Two Little Bulfinches

By: H. Kling

Original U.S. Copyright: 1908
by: Carl Fischer Co.

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Two Little Bulfinches

Kling, H.

Kling, Henri Adrien

DOB: February 14, 1842 (Paris, France)
DOD: May 2, 1918 (Geneva, Switzerland)

Henri Adrien Louis Kling was born in Paris, France, on February 14, 1842, and by the time he was ten he had decided to make music his life's work. He first studied French horn and later played the violin, piano, and organ. At the age of 20, he was appointed solo horn player with the Geneva (Switzerland) Opera and the Pepin Orchestra. In 1865, he published his Horn School, which for many years was one of the best and most widely used manuals for that instrument

For many years, Kling was bandmaster of the Landwehr Military Band and conducted the Kursaal Orchestra of Geneva, as well as the orchestra in Evan-les-Bains. He also was assistant conductor of the Municipal Orchestra of Geneva with Hugo de Senger. Kling was an organist in Cologne, France, for 37 years. In 1897, he became a professor of music at the Municipal Girl's School in Geneva.

In France, Kling was well known as an adjudicator at military and brass band contests. He died on May 2, 1918, in Geneva. His works include four operas, one symphony, four overtures, and numerous shorter works for band and orchestra that were very popular both in England and the United States. He is best known in the United States is his piccolo-tuba duet, The Elephant and the Fly.[1]

Lewis, W.

DOB:
DOD: x

No information on W. Lewis has been found at this writing.

Two Little Bulfinches (solo, duo, trio for various instruments) was published 1908 by Carl Fischer (New York).

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH. (2005), CD, used with permission

The two little Bulfinches.

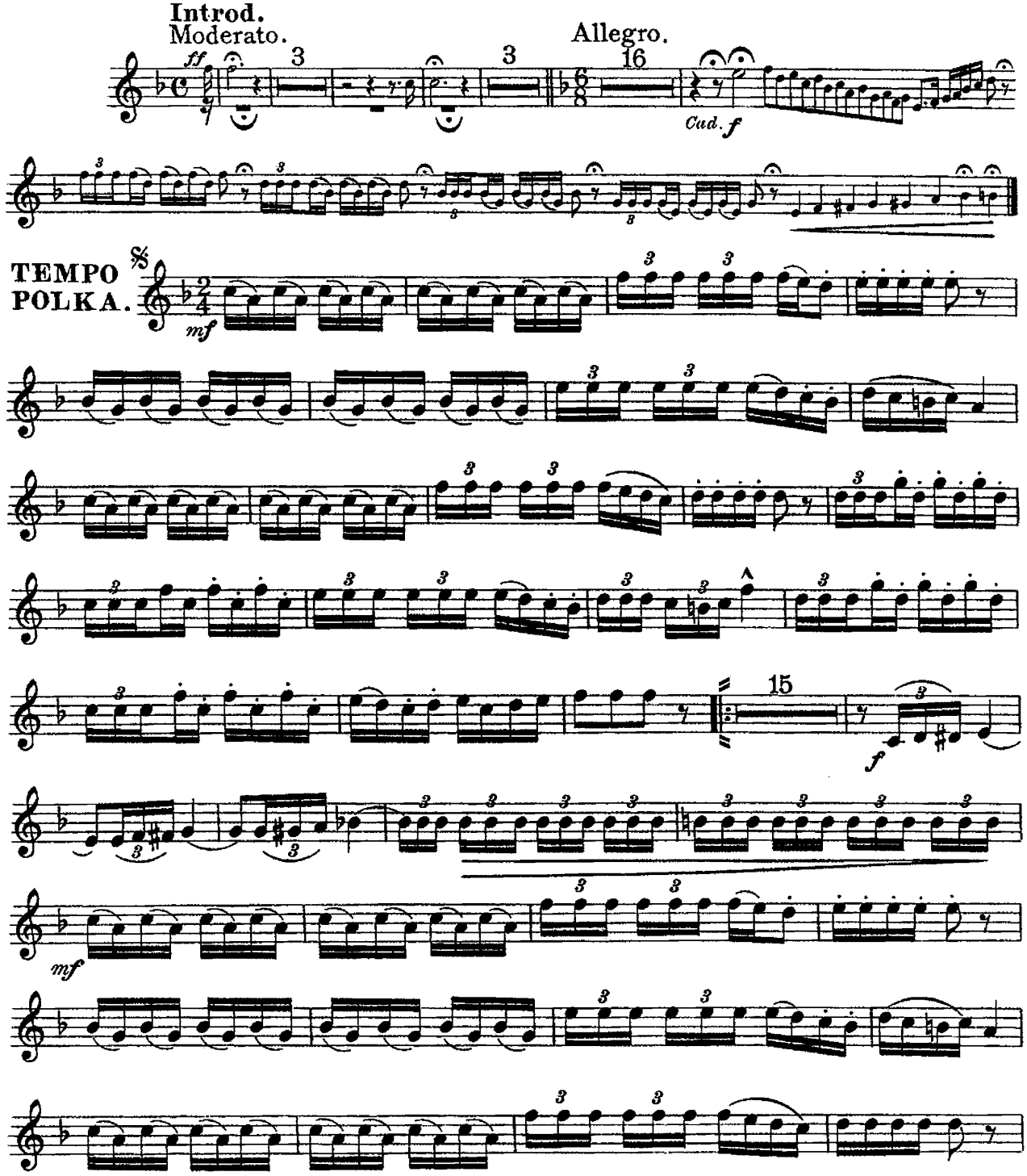
Solo, Duo or Trio for different Instruments.

1st Solo Cornet.

in B♭ for Band, in A for Orchestra.

Carl Fischer Edition.

H. KLING.
arr. by W. Lewis.



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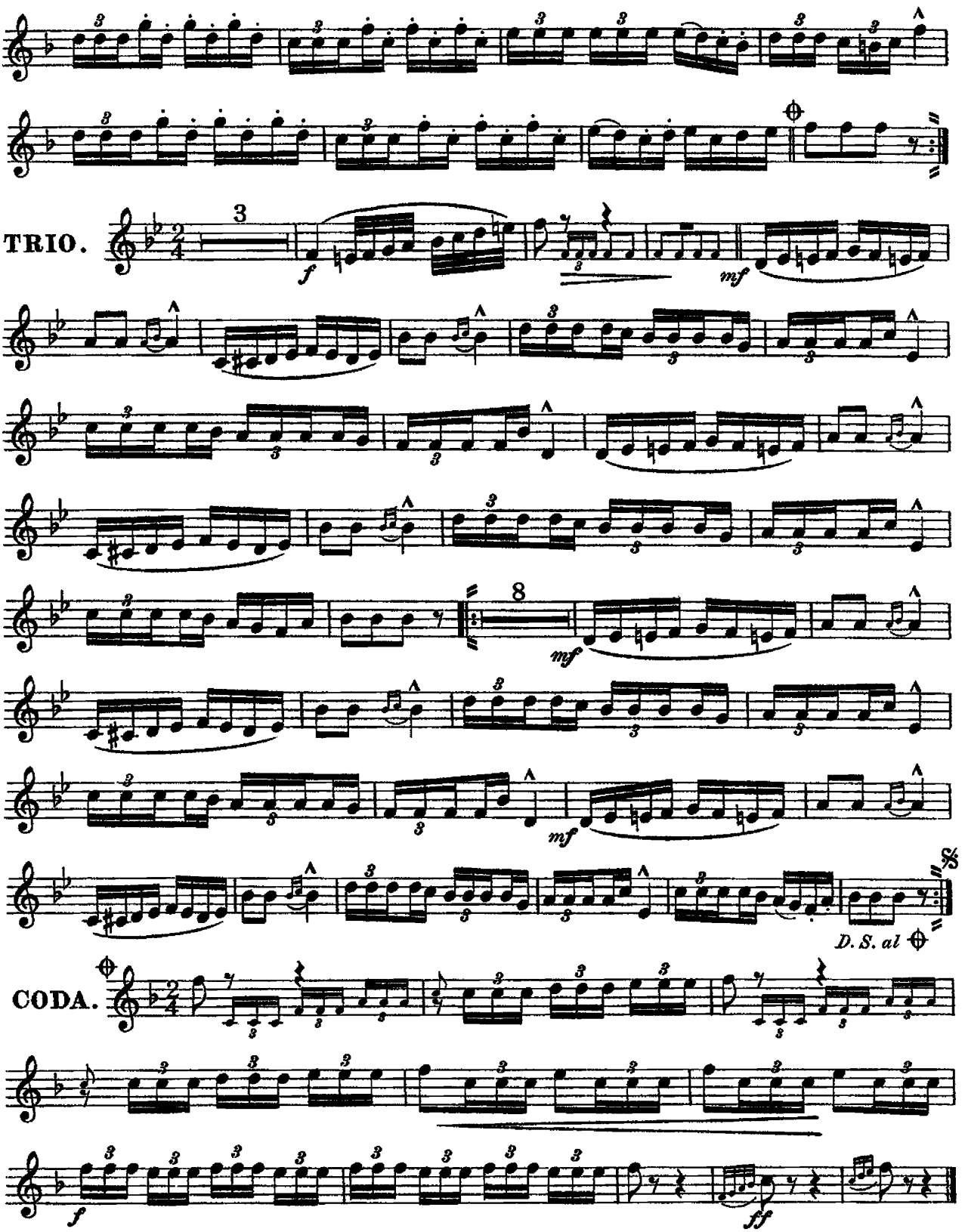
1st Solo Cornet.

