

BASS TROMBONE. **White Sox.** T. F. DURAND.  
*Grand March.* Arr. by Ellis Brooks.

Maestoso.

*ff*

*f* *p* *mf*

*mf* *Grandioso.* *ff* *p*

Detailed description: This is the musical score for Bass Trombone. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Maestoso'. The music features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *ff*, *f*, *p*, and *mf*. The score includes first and second endings. The second staff has a *ff* marking. The third staff has a *f* marking. The fourth staff has *f* and *p* markings. The fifth staff has *f* and *mf* markings. The sixth staff has *mf* and *p* markings. The seventh staff has a *Grandioso.* marking. The eighth staff has a *ff* marking. The ninth staff has a *p* marking. The tenth staff concludes the piece with a double bar line.

B $\flat$  BASS. **White Sox.** T. F. DURAND.  
*Grand March.* Arr. by Ellis Brooks.

Maestoso.

*ff*

*f* *p* *mf*

*mf* *Grandioso.* *ff* *p*

Detailed description: This is the musical score for B-flat Bass. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Maestoso'. The music features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *ff*, *f*, *p*, and *mf*. The score includes first and second endings. The second staff has a *ff* marking. The third staff has a *f* marking. The fourth staff has *f* and *p* markings. The fifth staff has *f* and *mf* markings. The sixth staff has *mf* and *p* markings. The seventh staff has a *Grandioso.* marking. The eighth staff has a *ff* marking. The ninth staff has a *p* marking. The tenth staff concludes the piece with a double bar line.

