

Score

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

The musical score is arranged for a large marching band. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Solo Cornet 1, Cornet 2, Cornet 3, Cornet 4, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The score begins with a tempo marking of 120 and a dynamic of *ff*. A rehearsal mark '5' is placed above the Piccolo staff at the start of the second system. The music is written in 2/4 time with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*.

TWO R. B. HALL MARCHES

2

This page contains the musical score for two marches by R. B. Hall. The score is arranged for a full marching band and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Cnt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Euph.
- Tuba
- Cym.
- S. Dr.
- B. Dr.

The score features various musical notations, including dynamics such as *ff* (fortissimo), and first and second endings for several sections. The instruments are arranged in a standard marching band layout, with woodwinds and brass in the front and percussion in the back.

TWO R. B. HALL MARCHES

22

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2-3 *ff* *p*

B. Cl. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Cnt. 1 *ff* *p*

Cnt. 2 *ff* *p*

Cnt. 3 *ff* *p*

Cnt. 4 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Bar. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Cym. *ff*

S. Dr. *ff* *p*

B. Dr. *ff* *p*

TWO R. B. HALL MARCHES

4

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn. *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2-3 *sf*

B. Cl. *sf*

A. Sx. *sf*

T. Sx. *sf*

B. Sx. *sf*

Cnt. 1 *sf*

Cnt. 2 *sf*

Cnt. 3 *sf*

Cnt. 4 *sf*

Hn. 1 *sf*

Hn. 2 *sf*

Hn. 3 *sf*

Hn. 4 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*

Bar. *sf*

Euph. *sf*

Tuba *sf*

Cym. *sf*

S. Dr. *sf*

B. Dr. *sf*

TWO R. B. HALL MARCHES

39 TRIO 43

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2-3 *ff* *p*

B. Cl. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Cnt. 1 *ff* *p*

Cnt. 2 *ff* *p*

Cnt. 3 *ff* *p*

Cnt. 4 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Bar. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Cym. *ff* *p*

S. Dr. *ff* *p*

B. Dr. *ff* *p*

TWO R. B. HALL MARCHES

6

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
Tuba
Cym.
S. Dr.
B. Dr.

TWO R. B. HALL MARCHES

8

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2-3 *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Cnt. 1 *f* *p*

Cnt. 2 *f* *p*

Cnt. 3 *f* *p*

Cnt. 4 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Bar. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Cym. *f* *p*

S. Dr. *f* *p*

B. Dr. *f* *p*

TWO R. B. HALL MARCHES

Army 2/4 Cadence Bruce and Emmett - 1862

Musical score for Army 2/4 Cadence, measures 76-120. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score is divided into two systems, with measures 76-83 in the first system and measures 84-120 in the second system. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Tuba, Cym., S. Dr., and B. Dr. The percussion parts (Cym., S. Dr., B. Dr.) are shown with rhythmic notation, including accents and dynamic markings. The woodwind and brass parts are mostly blank, indicating they are silent during this section. The tempo is marked as 120.

TWO R. B. HALL MARCHES

10

Dunlap Commandery - 1894

Respectfully dedicated to the Dunlap Commandery Bath, Me.

Roll-Off

This musical score is for a 'Roll-Off' march, likely the second of two pieces by R. B. Hall. It is arranged for a large band and includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cornet 1-4, Horn 1-4, Trumpet 1-2, Baritone, Euphonium, Tuba, Cymbals, Snare Drum, and Bass Drum. The score begins at measure 92 and includes a section marked '96' with a tempo change to ♩ = 120. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. The score concludes with a final cadence.

TWO R. B. HALL MARCHES

102

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
Tuba
Cym.
S. Dr.
B. Dr.

TWO R. B. HALL MARCHES

12

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
Tuba
Cym.
S. Dr.
B. Dr.

TWO R. B. HALL MARCHES

119

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
Tuba
Cym.
S. Dr.
B. Dr.

ff

TWO R. B. HALL MARCHES

157

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Cnt. 4 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. *ff*

Tuba *ff*

Cym. *f*

S. Dr. *ff*

B. Dr. *ff*

TWO R. B. HALL MARCHES

18

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Cnt. 3
Cnt. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Euph.
Tuba
Cym.
S. Dr.
B. Dr.