Detailed description: This musical score is for a Solo B \flat Cornet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with eighth and quarter notes. The second staff features a repeat sign with first and second endings. The third staff starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The fourth staff continues with *ff* dynamics and includes a second ending. The fifth staff has a piano (*p*) dynamic marking. The sixth staff returns to a forte (*f*) dynamic. The seventh staff is marked fortissimo (*ff*) and includes the instruction "Più mosso." (More slowly). The eighth staff is also marked fortissimo (*ff*) and includes the instruction "Più vivo." (More lively). The ninth staff contains a section marked "G.P." (Grave Part). The final staff concludes the piece with a melodic line.

2
1st Bb Cornet.

Re arranged
by V. F. Safranek.

United States

Mil. Band J'l

William Tell

Overture.

G. ROSSINI.

arr. by M.C. Meyrelles.

44 *Andte* 10 *pp* 1 *pp*

1

1.

Allo 1 *pp*

2 3 2

cresc. sempre.

ff

dim. 1 1 8 *p*

1 1 4 *Andte* 5

32 *pp* *Allo vivace.* *ff*

2nd & 3rd B \flat Cornets.

Re arranged
by V. F. Safranek.

United States
Military Band J \ddot{u} .

William Tell

Overture.

G. ROSSINI.

arr. by M. C. Meyrelles.

44 *Andte* 11 1

1 5

3 *All^o* 1 1

pp 3 7 1

9 *p cresc. sempre.* *ff*

3 1 17

dim. *Andte* 1 4 5 32

pp *pp* *All^o vivace.* 3 *ff*

8 *ff*

Overture to William Tell.

The American Band,

Claremont, N. H.

1st E♭ ALTO.

G. ROSSINI.

arr. by M. C. Meyrelles.

Andte

44

All^o

cresc. sempre.

ff

pp

Andte

All^o vivace.

ff

ff

1st E_b ALTO.

The musical score consists of 14 staves of music. The first staff begins with a *pp* dynamic and a *f* dynamic later in the line. The second staff features a *ff* dynamic. The third staff includes first and second endings. The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic and a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic and a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic and includes the instruction *Piu mosso.* The fourteenth staff has a *ff* dynamic and includes the instruction *Piu vivo.* The final staff includes first, second, third, and fourth endings, followed by a *G.P. ff* instruction.

2d E_b ALTO.

G. ROSSINI.

arr. by M. C. Meyrelles.

Andte

44 *p* *pp*

p *pp*

p *pp*

All^o

pp *pp*

pp

ff *cresc. sempre.*

f

p

pp

Andte

pp

pp

All^o vivace. 3

ff

ff

2d Eb ALTO.

pp *f* *p*

f *ff*

1 2 *p*

pp

f *p*

f *ff*

1 2 1 1 *p*

p 1 2 *ff*

1 2 *ff*

1 2 *p*

p *f*

ff

Piu mosso. *ff*

ff 6 *G.P.* 2 3 4 *ff*

1

1

Overture to William Tell.

The American Band,

Claremont, N. H.

3d & 4th E♭ ALTO.

G. ROSSINI.

arr. by M. C. Meyrelles.

44 *Andte* **pp** *pp*

All^o **pp** *pp*

13 **pp** *cresc. sempre.*

Andte **pp**

22 *All^o vivace.* 7

3d & 4th E \flat ALTO.

This musical score is for the 3rd and 4th Alto parts. It consists of 14 staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The score is marked with various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *Piu mosso* (faster) and *G.P.* (Grave/Poco). The score includes several first and second endings, marked with '1' and '2' above the notes. Measure numbers 12, 16, and 6 are indicated. The piece concludes with a final triplet of notes.

Clarinet in B-flat

William Tell

arranged
V. F. Safranek.

Overture.

G. ROSSINI.
arr. by M. C. Meyrelles.

United States
Band No. 1. **Andte**

4

pp *p* *pp*

p *pp*

pp

pp

Allo!

pp *pp*

pp

cresc. sempre.

ff

BARITONE. ♪

art → **Allo vivace.**

BARITONE. ♭

First staff of music, bass clef, starting with a repeat sign and first ending bracket.