in B♭ for Band in A for Orchestra.



The two little Bulfinches.

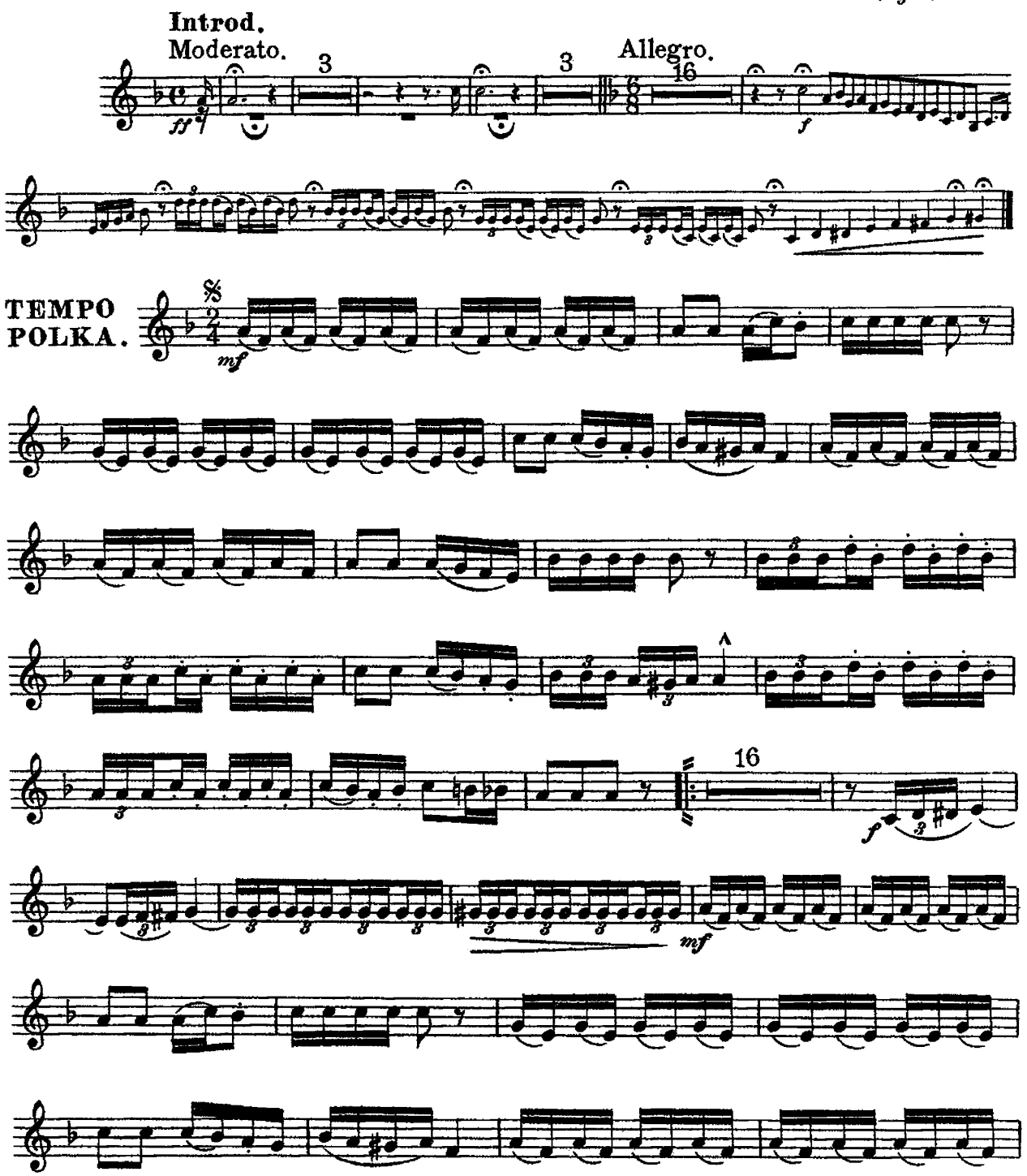
Solo, Duo or Trio for different Instruments.

2nd Solo Cornet.

in B♭ for Band, in A for Orchestra.

Carl Fischer Edition.

H. KLING.
arr. by W. Lewis.



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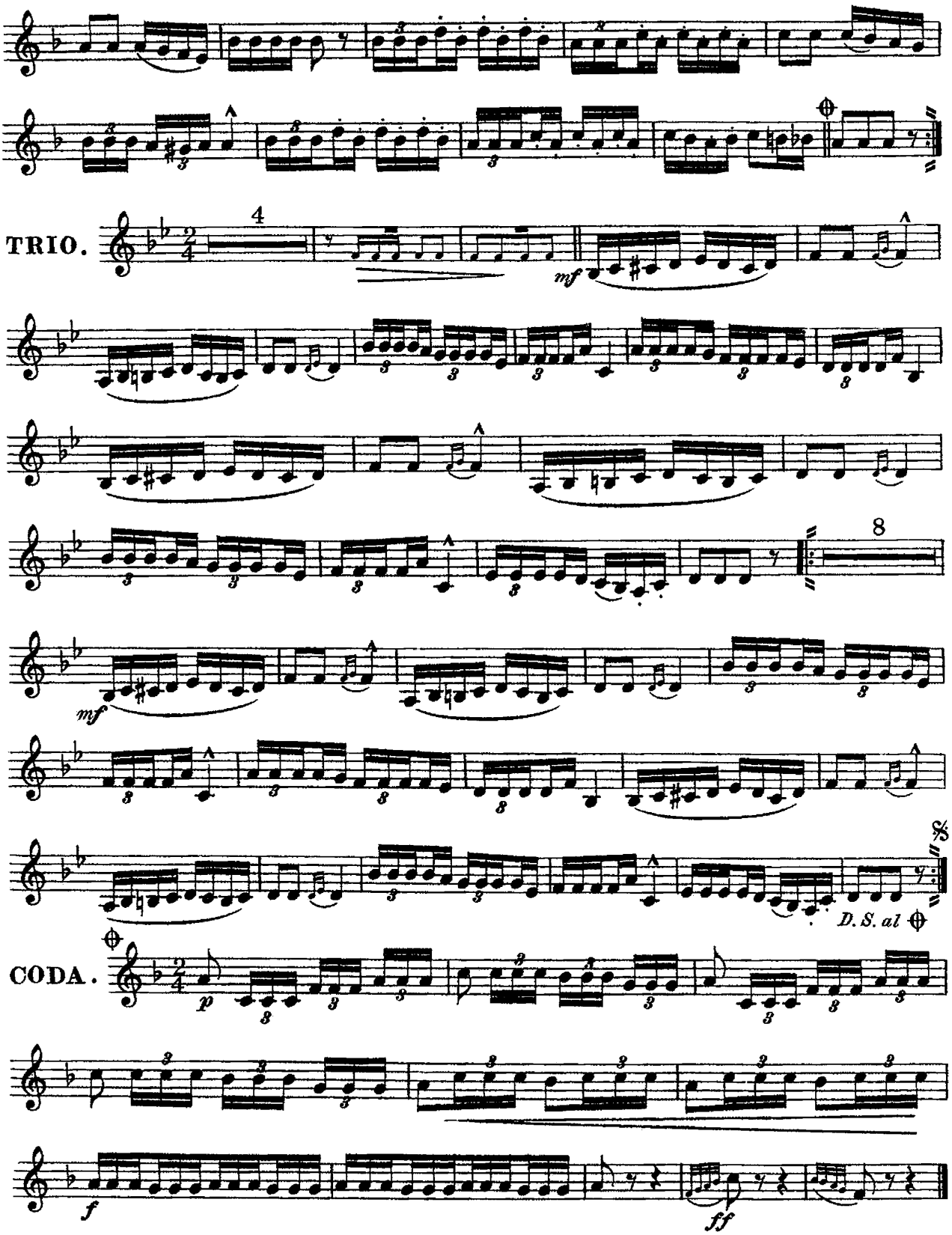
2nd Solo Cornet.

