

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M.L. Lake

1st Flute and C Piccolo

2100 *Q*

ff fz mf f

ff

TRIO

mf-ff tr

1 Fine

90722-111

Carl Fischer, New York

ff
D.S. al Fine

Db Piccolo

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S. N.B.F.

arr. by M. L. Lake

2100

ff fz mf f

TRIO

mf-ff f

1 Fine

Fine

f

C Flute

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M.L. Lake

American Star Fl.

2100

ff fz mf f

TRIO

ff tr tr

Last time

Fine

3

20783-6 $\frac{1}{4}$ f

Carl Fischer, New York

ff
D.S. al Fine

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2nd Flute

Q 2100

ff *fz* *mf* *f* *ff*

TRIO

mf-ff *ff* *Fine* *ff*

20783-11 $\frac{1}{4}$

Carl Fischer Inc., New York.

D.S. al Fine

The U. S. Field Artillery March

1st and 2nd Oboes

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

2100 *a due*

ff fz mf f

fz mf f

ff

This system contains the first four staves of music. The first staff begins with a tempo marking of 2100 and the instruction 'a due'. Dynamics include fortissimo (ff), fortissimo-zit (fz), mezzo-forte (mf), and forte (f). The music features various articulations such as accents (^) and slurs.

TRIO

mf-ff

f

ff

This system contains the fifth through eighth staves of music. It begins with a 'TRIO' section marked with an asterisk (*). Dynamics include mezzo-forte-ff (mf-ff), forte (f), and fortissimo (ff). The music includes triplet markings (3) and a 'Fine' section with first and second endings.

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U. S. N. R. F.

arr. by M. L. Lake

E♭ Clarinet

American Star Pt.

2100

The first system of the E♭ Clarinet part consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked '2100'. The music starts with a forte (ff) dynamic and features various accents (^) and slurs. The second staff continues the melodic line with dynamics of ff, mf, and f. The third staff shows a change in dynamics to p and mf, followed by f. The fourth staff concludes the system with a forte (f) dynamic and includes first and second endings marked with '1' and '2'.

The TRIO section begins on a new staff with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. It starts with a forte (ff) dynamic and includes trills (tr) and accents (^). The music is characterized by a steady eighth-note rhythm with occasional trills. The section concludes with the instruction 'Last time' and 'Fine'.

The final section of the score features a bass clef and a 2/4 time signature. It begins with a forte (f) dynamic and includes triplets of eighth notes. The music concludes with a double forte (ff) dynamic and a final cadence.

Carl Fischer, New York

D.S. al Fine

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

Solo or 1st Bb Clarinet

2100

ff fz mf f

TRIO

mf mf-ff ff Fine

f Cox. ff

cc
20783-11¹/₄

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D.S. at Fine
Printed in U. S. A.

2nd B♭ Clarinet

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

2100 

TRIO

20783-11 $\frac{1}{4}$ Carl Fischer, New York **ff**

3rd Bb Clarinet

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

2100

TRIO

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U. S. N. R. F.

arr. by M. L. Lake

E♭ Alto Clarinet

Q 2100

ff fz mf f

fz mf f

ff

TRIO

mf-ff

1 Fine

f

ff

20788-11 $\frac{1}{4}$

Carl Fischer, Inc., New York.

D. S. al Fine

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M.L. Lake

B♭ Bass Clarinet

Q 2100

The musical score is written for B♭ Bass Clarinet in 2/4 time. It begins with a tempo marking of 'Q 2100' and a dynamic of 'ff'. The first system contains four staves of music, with dynamics ranging from 'ff' to 'mf'. The second system contains four staves, including a 'TRIO' section marked 'mf-ff'. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

1st and 2nd Bassoons

Q
2100

ff *fz* *mf* *fz* *mf*

TRIO

mf-ff *1* *Fine* *ff*

The U. S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U. S. N. R. F.

arr. by M. L. Lake

B♭ Soprano Saxophone

American Star J'l.

2100

The musical score is written for a B♭ Soprano Saxophone in 2/4 time. It consists of 11 staves. The first five staves are the main melody, starting with a dynamic of *ff* and featuring various articulations like accents and slurs. The sixth staff is the beginning of the TRIO section, marked with a double bar line and a star symbol, starting with a dynamic of *mf-ff*. The seventh and eighth staves continue the TRIO melody. The ninth and tenth staves show the TRIO accompaniment, with dynamics of *f* and *ff*, and include markings for 'Last time', 'Fine', and '8va Bassi'. The final staff concludes the piece with a *ff* dynamic and a double bar line with a star symbol.

