

# Veni, Vidi, Vici March.

(TWO-STEP.)

Solo B♭ Cornet.

R. B. HALL.

206

The musical score is written for a Solo B♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The score is divided into two main sections: the first section is marked with a forte (ff) dynamic and includes first and second endings; the second section is marked 'TRIO.' and also includes first and second endings. The score features various musical notations such as slurs, accents, and dynamic markings like piano (p) and fortissimo (ff). The piece concludes with a final cadence.

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# Veni, Vidi, Vici March.

(TWO STEP.)

R. B. HALL.

Piccolo.

206

*ff* *p*

*f* *ff* *p*

TRIO. *ff*

*f* *ff*

1 2 1 2 8

Detailed description: This is a musical score for a piccolo part. It consists of 12 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a 2-step march style. The score includes various dynamics such as fortissimo (ff), piano (p), and forte (f). There are also performance markings like accents (>) and slurs. The score is divided into sections, with the 'TRIO' section starting on the fifth staff. The piece concludes with a double bar line and repeat signs.

# Veni, Vidi, Vici March.

Oboe.

(TWO STEP.)

R. B. HALL.

206

*ff* *p* *p* *ff* *f* *ff*

TRIO. *p*

1 2 1 2

# Veni, Vidi, Vici March.

Bassoon.

(TWO STEP.)

R. B. HALL.

206

*ff*

*p*

1

*ff*

*ff*

4

TRIO. *ff*

*f*

*ff*

1

1

1

2



# Veni, Vidi, Vici March.

2d B♭ Clarinet.

(TWO-STEP.)

R. B. HALL.

206

The musical score is written for a 2d B♭ Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *ff*. The second staff continues the melody with a *p* dynamic marking. The third staff features a first ending bracket and a *ff* dynamic marking. The fourth staff includes a second ending bracket and a *p* dynamic marking. The fifth staff is labeled 'TRIO.' and begins with a *f* dynamic marking. The sixth staff continues with a *ff* dynamic marking. The seventh staff features a first ending bracket. The eighth staff concludes with a first ending bracket and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and repeat signs.

# Veni, Vidi, Vici March.

(TWO-STEP.)

Bb Bass.  CLARINET

R. B. HALL.

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ff p

TRIO.

f ff

# Veni, Vidi, Vici March

Soprano Saxophone

(TWO-STEP)

R. B. HALL

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The musical score is written for Soprano Saxophone in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is marked with dynamics such as *ff* (fortissimo) and *p* (piano). There are several first and second endings indicated by bracketed numbers 1 and 2. The score includes various musical notations such as slurs, accents, and articulation marks. The word "TRIO" is written above the fifth staff, indicating a change in the piece's structure. The piece concludes with a final cadence on the eighth staff.

The John Church Company.

Printed in the United States



# Veni, Vidi, Vici March

Alto Saxophone

(TWO-STEP)

R. B. HALL

206

*ff* *p*

*f*

## TRIO

*p*

*ff*

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The John Church Company.

# Veni, Vidi, Vici March.

(TWO-STEP.)

R. B. HALL.

Baritone.   
(or Tenor Saxophone)

206



*ff* *p*

*ff* *ff* *p*

*ff*

TRIO. *f*

*ff* *ff*

1 1 2

# Veni, Vidi, Vici March

Baritone Saxophone

(TWO-STEP)

R. B. HALL

206

*ff* *p* *ff* *p* *ff* *f* *ff* *ff* *ff* *ff*

# Veni, Vidi, Vici March.

(TWO-STEP.)

E♭ Cornet.

R. B. HALL.

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The musical score is written for E♭ Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff continues the melody with a *p* dynamic marking. The third staff features a first ending bracket and a *ff* dynamic marking. The fourth staff includes a second ending bracket and a *p* dynamic marking. The fifth staff is labeled 'TRIO.' and begins with a bass clef and a *f* dynamic marking. The sixth and seventh staves continue the Trio section with various dynamics and articulations. The eighth staff concludes the piece with first and second ending brackets.

# Veni, Vidi, Vici March.

(TWO-STEP.)

1st B♭ Cornet.

R. B. HALL.

206

The musical score is written for a 1st B♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The piece is marked with a forte dynamic (ff) and includes various articulations such as accents and slurs. The score is divided into two main sections: the first section (measures 1-16) and the TRIO section (measures 17-32). The TRIO section is marked with a forte dynamic (f). The score includes first and second endings for several phrases, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line.