Second staff of music, bass clef, starting with a *p* dynamic marking.

Third staff of music, bass clef, starting with a *p* dynamic marking and ending with a *ff* dynamic marking.

Fourth staff of music, bass clef, starting with a *ff* dynamic marking.

Fifth staff of music, bass clef, starting with a *ff* dynamic marking.

Sixth staff of music, bass clef, starting with a *p* dynamic marking and ending with a *p* dynamic marking.

Seventh staff of music, bass clef, starting with a *f* dynamic marking and ending with a *ff* dynamic marking.

Eighth staff of music, bass clef, starting with a *f* dynamic marking and ending with a *ff* dynamic marking.

Ninth staff of music, bass clef, starting with a *ff* dynamic marking and the instruction *Piu mosso.*

Tenth staff of music, bass clef, starting with a *ff* dynamic marking.

Eleventh staff of music, bass clef, starting with a *ff* dynamic marking and the instruction *Piu vivo.*

Twelfth staff of music, bass clef, starting with a *ff* dynamic marking.

G.P.

Thirteenth staff of music, bass clef, starting with a *ff* dynamic marking.

Fourteenth staff of music, bass clef, starting with a *ff* dynamic marking.

Overture to William Tell.

Claremont, N. H.

2d BARITONE or BASSOON.

G. ROSSINI.

arr. by M. C. Meyrelles.

44 *Andte* *pp* *pp*

Allo *pp* *pp* *p* *cresc. sempre.* *ff*

2d BARITONE or BASSOON.

p

pp *Andte* *pp*

All^o vivace.

ff *pp*

f *p*

f *ff*

p

pp *f*

p *f*

2d BARITONE or BASSOON.

Musical staff 1: Bass clef, key signature of one flat. Starts with a forte (*ff*) dynamic. Features a first ending bracket with a first ending (1) and a second ending (2).

Musical staff 2: Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic.

Musical staff 3: Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a first ending bracket with a first ending (1) and a second ending (2).

Musical staff 4: Bass clef, key signature of one flat. Starts with a forte (*ff*) dynamic. Features a first ending bracket with a first ending (1) and a second ending (2) that ends with a forte (*ff*) dynamic.

Musical staff 5: Bass clef, key signature of one flat. Features a first ending bracket with a first ending (1) and a second ending (2) that ends with a first ending (1).

Musical staff 6: Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a first ending bracket with a first ending (1).

Musical staff 7: Bass clef, key signature of one flat. Starts with a forte (*f*) dynamic and ends with a forte (*ff*) dynamic.

Piu mosso.

Musical staff 8: Bass clef, key signature of one flat. Starts with a forte (*ff*) dynamic.

Musical staff 9: Bass clef, key signature of one flat.

Piu vivo.

Musical staff 10: Bass clef, key signature of one flat. Starts with a forte (*ff*) dynamic.

Musical staff 11: Bass clef, key signature of one flat. Includes the marking *G.P.* (Grave/Adagio).

Musical staff 12: Bass clef, key signature of one flat.

Musical staff 13: Bass clef, key signature of one flat.

Overture to "William Tell."

The American Band, ¹

BARITONE 

Claremont, N. H.

G. ROSSINI.

arr. by M. C. Meyrelles.

