

# TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

## G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

The musical score is arranged for a large marching band. It features 25 staves, each representing a different instrument. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Solo Cornet 1, Cornet 2, Cornet 3, Cornet 4, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 120 and dynamic markings of *ff* (fortissimo) and *f* (forte). A rehearsal mark '5' is placed above the Piccolo staff at the start of the second system. The score concludes with a dynamic marking of *mf* (mezzo-forte) for the Cymbals and *f* (forte) for the Snare and Bass Drums.

# TWO R. B. HALL MARCHES

2

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Cnt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Cym. *ff*

S. Dr. *ff*

B. Dr. *ff*

# TWO R. B. HALL MARCHES

22

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2-3 *ff* *p*

B. Cl. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Cnt. 1 *ff* *p*

Cnt. 2 *ff* *p*

Cnt. 3 *ff* *p*

Cnt. 4 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Bar. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Cym. *ff*

S. Dr. *ff* *p*

B. Dr. *ff* *p*

# TWO R. B. HALL MARCHES

4

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn. *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2-3 *sf*

B. Cl. *sf*

A. Sx. *sf*

T. Sx. *sf*

B. Sx. *sf*

Cnt. 1 *sf*

Cnt. 2 *sf*

Cnt. 3 *sf*

Cnt. 4 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

Hn. 4 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*

Bar. *sf*

Euph. *sf*

Tuba *sf*

Cym. *sf*

S. Dr. *sf*

B. Dr. *sf*

# TWO R. B. HALL MARCHES

39 TRIO 43

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2-3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Cnt. 1 *ff* *p*

Cnt. 2 *ff* *p*

Cnt. 3 *ff* *p*

Cnt. 4 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Bar. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Cym. *ff* *p*

S. Dr. *ff* *p*

B. Dr. *ff* *p*

# TWO R. B. HALL MARCHES

6

Picc.  
Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Cnt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Euph.  
Tuba  
Cym.  
S. Dr.  
B. Dr.



# TWO R. B. HALL MARCHES

8

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2-3 *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Cnt. 1 *f* *p*

Cnt. 2 *f* *p*

Cnt. 3 *f* *p*

Cnt. 4 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Bar. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Cym. *f* *p*

S. Dr. *f* *p*

B. Dr. *f* *p*

# TWO R. B. HALL MARCHES

## Army 2/4 Cadence Bruce and Emmett - 1862

Musical score for Army 2/4 Cadence, measures 76-120. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score is divided into two systems, with measures 76-83 in the first system and measures 84-120 in the second system. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Tuba, Cym., S. Dr., and B. Dr. The percussion parts (Cym., S. Dr., B. Dr.) are shown with rhythmic notation, including accents and dynamic markings. The woodwind and brass parts are mostly blank, indicating they are silent during this section. The score includes rehearsal marks at measures 76 and 84, and a tempo marking of ♩ = 120 at the beginning of the first system.

# TWO R. B. HALL MARCHES

10

Dunlap Commandery - 1894

Respectfully dedicated to the Dunlap Commandery Bath, Me.

## Roll-Off

This musical score is for a piece titled "Roll-Off" from the "Two R. B. Hall Marches" by Dunlap Commandery, dated 1894. The score is for a full band and includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor Anglais 1, Cor Anglais 2, Cor Anglais 3, Cor Anglais 4, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Baritone Trombone, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The score begins at measure 92 with a "Roll-Off" section. At measure 96, there is a key signature change to two flats and a tempo marking of ♩ = 120. The music is written in 8/8 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are used throughout. The score concludes with a final cadence in the bass drum and snare drum parts.

# TWO R. B. HALL MARCHES

102

Picc.  
Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Cnt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Euph.  
Tuba  
Cym.  
S. Dr.  
B. Dr.

# TWO R. B. HALL MARCHES

12

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba

Cym.

S. Dr.

B. Dr.

# TWO R. B. HALL MARCHES

119

Picc.  
Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2-3  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Cnt. 1  
Cnt. 2  
Cnt. 3  
Cnt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Euph.  
Tuba  
Cym.  
S. Dr.  
B. Dr.

*ff*



# TWO R. B. HALL MARCHES

136 **TRIO** *ff* *mf* *ff*

140 *ff* *mf* *ff*

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff* *mf*

Bsn. *ff* *p* *ff*

B♭ Cl. 1 *ff* *p* *ff*

B♭ Cl. 2-3 *ff* *p* *ff*

B. Cl. *ff* *p* *ff* *ff*

A. Sax. *ff* *p* *ff*

T. Sax. *ff* *p* *ff*

B. Sax. *ff* *p* *ff*

Cnt. 1 *ff* *p* *ff* *mf*

Cnt. 2 *ff* *p* *ff* *mf*

Cnt. 3 *ff* *p* *ff* *mf*

Cnt. 4 *ff* *p* *ff* *mf*

Hn. 1 *ff* *p* *ff* *mf*

Hn. 2 *ff* *p* *ff* *mf*

Hn. 3 *ff* *p* *ff*

Hn. 4 *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

Bar. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Tuba *ff* *p* *ff*

Cym. *ff* *ff*

S. Dr. *ff* *p* *ff*

B. Dr. *ff* *p* *ff*

# TWO R. B. HALL MARCHES

*p*

16

Picc. *ff* *p* *ff* *f* *p*

Fl. *ff* *p* *ff* *f* *p*

Ob. *ff* *p* *ff* *f* *p*

Bsn. *ff* *p* *ff* *f* *p*

B♭ Cl. 1 *ff* *p* *ff* *f* *p*

B♭ Cl. 2-3 *ff* *p* *ff* *f* *p*

B. Cl. *ff* *p* *ff* *f* *p*

A. Sax. *ff* *p* *ff* *f* *p*

T. Sax. *ff* *p* *ff* *f* *p*

B. Sax. *ff* *p* *ff* *f* *p*

Cnt. 1 *ff* *p* *ff* *f* *p*

Cnt. 2 *ff* *p* *ff* *f* *p*

Cnt. 3 *ff* *p* *ff* *f* *p*

Cnt. 4 *ff* *p* *ff* *f* *p*

Hn. 1 *ff* *p* *ff* *f* *p*

Hn. 2 *ff* *p* *ff* *f* *p*

Hn. 3 *ff* *p* *ff* *f* *p*

Hn. 4 *ff* *p* *ff* *f* *p*

Tbn. 1 *ff* *p* *ff* *f* *p*

Tbn. 2 *ff* *p* *ff* *f* *p*

B. Tbn. *ff* *p* *ff* *f* *p*

Bar. *ff* *p* *ff* *f* *p*

Euph. *ff* *p* *ff* *f* *p*

Tuba *ff* *p* *ff* *f* *p*

Cym. *ff* *f*

S. Dr. *ff* *p* *ff* *f*

B. Dr. *ff* *f*



# TWO R. B. HALL MARCHES

18

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass instruments (Cornets, Horns, Trombones, Baritone, Euphonium, Tuba). The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score is marked with a tempo of *Allegretto* and a key signature of two flats. It features various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents, staccato), and repeat signs with first and second endings. The page number 18 is prominently displayed at the top left.