in B♭ for Band in A for Orchestra.



The two little Bulfinches.

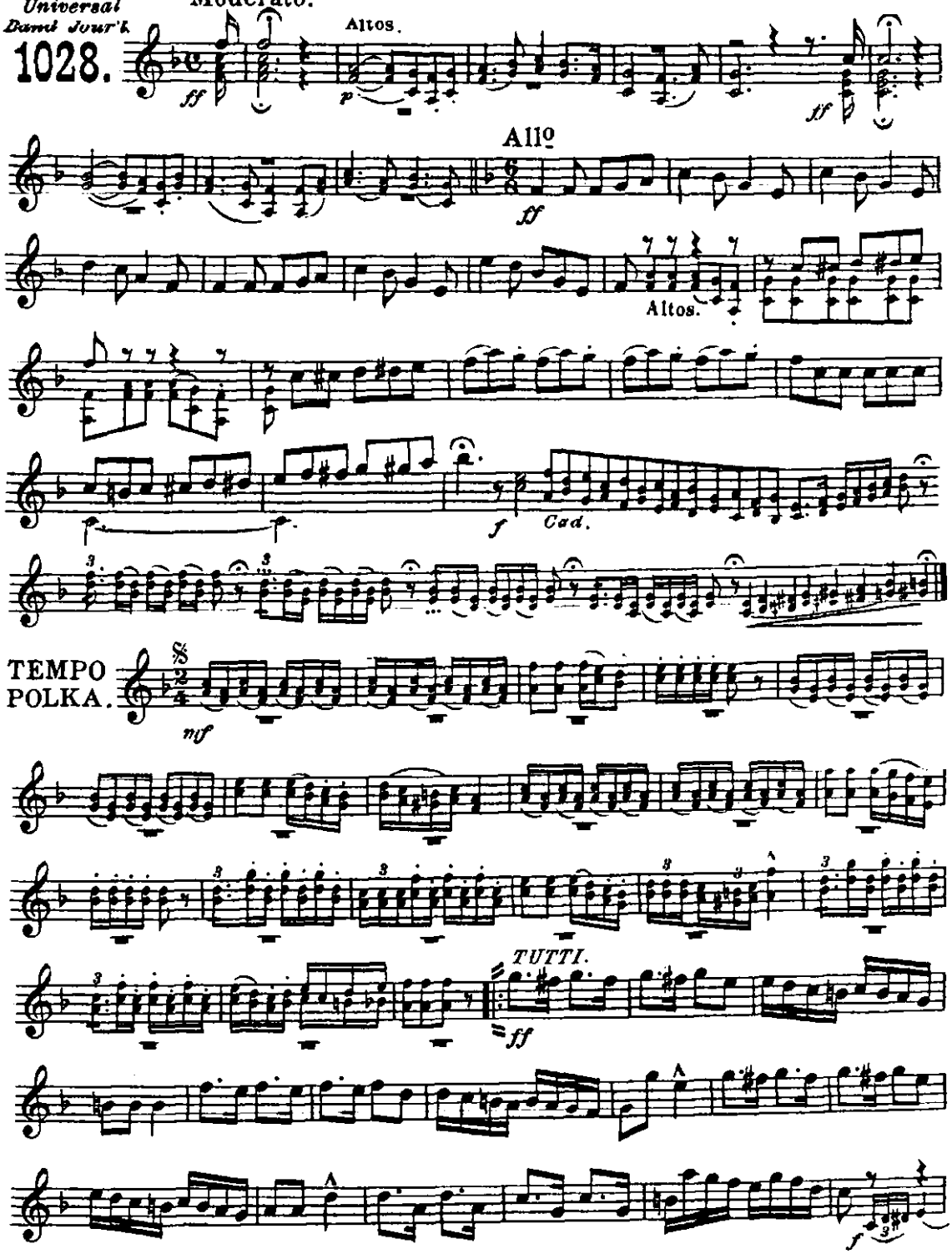
B♭ Cornet.
(Conductor.)

Solo or Duo for different Instruments.

Full Band $1.50
Small Orch. & Piano 90¢ *Full Orch. & Piano $1.30* H. KLING.
Piano acc. 30¢ *arr. by W. Lewis.*

Universal Band Jour'l
1028.

INTROD.
Moderato.