Carl Kisker New York

D.S. al Fine

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

1st E♭ Alto Saxophone

2100 *Q*

ff fz mf f

f fz mf f

f

f

TRIO *mf ff f*

f

f *1* *Fine*

f

ff

20783-11 $\frac{1}{4}$

Carl Fischer, New York

ff
D.S. al Fine

The U.S. Field Artillery March

2nd Eb Alto Saxophone

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

Q 2100

TRIO

The U. S. Field Artillery March
B♭ Tenor Saxophone

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2100 *Q*

ff fz mf f

fz mf f

ff

mf-ff

1 Fine

ff

The U.S. Field Artillery March

E♭ Baritone Saxophone

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

American Star J'l.

2100

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It consists of several staves of music. The first staff begins with a tempo marking of 2100 and dynamic markings of *ff*, *fz mf*, and *f*. The second staff includes dynamic markings of *fz mf* and *f*, along with first, second, and fourth endings. The third staff features a *ff* dynamic marking and first and second endings. The TRIO section begins on the fourth staff with a key signature change to one flat and a *mf-ff* dynamic marking, followed by a *f* marking. The fifth staff includes the instruction *Last time* and a *f* dynamic marking. The sixth staff contains the instruction *Fine f* and a *f* dynamic marking. The final staff concludes with a *f* dynamic marking, first and second endings, and a *ff* dynamic marking.

Carl Fischer, New York

D.S. al Fine

Dedicated to the Officers and Men of the 306th Regiment of Field Artillery, N.A.

The U. S. Field Artillery March

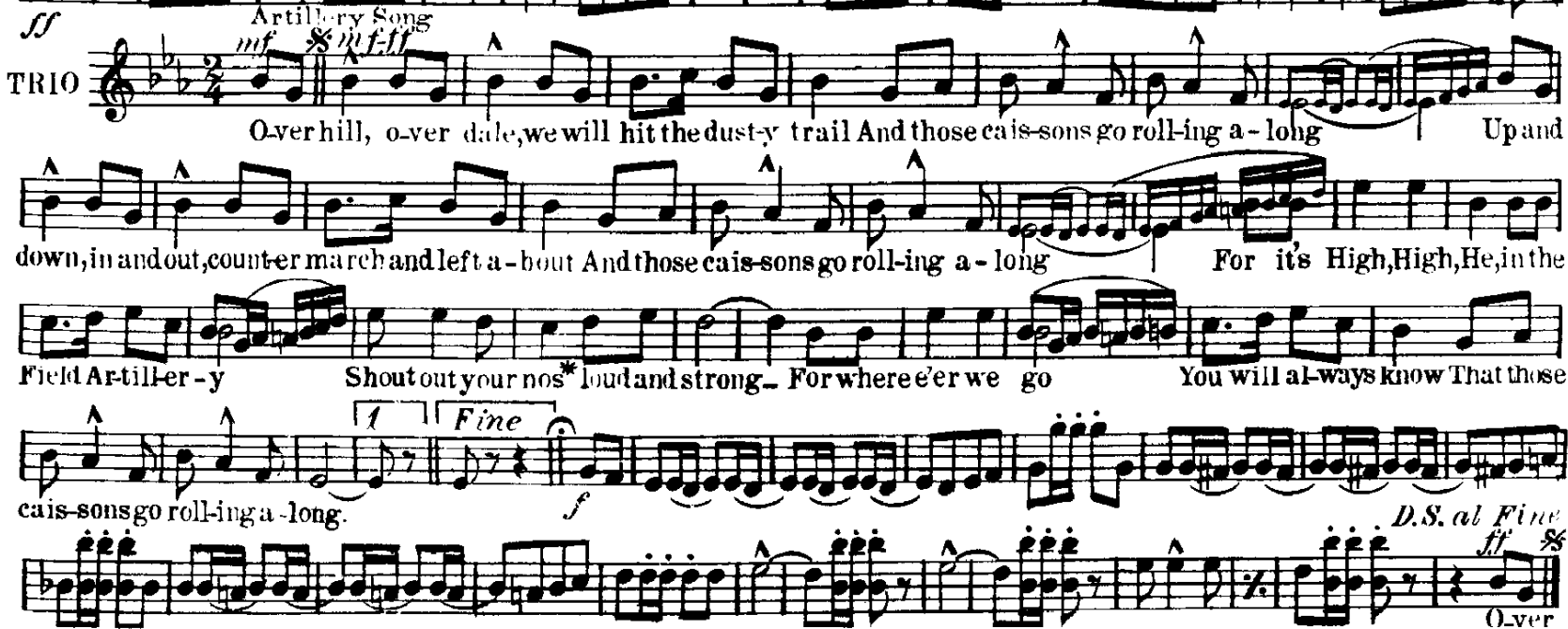
JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

