

Bass Clarinet

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

5

9

16

22

30

39 TRIO 43

49

57

ff *f* *ff* *p* *fff* *p* *p*

TWO R. B. HALL MARCHES

65

cresc. *f*

Musical staff 65-70 in 2/4 time, key of B-flat major. It begins with a *cresc.* marking and a *f* dynamic. The melody consists of eighth and quarter notes.

71

1. 2.

Musical staff 71-75 in 2/4 time. It features a first and second ending. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase.

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 6

Musical staff 76-84 in 2/4 time. It contains three measures of rests, each labeled with a measure number in a box: 76, 84, and 92. The first two are 8 measures long, and the third is 4 measures long. The staff ends with a 6/8 time signature.

Dunlap Commandery - 1894
Respectfully dedicated to the Dunlap Commandery Bath, Me.

96 2 102

ff *f*

Musical staff 96-103 in 2/4 time. It starts with a *ff* dynamic and a *f* dynamic. The melody is marked with accents and slurs. A measure number 102 is boxed.

104

Musical staff 104-110 in 2/4 time. The melody continues with eighth and quarter notes, marked with accents.

111

1. 2.

ff

Musical staff 111-118 in 2/4 time. It features a first and second ending. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase. A *ff* dynamic is present.

119

ff

Musical staff 119-126 in 2/4 time. The melody consists of eighth notes, marked with a *ff* dynamic.

127

1. 2.

Musical staff 127-135 in 2/4 time. It features a first and second ending. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase.

136 TRIO 140 2

ff *p* *ff*

Musical staff 136-140 in 2/4 time. It begins with a *ff* dynamic, followed by a *p* dynamic, and ends with a *ff* dynamic. A measure number 140 is boxed. The staff ends with a 2/4 time signature.

146

p *ff* *f* *p*

1. 2.

157

ff

166

fff

1. 2.

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham, Randolph, The Richmond Bee, Kennebec,* and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.