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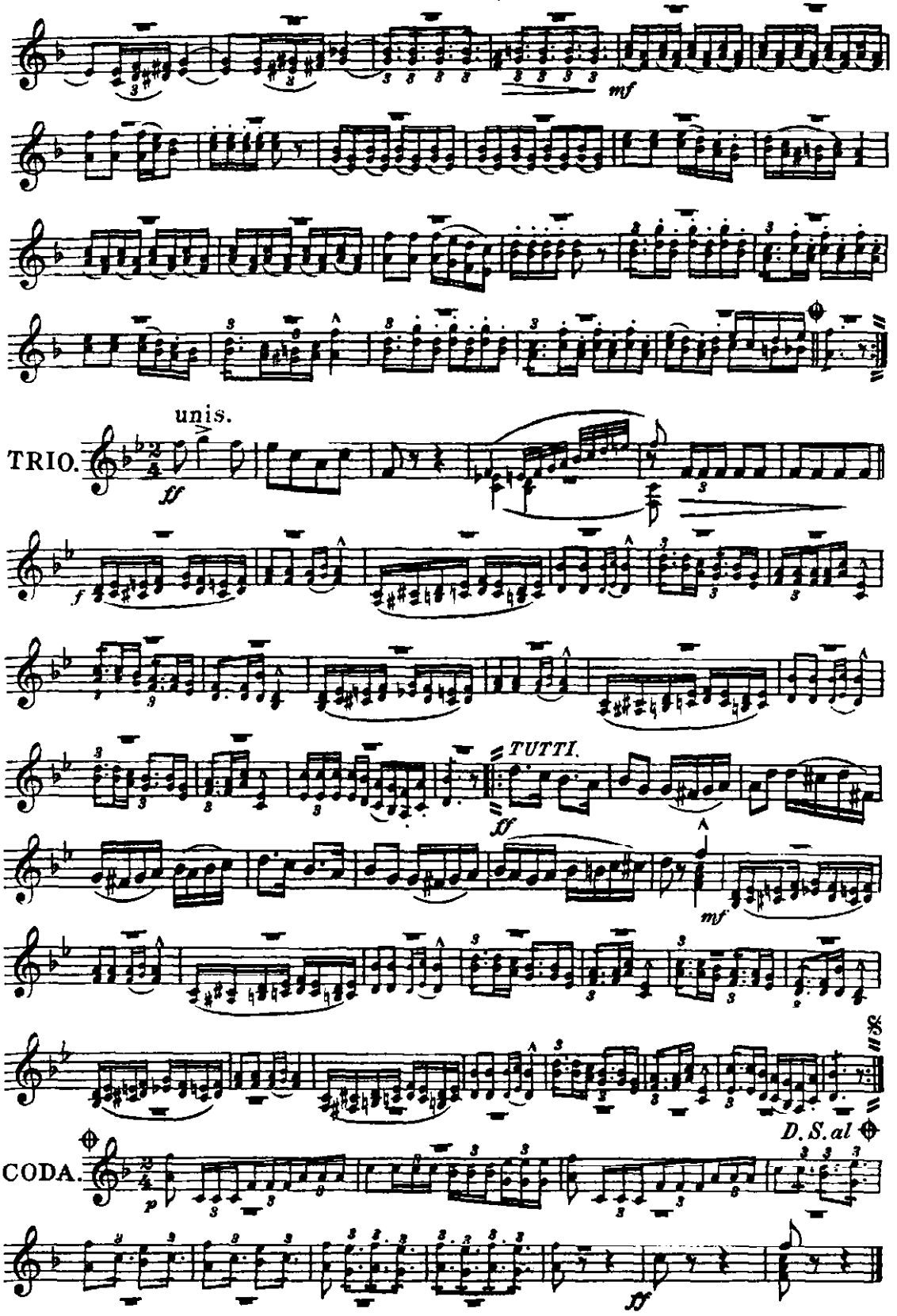
B♭ Cornet.
(Conductor.)



The two little Bulfinches.

Solo or Duo for different Instruments.

Full Band ½.50.

Piccolo.

H. KLING.

arr. by W. Lewis.

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INTROD. Mod^to

All^o

Cad.

TEMPO POLKA.

TRIO

CODA.

D.S. al ⊕

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The two little Bulfinches.

Solo or Duo for different Instruments.

Oboe.

H. KLING.

arr. by W. Lewis.

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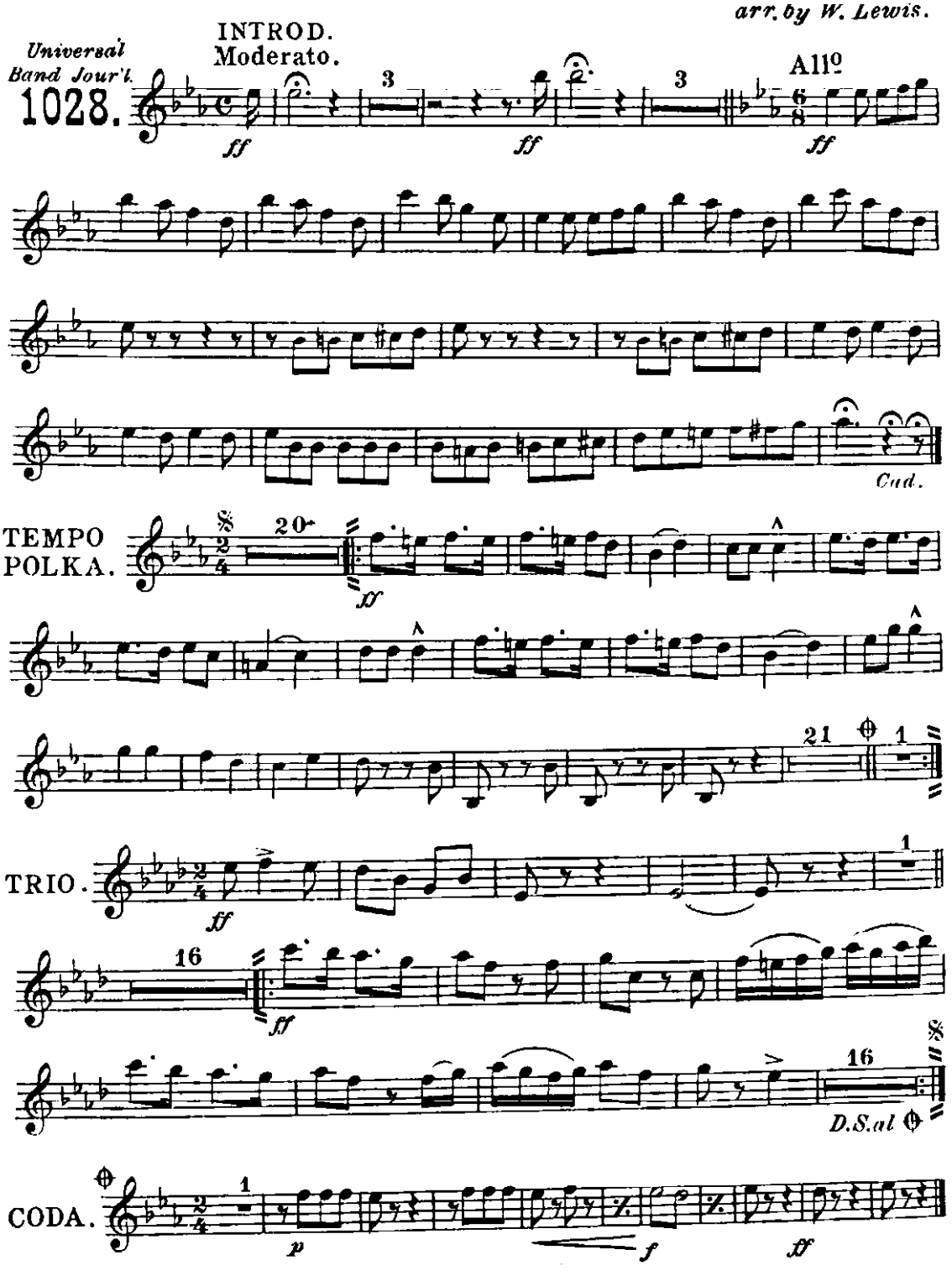

Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

E♭ Clarinet.

H. KLING.

arr. by W. Lewis.

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INTROD. Mod^to

All^o

ff *ff* *ff*

Cad.

TEMPO POLKA.

pp *ff*

pp

TRIO

ff

ff

mf

D.S. al ⊕

CODA.

p *f* *ff*

Carl Fischer, New York.

The two little Bullinches.

Solo or Duo for different Instruments.

1st B♭ Clarinet.

H. KLING.
arr. by W. Lewis.

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INTROD. Mod^to

All^o

ff *ff* *ff*

Cad.

TEMPO POLKA.

p

ff

TRIO.

ff *p* *p*

ff

p *D.S. al*

CODA

p *f* *ff*

Carl Fischer New York.

The two little Bulfinches.

2nd & 3rd B♭ Clarinets.

Solo or Duo for different Instruments.

H. KLING.
arr. by W. Lewis.

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INTROD.
Moderato.

Allo

Cad.

TEMPO POLKA.

TRIO.

D.S. al ⊕

CODA.

Carl Fischer New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

Bassoon.

H. KLING.

arr. by W. Lewis.

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INTROD. Moderato.

A 11º

ff *ff* *ff*

Cad.

TEMPO POLKA

p *ff* *p*

TRIO.

2nd Alto.

ff *p* *p* *ff*

D.S. al ⊕

CODA.

p *f* *ff*

Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

Soprano Saxophone.

H. KLING.

arr. by W. Lewis.

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1028.

INTROD. Moderato.

Allegro.

ff *ff* *ff*

Cad.

TEMPO POLKA.

ff

20

20

TRIO.

ff

3

16

ff

16

D.S. al ⊕

CODA.

p

f *ff*

Carl Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

Alto Saxophone.