Solo or 1st B♭ Cornet

2100 

TRIO 
Artillery Song
Over hill, o-ver dale, we will hit the dusty trail And those cais-sons go roll-ing a - long Up and
down, in and out, counter march and left a - bout And those cais-sons go roll-ing a - long For it's High, High, He, in the
Field Artiller - y Shout out your nos* loud and strong - For where'er we go You will al-ways know That those
cais-sons go roll-ing a - long. *f*
D.S. al Fine *ff* *8*
Over

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20783-11½ * abbreviation for "numbers"

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1st Bb Cornet
American Star II.

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2100

The musical score is written for a 1st Bb Cornet in 2/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked '2100'. The score is divided into two main sections: a 16-measure first section and a 24-measure 'TRIO' section. The first section starts with a dynamic of *ff* and includes accents and slurs. The 'TRIO' section begins with a double bar line and a key signature change to one flat (Bb), with dynamics of *mf* and *mf-ff*. It features various dynamics including *ff*, *f*, and *mf*, along with accents, slurs, and a 'Last time' marking. The score concludes with a double bar line, a key signature change to two flats, and a final dynamic of *ff*.

Carl Fischer, New York

ff
D.S. al Fine

2nd B \flat Cornet

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2100 Q

ff fz mf

f

mf mf-ff ff

ff f

1 Fine

ff

ff

D.S. al Fine

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M.L. Lake

3rd B♭ Cornet

Q 2100

The musical score is written for a 3rd B♭ Cornet. It begins with a tempo marking of 'Q 2100' and a dynamic of 'ff'. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score consists of two main sections: a main body and a 'TRIO' section. The main body features a melody with various dynamics including 'ff', 'fz', and 'f'. The 'TRIO' section is marked 'mf-ff' and includes a first ending with a 'Fine' marking. The score concludes with a double bar line and a 'ff' dynamic.

20783-11¹/₄

Carl Fischer, Inc., New York.

D. S. al Fine

1st and 2nd
Bb Trumpets

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2100 *Q* *a 2* *1* *ff* *fz* *f* *ff* *1* *2*

TRIO *mf* *f* *ff*

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

1st & 2nd Eb Horns
American Star Pl.

2100

ff *mf* *f* *mf* *f* *ff* *mf-ff* *f* *ff* *Last time* *ff* *ff* *D.S. al Fine*

Carl Fischer, New York

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M.L. Lake

3rd & 4th E \flat Horns

American Star J $\dot{1}$.

2100

The musical score is written for 3rd & 4th E \flat Horns in 2/4 time. It begins with a tempo marking of 2100. The score is divided into two main sections: a 16-measure first section and a 16-measure TRIO section. The first section starts with a dynamic of *ff* and includes accents and slurs. The TRIO section starts with a dynamic of *mf-f* and includes a repeat sign with first and second endings. The score concludes with a *Fine f* marking and a final cadence. Performance instructions include accents, slurs, and dynamic markings throughout.

20783-6 $\frac{1}{4}$

Carl Fischer, New York

D.S.al Fine

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

1st & 2nd Horn in F

American Star J1.

2100 *ff* *mf* *f*

13 *mf* *f*

27 *ff*

41

TRIO 54 *mf-ff* *f*

67 *f*

79 *ff* *Fine* *f*

90

98 *D.S. al Fine*

The U.S. Field Artillery March

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M. L. Lake

3rd & 4th Horn in F

American Star J'l.

2100

ff *mf* *f*

mf *f*

ff

TRIO *mf ff* *f*

f

Last time
Fine *f*

D.S. al Fine

1st & 2nd Tenors

The U.S. Field Artillery March

arr. by M.L. Lake

American Star J'l. a 2.

2100

The musical score is written for 1st & 2nd Tenors and a Trio. It is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two main parts: the Tenors' part and the Trio part. The Tenors' part begins with a dynamic of *ff* and includes various markings such as accents (*^*), *fz*, *mf*, and *f*. It contains several measures with repeat signs and first/second endings. The Trio part starts with a dynamic of *mf* and includes markings like *ff* and accents. The score concludes with a *ff* dynamic and a repeat sign.

Carl Fischer, New York

D.S. al Fine

3rd Trombone
(B♭ Bass)

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

American Star J'l.

2100

The musical score is written for a 3rd Trombone (B♭ Bass) in 2/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff has a *mf* marking and contains triplet markings (2, 3, 4) and a first ending bracket. The third staff features a *ff* marking and a first ending bracket. The fourth staff is the start of the TRIO section, marked with *mf*. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The ninth staff has a *f* marking. The tenth staff has a *ff* marking. The eleventh staff has a *f* marking. The score includes various musical notations such as slurs, accents, and repeat signs.

