

Tenor Sax

# TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

## G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

5

9

16

22

28

34

39 TRIO

43

47

*ff* *f* *ff* *ff* *ff* *fff* *ff* *p* *p*

TWO R. B. HALL MARCHES

2

55 59

Musical staff 55-59: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and quarter notes, some beamed together. A box containing the number 59 is placed above the staff at measure 59.

63 *cresc.* ***f***

Musical staff 63-68: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A *cresc.* marking is placed below the staff at measure 63, and a ***f*** marking is placed below the staff at measure 68.

69 1. 2.

Musical staff 69-75: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. First and second endings are indicated by boxes labeled '1.' and '2.' above the staff at measures 74 and 75.

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 92 Roll-Off

Musical staff 76-92: Treble clef, key signature of two flats. The staff contains a series of rests of varying lengths, representing a cadence and roll-off. Above the staff, the numbers 8, 8, and 4 are placed under the respective rests. A box containing the number 76 is placed above the staff at measure 76, a box containing 84 at measure 84, and a box containing 92 at measure 92. The time signature changes from 2/4 to 6/8 at the end of the staff.

Dunlap Commandery - 1894  
Respectfully dedicated to the Dunlap Commandery Bath, Me.

96 2 102 ***ff*** ***f***

Musical staff 96-102: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes. A box containing the number 96 is placed above the staff at measure 96, and a box containing 102 at measure 102. ***ff*** and ***f*** markings are placed below the staff at measures 96 and 102 respectively.

105

Musical staff 105-111: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some with accents.

112 1. 2. ***ff***

Musical staff 112-118: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. First and second endings are indicated by boxes labeled '1.' and '2.' above the staff at measures 117 and 118. A ***ff*** marking is placed below the staff at measure 112.

119 ***ff***

Musical staff 119-126: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. A box containing the number 119 is placed above the staff at measure 119. A ***ff*** marking is placed below the staff at measure 119.

127 1. 2.

Musical staff 127-133: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes. First and second endings are indicated by boxes labeled '1.' and '2.' above the staff at measures 132 and 133.

136 TRIO

140

146

157

163

169

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.