H. KLING.

arr. by W. Lewis.

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1028.

INTROD. Moderato.

Allegro.

Cad.

TEMPO POLKA.

TRIO.

D.S.al

CODA.

Carl Fischer, New York.

The two little Bullfinches.

Tenor Saxophone.

Solo or Duo for different Instruments.

H. KLING.

arr. by W. Lewis.

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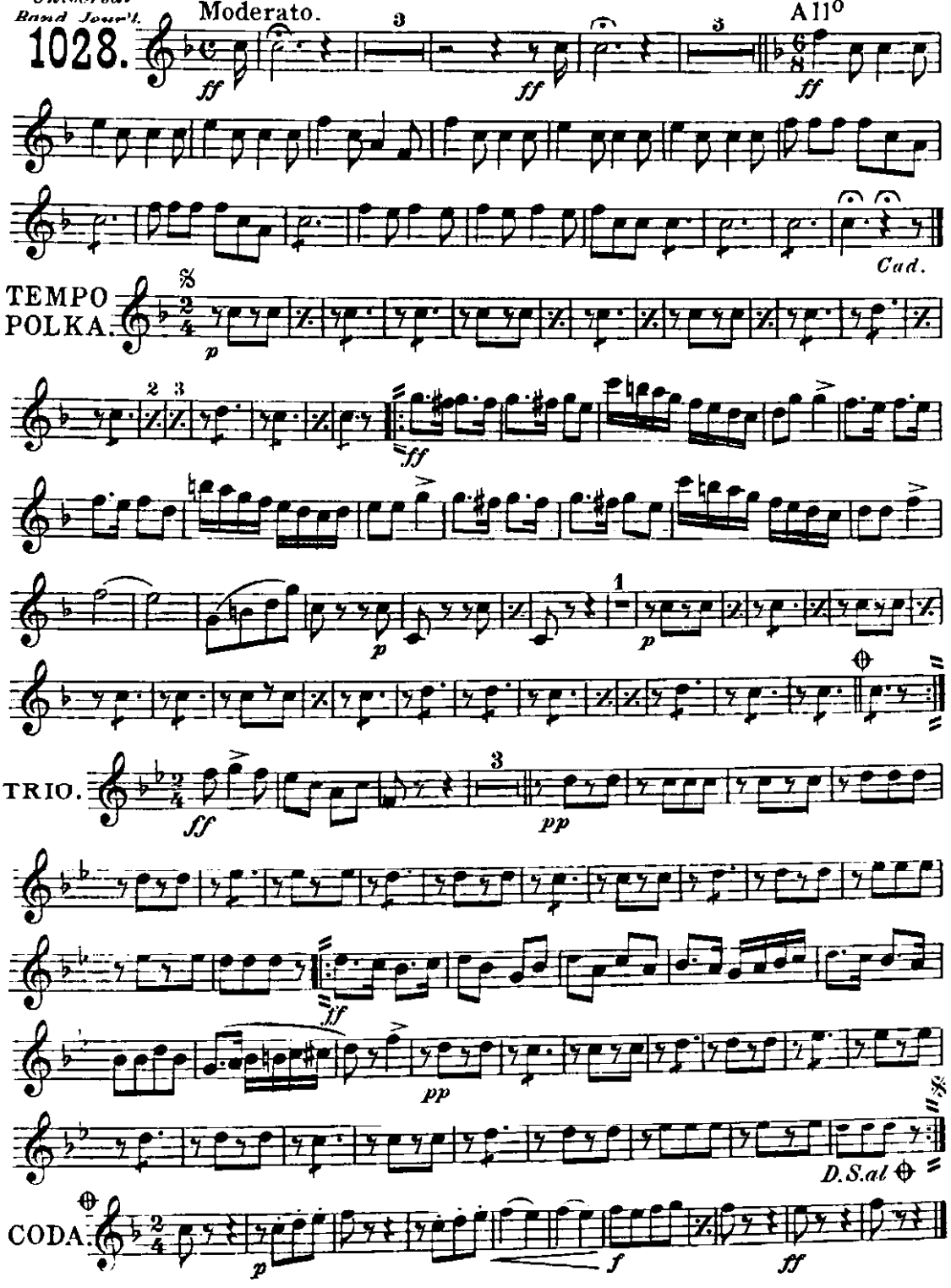
INTROD. Moderato.



Carl Fischer, New York.

The two little Bulfinches.

Baritone Saxophone.

Solo or Duo for different Instruments.

H. KLING.

arr. by W. Lewis.

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INTROD. Moderato.

A 11º

ff *ff* *ff*

Cad.

TEMPO POLKA.

p *f* *p*

TRIO.

ff *p* *pp* *ff* *pp*

D.S.al ⊕

CODA.

p *f* *ff*

Carl Fischer, New York.

The two little Bulfinches.

B♭ Cornet.
(Conductor.)

Solo or Duo for different Instruments.

Full Band $1.50
Small Orch. & Piano 90¢ *Full Orch. & Piano $1.30* H. KLING.
Piano acc. 30¢ *arr. by W. Lewis.*

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INTROD.
Moderato.

Altos.

All° 6/8

Altos.

Cad.

TEMPO POLKA. 2/4

TUTTI.

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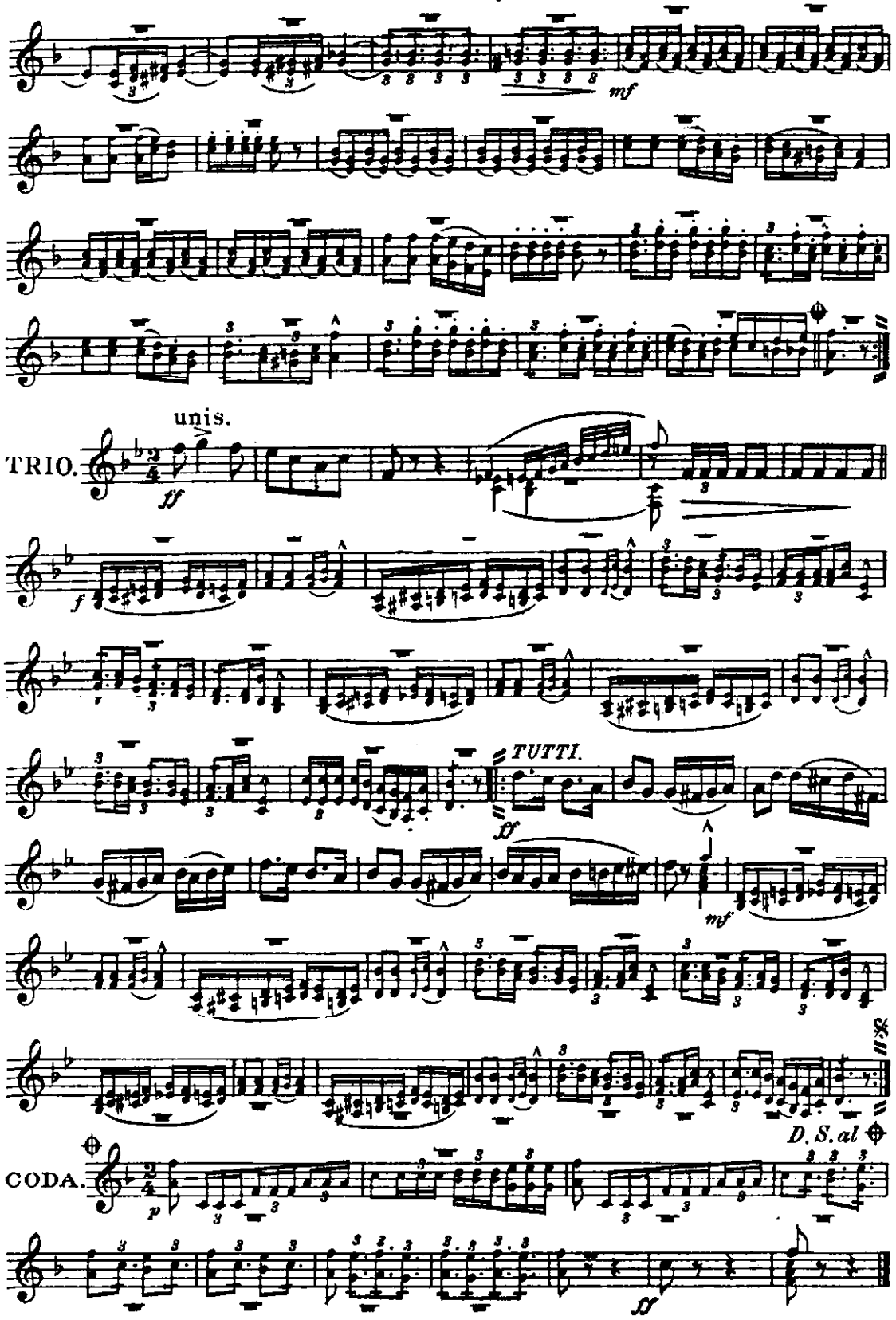
B♭ Cornet.
(Conductor.)