# Veni, Vidi, Vici March.

2d & 3d Bb Cornets.

(TWO-STEP.)

R. B. HALL.

206

*ff* *p* *ff* *ff* *f* *ff*

TRIO.

1 2 1 2

# Veni, Vidi, Vici March.

1st & 2d Eb Altos.

(TWO-STEP.)

R. B. HALL.

206

*ff* *p* *f* *ff* *ff* *p* *ff* *f* *ff* *f*

TRIO.

2d Cor.

1 2 = 2

# Veni, Vidi, Vici March.

3d & 4th Eb Altos.

(TWO-STEP.)

R. B. HALL.

206

*ff* *p*

1

*ff* *p*

*ff*

TRIO.

*f*

*ff*

1

*ff*

1 2 2

*ff*



# Veni, Vidi, Vici March.

1st & 2d Trombones.

(TWO-STEP.)

R. B. HALL.

206

*ff* *p*

*ff* *ff* *p*

*ff*

TRIO. *f*

*ff* *ff*

1 1 2

Detailed description: This is a musical score for two trombones. It consists of seven staves of music. The first staff begins with the number '206' and a dynamic marking of 'ff'. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The second staff continues the melody with similar dynamics. The third staff has a dynamic change to 'p' in the latter half. The fourth staff ends with a double bar line. The fifth staff is labeled 'TRIO.' and starts with a dynamic of 'f'. The sixth and seventh staves continue the piece, with the seventh staff ending with first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

3<sup>d</sup> Trombone or  
B $\flat$  Bass.

# Veni, Vidi, Vici March.


(TWO-STEP.)

R. B. HALL.

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The musical score is written for a 3<sup>d</sup> Trombone or B $\flat$  Bass. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 6/8 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and a first ending bracket. A double bar line with repeat dots follows, after which the dynamic changes to *p* (piano). The second staff continues the melody with accents and a first ending bracket. The third staff features a *ff* dynamic, a repeat sign, and a *p* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff is labeled 'TRIO.' and starts with a *f* dynamic. The sixth staff has a *ff* dynamic and a first ending bracket. The seventh staff concludes the piece with first and second endings, marked with '1' and '2' respectively.

# Veni, Vidi, Vici March.

1st & 2d Bb Tenors. 

(TWO-STEP.)

R. B. HALL.

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TRIO.



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# Veni, Vidi, Vici March.

(TWO-STEP.)

B♭ Bass. 

R. B. HALL.

206



*ff* *p* *ff* *p* *ff* *ff* *f*

TRIO.

1 2

# Veni, Vidi, Vici March.

(TWO-STEP.)

R. B. HALL.

Baritone.  
(or Tenor Saxophone)

206 



TRIO.



# Veni, Vidi, Vici March.

Baritone.

(TWO-STEP.)

R. B. HALL.

206

*ff* *p*

*ff* *ff* *p*

TRIO. *ff*

*f* *ff*

*ff* *ff*

1 2. b2.

1 1 2

# Veni, Vidi, Vici March.

Basses.

(TWO-STEP.)

R. B. HALL.

206

*ff*

*p*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

**TRIO.**

*f*

*ff*

*ff*

1

1 = 2

The musical score is written for basses in a two-step march style. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The piece is marked with various dynamics including fortissimo (*ff*), piano (*p*), and forte (*f*). A section labeled 'TRIO.' begins with a forte (*f*) dynamic. The score includes first and second endings, indicated by '1' and '1 = 2' above the notes. The piece concludes with a double bar line and repeat signs.

# Veni, Vidi, Vici March.

(TWO-STEP.)

Drums.

R. B. HALL.

206

2

*ff*

*p*

1

*ff*

*ff*

*p*

TRIO.

*ff*

*f*

*ff*

*ff*

12 = 2

The musical score consists of six staves of notation. The first staff is in bass clef with a 6/8 time signature. It begins with a '2' above the staff and contains various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *p*. The second staff continues the melody with a '1' above it and *ff* dynamics. The third staff starts with a 'p' dynamic and includes the word 'TRIO.' below it. The fourth staff is in treble clef with a 6/8 time signature and begins with an *f* dynamic. The fifth staff features *ff* dynamics and a '1' above it. The sixth staff concludes with a '12 = 2' marking above it, indicating a 12-measure phrase in 2/4 time.