

E♭ CORNET.

# White Sox.

T. F. DURAND.

Grand March.

Arr. by Ellis Brooks.

Maestoso.

ff

f

mf

5

mf

4

f

Grandioso.

ff

Detailed description: This is the musical score for the E♭ Cornet part of 'White Sox'. It consists of 12 staves of music. The piece is in 2/4 time and E-flat major. It begins with a 'Maestoso' tempo. The first staff starts with a forte (f) dynamic and features several triplet markings. The second staff has a fortissimo (ff) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and includes a five-measure rest. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic and includes a four-measure rest. The seventh staff has a forte (f) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a fortissimo (ff) dynamic.

ALTO SAXOPHONE.

# White Sox.

T. F. DURAND.

Grand March.

Arr. by Ellis Brooks.

Maestoso.

ff

p

ff

p

f

mf

1 2 3

mf

f

Grandioso.

mf

f

p

ff

Detailed description: This is the musical score for the Alto Saxophone part of 'White Sox'. It consists of 12 staves of music. The piece is in 2/4 time and E-flat major. It begins with a 'Maestoso' tempo. The first staff starts with a fortissimo (ff) dynamic and features several triplet markings. The second staff has a piano (p) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic and includes first, second, and third endings. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a fortissimo (ff) dynamic.