44 *Andte*

pp *p* *pp* *p* *Allo* *pp* *pp* *ff* *cresc. sempre.* *f*

BARITONE

sempre dim.

pp

Andte
pp

All° vivace.
f *ff*

pp *f*

p *f*

ff

p *pp*

f *p*

f *ff*


BARITONE



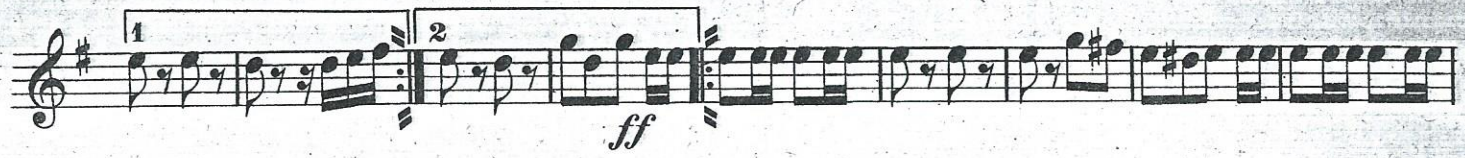
Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a first ending bracket with a repeat sign and a second ending bracket. The dynamic marking *p* is placed below the staff.



Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a first ending bracket with a repeat sign and a second ending bracket. The dynamic marking *p* is placed below the staff.



Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a first ending bracket with a repeat sign and a second ending bracket. The dynamic marking *ff* is placed below the staff.



Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a first ending bracket with a repeat sign and a second ending bracket. The dynamic marking *ff* is placed below the staff.



Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a first ending bracket with a repeat sign and a second ending bracket. The dynamic marking *p* is placed below the staff.



Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a first ending bracket with a repeat sign and a second ending bracket. The dynamic marking *f* is placed below the staff.



Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a first ending bracket with a repeat sign and a second ending bracket. The dynamic marking *ff* is placed below the staff.



Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a first ending bracket with a repeat sign and a second ending bracket. The dynamic marking *ff* is placed below the staff.



Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a first ending bracket with a repeat sign and a second ending bracket. The dynamic marking *ff* is placed below the staff.



Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a first ending bracket with a repeat sign and a second ending bracket. The dynamic marking *G.P.* is placed below the staff.



Musical staff 11: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a first ending bracket with a repeat sign and a second ending bracket.



Musical staff 12: Treble clef, key signature of one sharp. The staff contains a sequence of eighth notes, followed by a first ending bracket with a repeat sign and a second ending bracket.

1st Trombone 9

William Tell

Re arranged
by V. F. Safranek
United States
Mil. Band J1.

Overture

G. ROSSINI

arr. by M. C. Meyrelles

44 *Andte* $\frac{3}{4}$ *pp* *pp*

pp

pp

Allo 37 *p cresc. sempre* *ff*

ff

ff

ff

ff

f *f dim.* *p*

dim.

pp *Andte* *pp Tenor Saxophone*

pp

Allo vivace 13

1st Trombone 9

ff *p* *f* *p*

f *ff* *p* *p*

f *p* *f*

ff *p*

ff

ff

p *p*

f *ff*

Più mosso

ff

Più vivo

ff 6

G.P.

1

2nd Trombone.9

William Tell

Re arranged
by V. F. Saferanek.

Overture.

G. ROSSINI.
arr. by M. C. Meyrelles

United States
Mil. Band J'l. **Andte**

44

All^o

40

cresc. **ff**

dim. **p**

pp

12

Andte

pp Baritone Saxophone.

All^o vivace.

13

2nd TROMBONE.

The musical score for the 2nd Trombone part consists of 12 staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *ff*, *pp*, *f*, *p*
- Staff 2: *f*, *ff*
- Staff 3: *p*, *pp*
- Staff 4: *f*, *p*, *f*
- Staff 5: *ff*, *p*
- Staff 6: *p*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *p*, *pp*, *Piu mosso.*
- Staff 10: *f*, *ff*, *ff*
- Staff 11: *ff*, *Piu vivo.*, *G.P.f*
- Staff 12: *ff*, *ff*

Bass Trombone

William Tell

Overture

Re arranged
by V. F. Safranek
United States
Mil. Band J'l.

G. ROSSINI
arr. by M. C. Meyrelles

Andte

44 **10** **1**

pp **pp**

Allo! **11** **15** **1 2 3 4 5 6 7 8**

pp **pp** *cresc. sempre*

ff **ff**

f **dim.** **p** **dim.**

7 8 9 10 11 12 13 14 15 16 17 18 **1 2 3 4 5 6 7 8 9 4**

pp

Bass Trombone

Andte

All^o vivace

50

8

1

2

3

4

1

Piu mosso

Più mosso

Bb Bass 

William Tell

Re arranged
by V.F.Safranek.