The two little Bulfinches.

Solo or Duo for different Instruments.

1st B♭ Cornet.

H.KLING.

arr. by W. Lewis.

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INTROD. Moderato. 1st Alto.

Alto.

All°

Cad.

TEMPO POLKA.

Clar.

Clar.

TRIO.

SOLO.

D.S.al

CODA.

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The two little Bulfinches.

2nd & 3rd B♭ Cornets.

Solo or Duo for different Instruments.

H.KLING.

arr. by W. Lewis.

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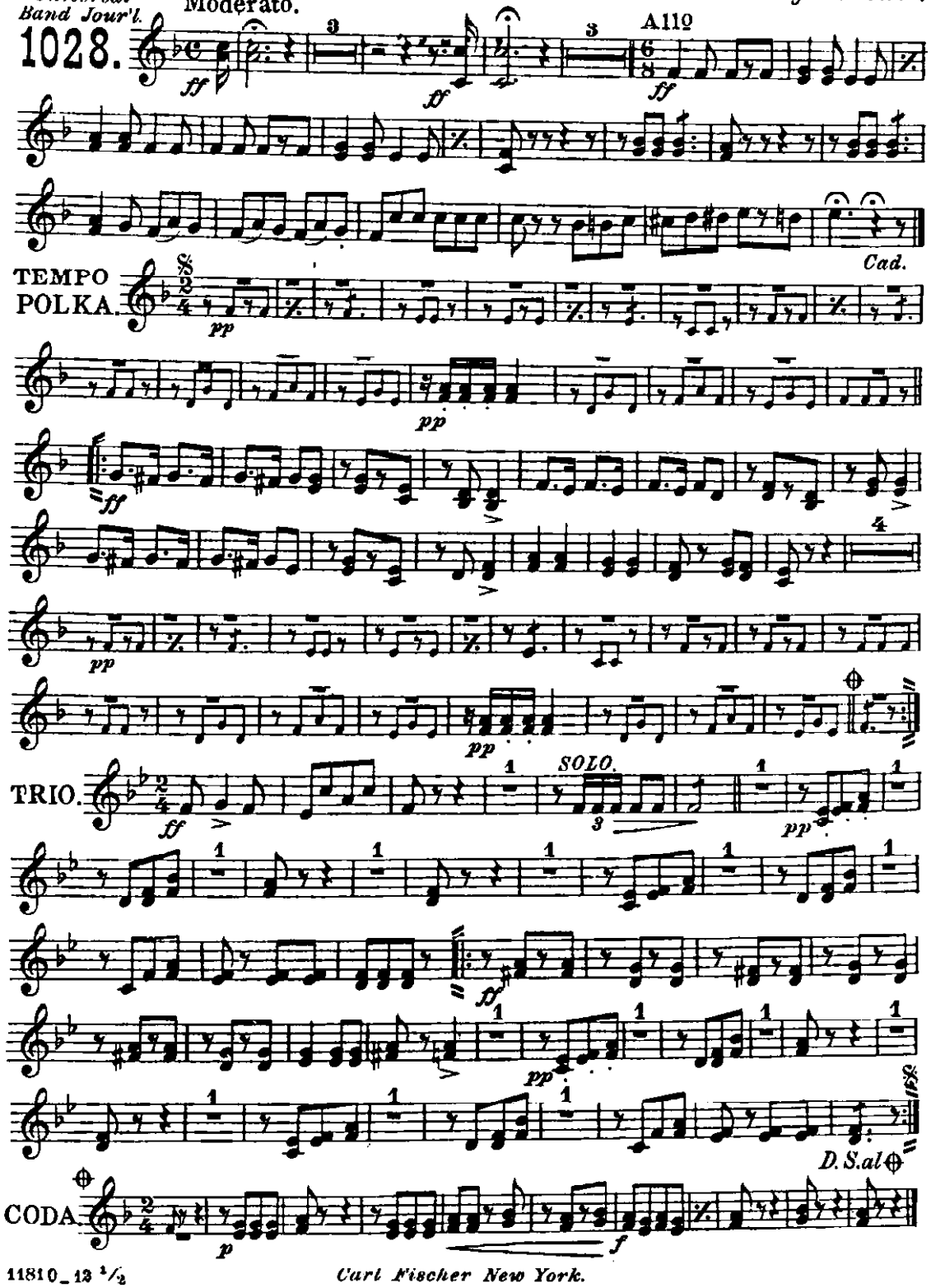

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The two little Bulfinches.

1st & 2nd Altos.

Solo or Duo for different Instruments.

H. KLING.
arr. by W. Lewis.

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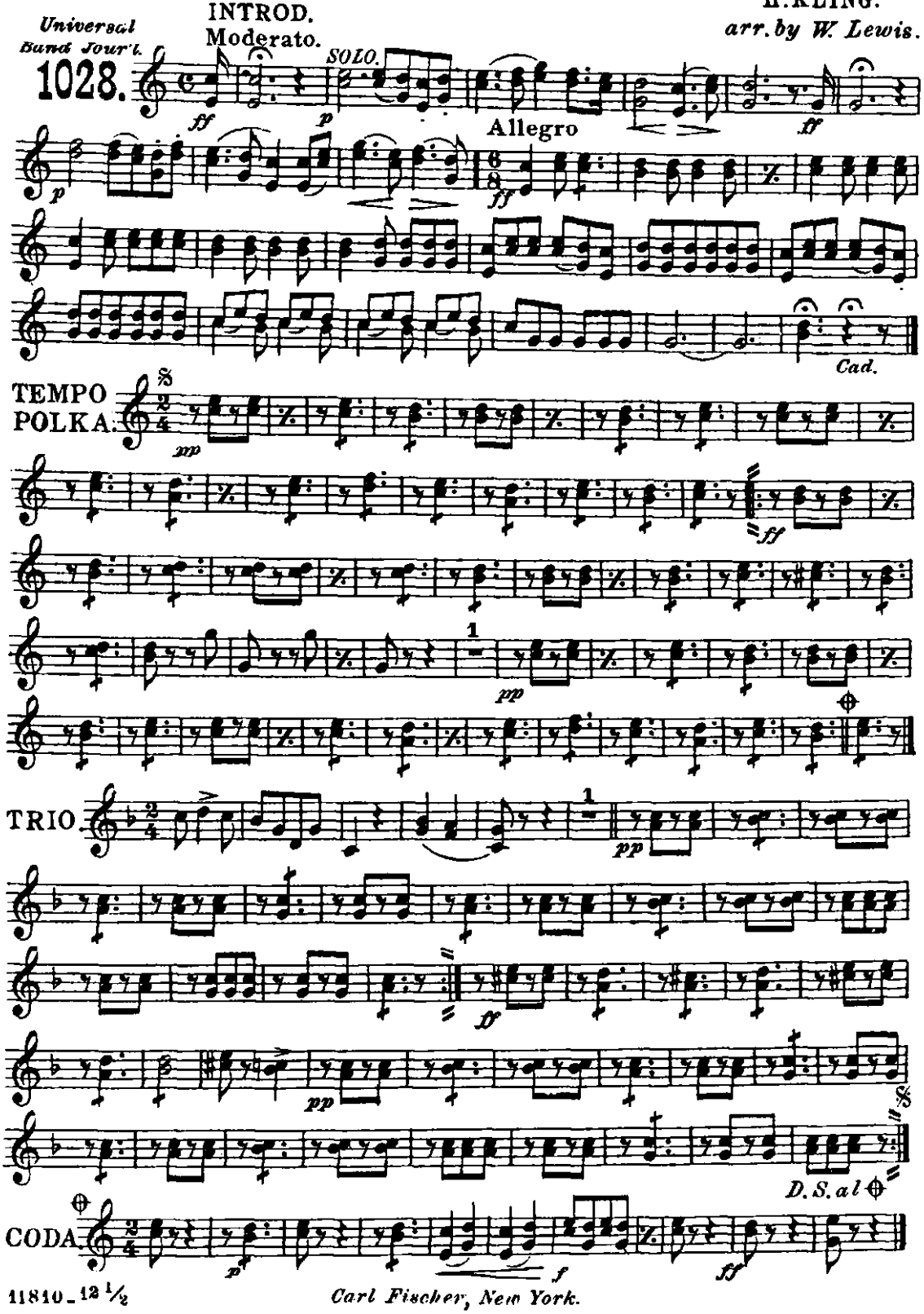

