

Baritone (T.C.)

# TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

5

9

17

26

34

41

49

57

59

1.

2.

22

39

TRIO

43

59

*ff*

*f*

*ff*

*ff*

*p*

*ff*

*fff*

*ff*

*p*

*p*

TWO R. B. HALL MARCHES

65

*cresc.* *f*

Musical staff 65-69 in 2/4 time, key of B-flat major. It begins with a *cresc.* marking and a *f* dynamic. The melody features eighth and quarter notes with slurs and accents.

70

Musical staff 70-75 in 2/4 time, key of B-flat major. It includes first and second endings. The piece concludes with a double bar line and a 2/4 time signature.

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 6

Musical staff 76-84 in 2/4 time, key of B-flat major. It consists of a series of whole notes with repeat signs. The first section is 8 measures long, and the second is 4 measures long. The piece ends with a 6/8 time signature.

96 Dunlap Commandery - 1894 Respectfully dedicated to the Dunlap Commandery Bath, Me. *ff*

Musical staff 96-101 in 2/4 time, key of B-flat major. It starts with a *ff* dynamic and features a series of eighth notes with accents and slurs.

102 *f*

Musical staff 102-109 in 2/4 time, key of B-flat major. It begins with a *f* dynamic and continues with eighth notes and slurs.

110 *ff*

Musical staff 110-118 in 2/4 time, key of B-flat major. It features a *ff* dynamic and includes first and second endings. The piece ends with a *ff* dynamic.

119 *ff*

Musical staff 119-126 in 2/4 time, key of B-flat major. It starts with a *ff* dynamic and continues with eighth notes and slurs.

127 *ff*

Musical staff 127-135 in 2/4 time, key of B-flat major. It features a *ff* dynamic and includes first and second endings. The piece ends with a *ff* dynamic.

136 TRIO *ff* 140 *p* *ff* 2

Musical staff 136-140 in 2/4 time, key of B-flat major. It begins with a *ff* dynamic, transitions to a *p* dynamic at measure 140, and ends with a *ff* dynamic. A 'TRIO' section is indicated.

The musical score consists of three staves of music in a single system, all in a 2/4 time signature with a key signature of one flat (B-flat major).  
 - The first staff begins at measure 146. It starts with a *ff* dynamic, followed by a *p* dynamic section, then a *ff* section with a crescendo hairpin, and a *f* section. It concludes with a first ending (marked '1.') and a second ending (marked '2.').  
 - The second staff begins at measure 157, marked with a box containing the number '157'. It starts with a *ff* dynamic and features a series of eighth-note patterns with accents.  
 - The third staff begins at measure 165. It starts with a *fff* dynamic and features a series of eighth-note patterns with accents. It concludes with a first ending (marked '1.') and a second ending (marked '2.').

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.