Overture.

G. ROSSINI.

arr. by M.C. Meyrelles.

United States
Mil. Band J^l.

Andte

44  *pp* **10** **1**

Musical notation for measures 44-53. Measure 44 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music begins with a rest for 10 measures, then starts with a piano (*pp*) dynamic. The notation includes various note values, rests, and articulation marks like accents and slurs. A first ending bracket is shown above measure 53.

All^o  *pp* **15** **1 2 3 4 5 6 7 8** *cresc. sempre.* **ff**

Musical notation for measures 54-63. Measure 54 starts with a treble clef, a key signature of two flats, and a common time signature. The music begins with a rest for 11 measures, then starts with a piano (*pp*) dynamic. The notation includes various note values, rests, and articulation marks. A first ending bracket is shown above measure 63. The dynamic changes to fortissimo (*ff*) and includes the instruction *cresc. sempre.*

 **f** *dim.* **p** *dim.* **1 1 2 3 4 5 6** **7 8 9 10 11 12 13 14 15 16 17 18** **1 2 3 4 5 6 7 8 9 4** *pp*

Musical notation for measures 64-73. Measure 64 starts with a treble clef, a key signature of two flats, and a common time signature. The music begins with a forte (**f**) dynamic, followed by a decrescendo (*dim.*) to piano (**p**), and another decrescendo (*dim.*). The notation includes various note values, rests, and articulation marks. A first ending bracket is shown above measure 73. The dynamic changes to pianissimo (*pp*) and includes measure numbers 7-18 and 1-9.

B \flat BASS tr .

Andte 50 All^o vivace. 8

1st B \flat Tenor $\text{\textcircled{C}}$

Re arranged
by V. F. Safranek

United States
Mil. Band Pl.

William Tell

Overture

G. ROSSINI

arr. by M. C. Meyrelles

44 *Andte* $\text{\textcircled{C}}$ $\text{\textcircled{4}}$ $\text{\textcircled{3}}$ $\text{\textcircled{2}}$ $\text{\textcircled{1}}$

pp *pp* *pp*

1

4

37 *Allo*

p cresc. sempre *ff*

1 1 1 1

f *f dim.* *p*

3

dim. *pp*

1 4 *Andte*

pp *pp* Tenor Saxophone

1

Allo vivace 13

1
ff *pp* *f* *p*

f *ff*

1 2 1
p

pp *f* *p*

f *ff*

2
p

1 2
ff

1 2
ff

1 2 1
p

p *f* *ff*

ff

ff

Piu mosso

Piu vivo

6
 G. P.

2nd Bb Tenor

William Tell

Re arranged
by V. F. Safranek

Overture

United States
Mil. Band J'l. Andte

G. ROSSINI
arr. by M. C. Meyrelles

44 *pp* 2 3 1 1

pp 1


4 *Allo* 40 *cresc.* *ff*

1 1 1 *f* *dim.* *p*

1 3 *dim.* *pp*

12 *Andte* *pp* Barit. Saxophone

Allo vivace 13

2nd Bb Tenors 

ff *pp* *f*

p *f* *ff*

p

pp *f* *f*

f *ff*

p

p

ff

ff

p

pp *Più mosso*

f *ff* *ff*

Più vivo *ff*

f *G.P.*

SMALL DRUM & TRIANGLE. The American Band,

G. ROSSINI.

arr. by M. C. Meyrelles.

Claremont, N. H.

Andte

44 *pp* 21 14 6 *All^o* 30

2 3 4 5 6 7 8 9 10 11 12 13 14 *ff*

cresc. sempre.

