

Alto Sax

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27,2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

The musical score is written for Alto Saxophone and consists of two distinct pieces. The first piece, "G. M. B March", begins at measure 1 and ends at measure 34. It features a variety of dynamics including fortissimo (ff), forte (f), piano (p), and fortississimo (fff). The second piece, "March Dunlap Commandery", starts at measure 39 and is marked as a "TRIO". It begins with fortissimo (ff) and transitions to piano (p) at measure 43. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. Measure numbers 5, 9, 17, 22, 25, 34, 39, 43, 46, and 54 are clearly indicated throughout the score.

TWO R. B. HALL MARCHES

2

62

cresc. **f**

Musical staff 62-69: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a dynamic marking of *cresc.* and **f**. The piece concludes with a double bar line and repeat signs.

70

1. 2.

Musical staff 70-75: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line and repeat signs.

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 6

Musical staff 76-81: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line and repeat signs.

96 Dunlap Commandery - 1894 Respectfully dedicated to the Dunlap Commandery Bath, Me. 102

ff **f**

Musical staff 96-104: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line and repeat signs.

105

Musical staff 105-111: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line and repeat signs.

112

ff

Musical staff 112-118: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line and repeat signs.

119

ff

Musical staff 119-126: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line and repeat signs.

127

1. 2.

Musical staff 127-135: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line and repeat signs.

136 TRIO 140

ff *p* **ff** 2

Musical staff 136-141: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line and repeat signs.

146 *ff* *p* *ff* *f* *p*

157 *ff*

163

169 *fff*

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.