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The two little Bulfinches.

3rd & 4th Altos.

Solo or Duo for different Instruments.

H. KLING.

arr. by W. Lewis.

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INTROD. Moderato.

Allegro.

TEMPO POLKA.

TRIO.

CODA.

D.S. al ⊕

Carl Fischer, New York.

The two little Bulfinches.

1st & 2nd Tenors 𝄞.

Solo or Duo for different Instruments.

H.KLING.
arr. by W. Lewis.

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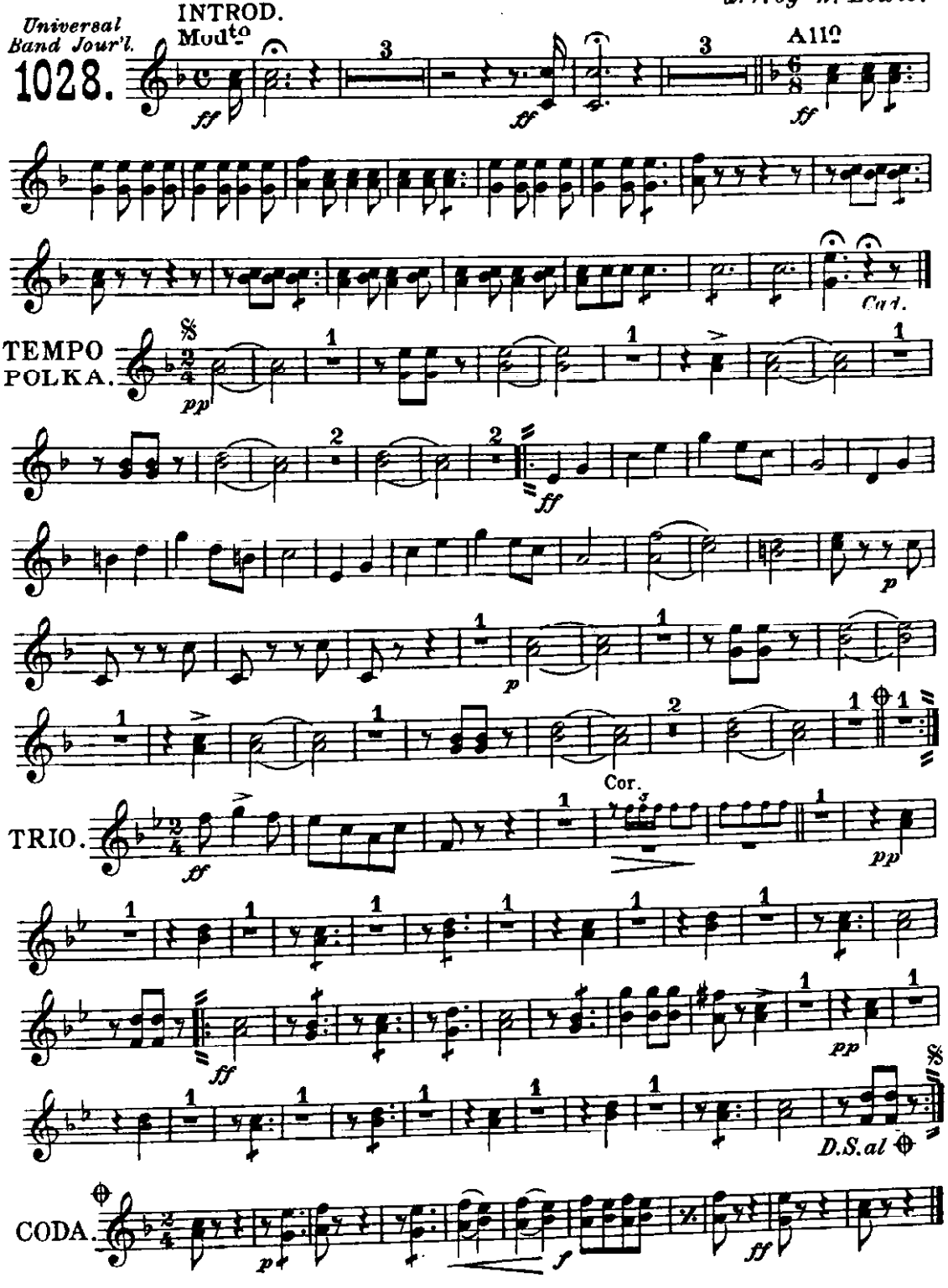

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The two little Bulfinches.

1st & 2nd Trombones.

Solo or Duo for different Instruments.

H. KLING.

arr. by W. Lewis.

