

Cymbals

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890  
Respectfully dedicated to the Gardner Military Band

5

*mf*

Detailed description: This block contains the first line of musical notation for the G. M. B March. It starts with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The notation consists of a single staff with cymbal symbols (crosses) and rests. A box containing the number '5' is placed above the fifth measure. The dynamic marking *mf* is centered below the staff.

9

Detailed description: This block contains the second line of musical notation for the G. M. B March, covering measures 9 through 12. It continues the cymbal pattern from the previous line.

13

*ff*

Detailed description: This block contains the third line of musical notation for the G. M. B March, covering measures 13 through 21. It includes first and second endings for the final measure of the line. The dynamic marking *ff* is centered below the staff.

22

*ff*

4

*ff*

Detailed description: This block contains the fourth line of musical notation for the G. M. B March, covering measures 22 through 31. It features a four-measure rest in measure 28. The dynamic marking *ff* appears at the beginning and end of the line.

32

2

1.

2.

Detailed description: This block contains the fifth line of musical notation for the G. M. B March, covering measures 32 through 42. It includes a two-measure rest in measure 36 and first and second endings for the final measure of the line.

39

TRIO

2

43

16

59

8

*ff*

Detailed description: This block contains the sixth line of musical notation for the G. M. B March, covering measures 39 through 59. It is marked as the 'TRIO' section and includes two-measure rests in measures 40, 44, and 58. The dynamic marking *ff* is centered below the staff.

67

1.

2.

*f*

Detailed description: This block contains the seventh line of musical notation for the G. M. B March, covering measures 67 through 75. It includes first and second endings for the final measure of the line. The dynamic marking *f* is centered below the staff.

76

Army 2/4 Cadence Bruce and Emmett - 1862

Detailed description: This block contains the eighth line of musical notation, which is the 'Army 2/4 Cadence'. It starts with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The notation consists of a single staff with eighth and quarter notes. The dynamic marking *f* is centered below the staff.

TWO R. B. HALL MARCHES

84

92 Roll-Off

96 Dunlap Commandery - 1894  
Respectfully dedicated to the Dunlap Commandery Bath, Me.

102

110

119

127

136 TRIO

140

148

157

165

The musical notation consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It contains a sequence of notes with 'x' marks above them, indicating a specific instrument or part. The second staff shows a sequence of notes with a '2' above it, indicating a second ending or a specific instrument. The notation includes various musical symbols such as notes, rests, and bar lines.

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.