Carl Fischer, New York

1st & 2nd Trombones

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.
arr. by M. L. Lake

2100

TRIO

20783 - 11 1/4

3rd Trombone b : **The U.S. Field Artillery March**

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

American Star M.
2100

ff fz mf f

fz mf

2 3 4

ff

1 2

TRIO

mf

ff

Baritone 



The U.S. Field Artillery March

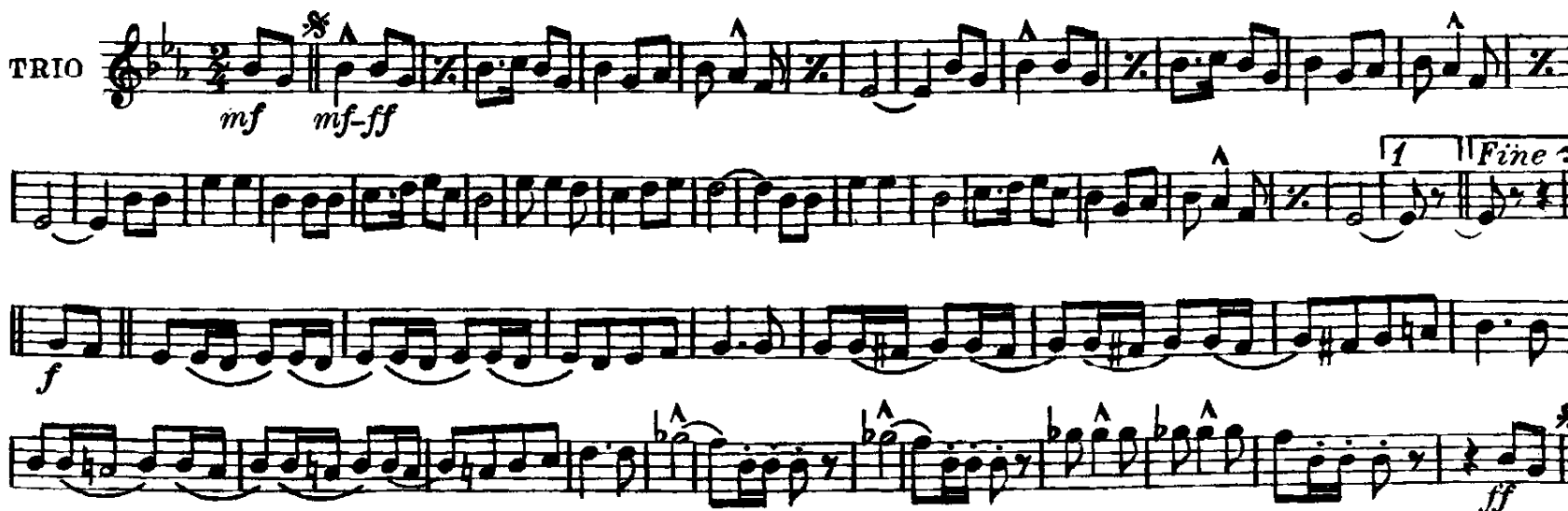
JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

2100  



ff fmf f fmf f ff

TRIO  



mf mf-ff f ff

Euphonium
(Baritone ♭)

The U.S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U.S. N.R.F.
arr. by M. L. Lake

2100 *Q*

ff *fzmf* *f* *ff*

TRIO

mf *mf-ff* *f* *ff*

1 *Fine*

Basses
(Tuba)

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

2100 

Carl Fischer, New York

D.S. al Fine

Drums

The U. S. Field Artillery March

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.
arr. by M. L. Lake

American Star Pl.

2100

The musical score is written for drums in a 2/4 time signature. It begins with a tempo marking of 2100. The score is divided into two main sections: a main section and a TRIO section. The main section consists of 13 measures, with dynamics ranging from *ff* to *mf*. The TRIO section starts at measure 14 and includes a *Solo* marking at measure 15. Measures 14 through 21 are marked with *ff*. Measures 22 through 31 are marked with *mf*. The score includes various drum notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a final cadence.

Carl Fischer, New York

The U.S. Field Artillery March

Timpani in $A\flat - E\flat$
and Bells

JOHN PHILIP SOUSA
Lieut. U.S.N. R. F.
arr. by M.L. Lake

Q 2100

ff *fz* *mf* *fz* *f* *ff*

Bells $\%$ *mf-ff*

1 *Fine* 19 Bells $\%$ *ff*