

Trombone 2

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

Musical staff 1: G. M. B March - 1890. Measures 1-8. Dynamics: *ff*, *f*. Includes a first ending bracket at measure 5.

Musical staff 2: Measures 9-16. Dynamics: *ff*.

Musical staff 3: Measures 17-25. Dynamics: *ff*. Includes first and second ending brackets at measures 22-25.

Musical staff 4: Measures 26-33. Dynamics: *p*, *ff*.

Musical staff 5: Measures 34-40. Dynamics: *fff*, *ff*. Includes first and second ending brackets at measures 39-40. Section marker: 39 TRIO.

Musical staff 6: Measures 41-48. Dynamics: *p*. Includes a first ending bracket at measure 43.

Musical staff 7: Measures 49-56. Dynamics: *p*.

Musical staff 8: Measures 57-64. Dynamics: *p*.

TWO R. B. HALL MARCHES

2

65

cresc. *f*

Musical staff for measures 65-70. The staff is in bass clef with a key signature of two flats. It begins with a *cresc.* marking and a *f* dynamic. The music consists of eighth and quarter notes with various rests.

71

1. 2.

Musical staff for measures 71-75. It features a first and second ending bracket over measures 74 and 75. The key signature changes to one flat and the time signature to 2/4.

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 6

Musical staff for measures 76-84. It contains three measures of whole rests, each preceded by a measure number in a box: 76, 84, and 92. The time signature is 2/4.

Dunlap Commandery - 1894
Respectfully dedicated to the Dunlap Commandery Bath, Me.

96 102

ff *ff* *f*

Musical staff for measures 96-102. The staff is in bass clef with a key signature of two flats and a 6/8 time signature. It features a *ff* dynamic at the start, followed by a *f* dynamic. The music is characterized by sixteenth-note patterns and accents.

104

Musical staff for measures 104-111. It continues the sixteenth-note patterns and accents from the previous staff.

112

1. 2.

ff *ff*

Musical staff for measures 112-118. It features a first and second ending bracket over measures 117 and 118. The dynamics are *ff*.

119

ff

Musical staff for measures 119-126. It continues the sixteenth-note patterns and accents. The dynamic is *ff*.

127

1. 2.

ff

Musical staff for measures 127-135. It features a first and second ending bracket over measures 134 and 135. The dynamic is *ff*.

136 TRIO

ff *p*

Musical staff for measures 136-142. The section is marked 'TRIO'. It begins with a *ff* dynamic and ends with a *p* dynamic. The music features sixteenth-note patterns and accents.

140

ff

ff

2

147

p

ff

f

p

1.

2.

157

ff

167

fff

1.

2.

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.