2 3 4 5 6 7 4 2 3 4 5 *ff*

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 *dim. sempre.*

dim. *p*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *pp*

4 Andte 20 Triangle 2 3 4 5 6 7 8 9 10 11 5

2 3 4 5 6 *All^o vivace.* 9

Overture to "William Tell"

The American Band, 1

E♭ BASS TUBA. Claremont, N. H.

G. ROSSINI.
arr. by M. C. Meyrelles.

44 *Andte*

pp *pp* *pp* *pp* *pp* *pp* *cresc. sempre.* *ff* *ff* *ff*

E♭ BASS TUBA.

First staff of music, bass clef, E-flat major key signature. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8.

Second staff of music, bass clef, E-flat major key signature. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. The instruction *sempre dim.* is written below the staff.

Third staff of music, bass clef, E-flat major key signature. It features a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8.

Fourth staff of music, bass clef, E-flat major key signature. It features a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. A measure rest of 4 is indicated at the end of the staff.

Andte
pp

Fifth staff of music, bass clef, E-flat major key signature, 3/4 time signature. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8.

Sixth staff of music, bass clef, E-flat major key signature, 3/4 time signature. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8.

Seventh staff of music, bass clef, E-flat major key signature, 3/4 time signature. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8.

Allo vivace.
ff *pp*

Eighth staff of music, bass clef, E-flat major key signature, 2/4 time signature. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. The instruction *Allo vivace.* is written above the staff, and *ff* and *pp* are written below.

Ninth staff of music, bass clef, E-flat major key signature, 2/4 time signature. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. The instruction *f* is written below the staff.

Tenth staff of music, bass clef, E-flat major key signature, 2/4 time signature. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. The instruction *ff* is written below the staff.

Eleventh staff of music, bass clef, E-flat major key signature, 2/4 time signature. It begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. The instruction *p* is written below the staff.

E♭ BASS TUBA.

First musical staff in bass clef with a key signature of one flat. It begins with a piano (*p*) dynamic and features a series of eighth notes with rests.

Second musical staff in bass clef. It starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and concludes with first and second endings.

Third musical staff in bass clef, continuing the melodic line with a piano (*p*) dynamic.

Fourth musical staff in bass clef, featuring a piano (*p*) dynamic and ending with first and second endings.

Fifth musical staff in bass clef, marked fortissimo (*ff*), with first and second endings.

Sixth musical staff in bass clef, marked fortissimo (*ff*), with first and second endings.

Seventh musical staff in bass clef, marked piano (*p*) and ending with a pianissimo (*pp*) section.

Eighth musical staff in bass clef, marked forte (*f*) and fortissimo (*ff*).

Ninth musical staff in bass clef, marked fortissimo (*ff*), with the instruction "Piu mosso." above the staff.

Tenth musical staff in bass clef, marked fortissimo (*ff*).

Eleventh musical staff in bass clef, marked "Piu vivo." above the staff. It includes a first ending and a section marked "G.P." with a 6-measure rest.

Twelfth musical staff in bass clef, marked first ending (*1*).

SMALL DRUM & TRIANGLE.

Dr.

6

1 2 13

28

1 2 8

mf *ff*

Piu mosso.

Piu vivo. 6 2 3 4 5

G.P.

6 7 8 9 10 11 12 13 14 1

Overture to William Tell.

The American Band,

Claremont, N. H.

BASS DRUM.

G. ROSSINI.

arr. by M. C. Meyrelles.

44 *Andte* 21 *B. Dr. SOLO.* 14 *B. Dr. SOLO.* 6 30 *All^o* 2 3 4

pp *p* *pp* *p* *pp*

cresc. *ff*

5 6 7 8 2 3 4 5 6

2 3 4 5 6 7 4 1

f *p* *pp* 30 *Andte* 50 *All^o vivace.* 1 7

f *p* *f* *ff* 14 *f*

2 14 *f* *p* *f* *ff* 2 3 4 5 6 7 1 2 1

28 *p* 2 3 4 5 6 7 1 2 1

2 8 *p* *mf* *f*

Piu mosso.

Piu vivo. 6 *G.P.f*

1