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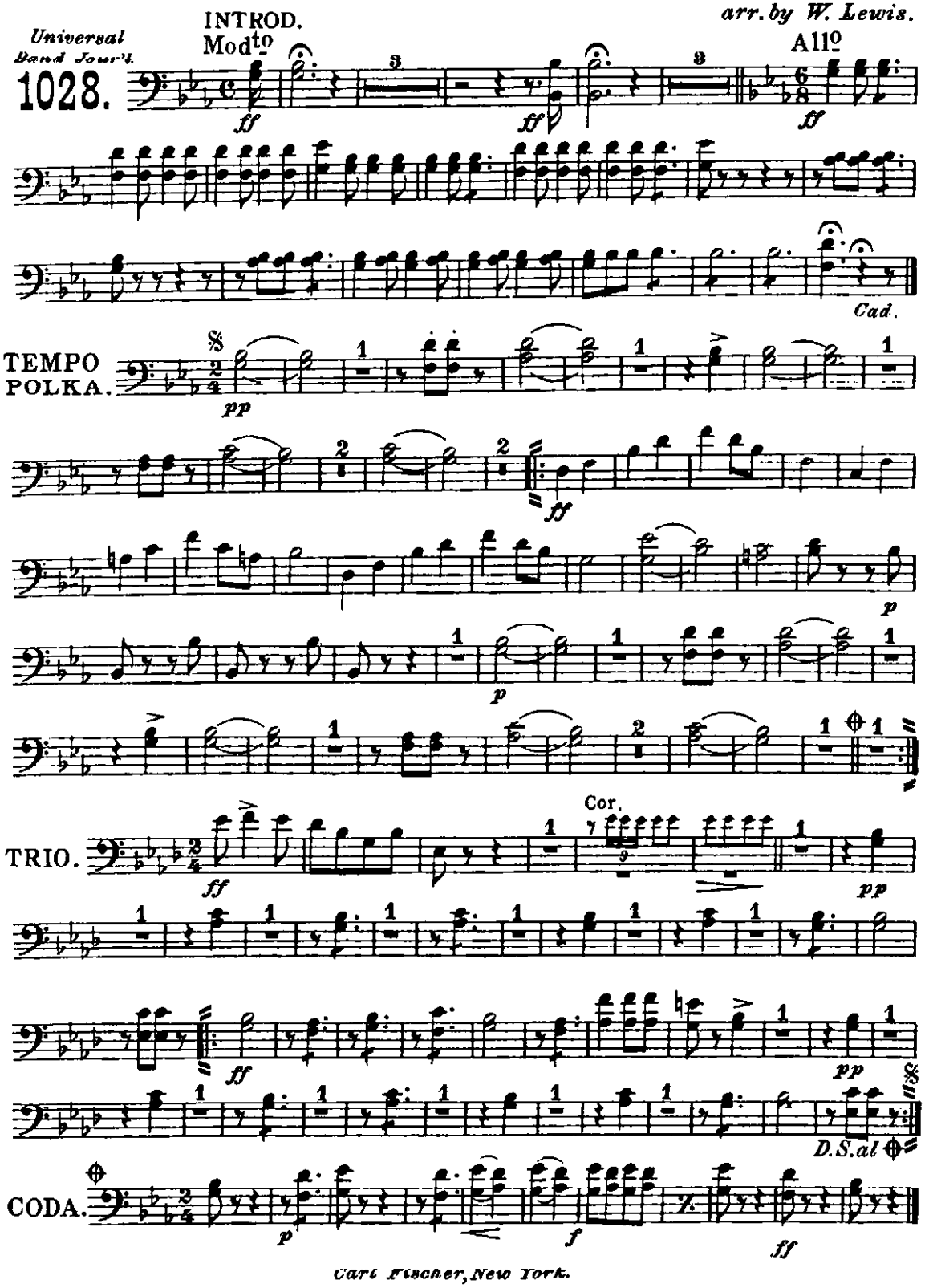

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The two little Bulfinches.

Solo or Duo for different Instruments.

3rd Trombone.

H.KLING.
arr. by W. Lewis.

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INTROD.
Moderato.

A 11º

TEMPO POLKA

TRIO.

CODA.

D.S. al ⊕

Cad.

Carl Fischer, New York.

The two little Bulfinches.

Baritone 𝄞.

Solo or Duo for different Instruments.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD.

Moderato.

2nd Alto.

All°

Cad.

TEMPO POLKA.

TRIO.

D.S. al ⊕

CODA.

Curt Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

Baritone 𝄢.

H.KLING.
arr. by W. Lewis.

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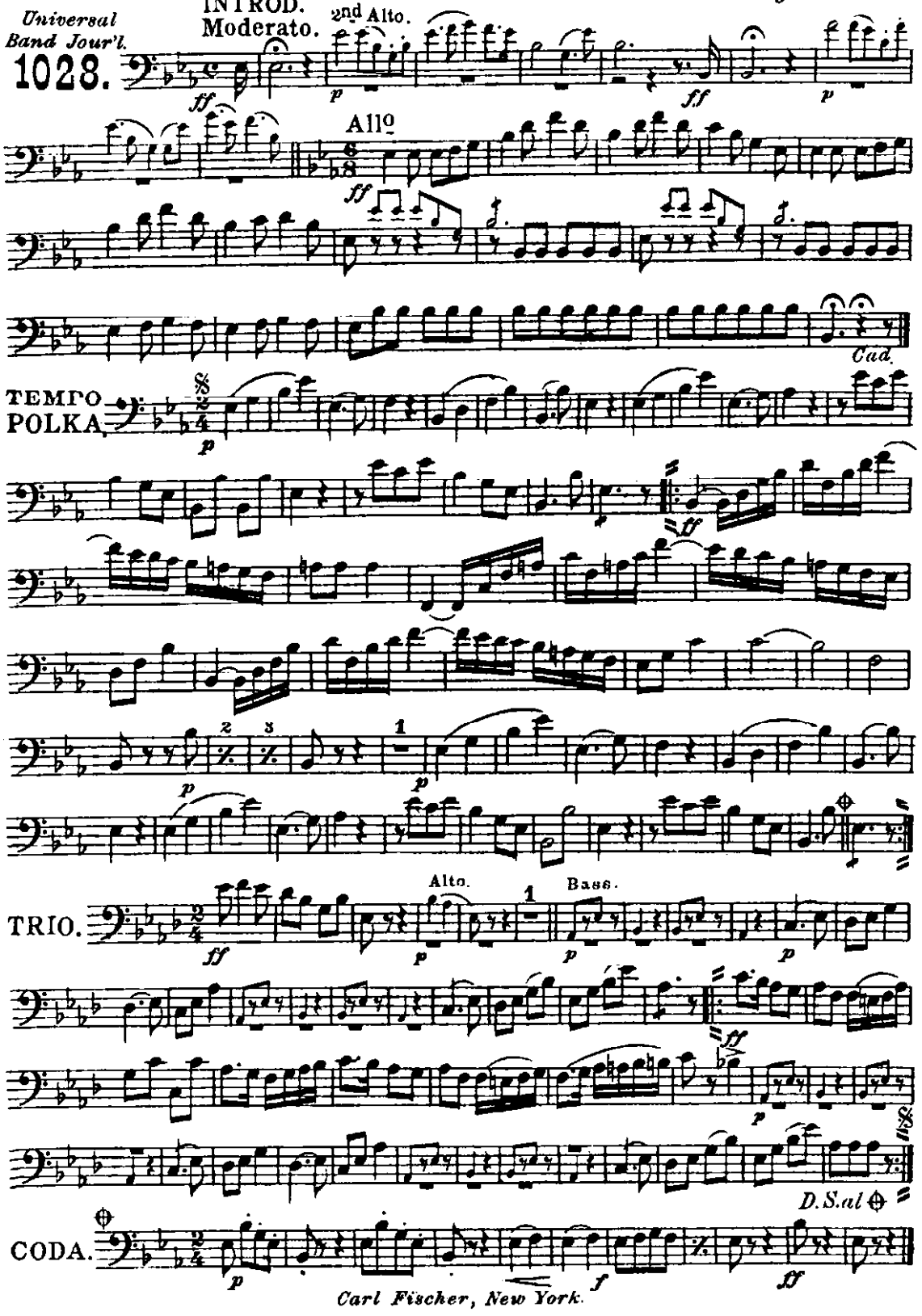

Carl Fischer, New York.

The two little Bulfinches.

Basses.

Solo or Duo for different Instruments.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

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INTROD.

Moderato.

All° ff

Cad.

TEMPO POLKA

p

ff

2 3 1

p

TRIO.

ff p pp

ff

pp

D.S.al ⊕

CODA.

p f ff

Carl Fischer New York.

The two little Bulfinches.

Solo or Duo for different Instruments.

B♭ Bass 𝄞.

H. KLING.

arr. by W. Lewis.

Universal Band Jour'l.

1028.

INTROD. Moderato.

All°

ff *ff* *ff*

Cad.

TEMPO POLKA.

pp *ff* *p* *pp*

TRIO.

ff *pp* *ff* *pp*

D.S.al ⊕

CODA.

p *f* *ff*

Curt Fischer, New York.

The two little Bulfinches.

Solo or Duo for different Instruments

Drums.

H. KLING.
arr. by W. Lewis.

Universal Band Jour'l.
1028.

INTROD. Mod^to

Allegro.

Cad.

TEMPO POLKA.

Tri.

Dr.

Tri.

TRIO.

Dr. *Bells.*

Dr. *Bells.*

D.S. al

CODA

Dr

Carl Fischer, New York.