

Trombone 1

TWO R. B. HALL MARCHES

"March G. M. B." "March Dunlap Commandery"

Created for the 2023 MMEA District 3 Festival Band January 27, 2024

Robert Brown Hall 1858-1907

Score Realization Jim Chesebrough

G. M. B March - 1890

Respectfully dedicated to the Gardner Military Band

5

ff *f*

Musical staff for measures 1-8 of G. M. B. March. The staff is in bass clef with a key signature of two flats and a common time signature. It begins with a dynamic marking of *ff* and a *5* in a box. The music features eighth and sixteenth notes with accents and slurs.

9

Musical staff for measures 9-16 of G. M. B. March. The staff continues with eighth and sixteenth notes, including slurs and accents.

17

1. 2. 22

ff *ff*

Musical staff for measures 17-25 of G. M. B. March. It includes first and second endings (1. and 2.) and a *22* in a box. The dynamic marking is *ff*.

26

p *ff*

Musical staff for measures 26-33 of G. M. B. March. It begins with a dynamic marking of *p* and later changes to *ff*.

34

1. 2. 39 TRIO

fff *ff*

Musical staff for measures 34-40 of G. M. B. March. It includes first and second endings (1. and 2.) and a *39 TRIO* section. The dynamic marking is *fff*.

41

43

p

Musical staff for measures 41-48 of G. M. B. March. It begins with a dynamic marking of *p* and a *43* in a box.

49

Musical staff for measures 49-58 of G. M. B. March. The staff continues with eighth and sixteenth notes.

56

59

Musical staff for measures 56-63 of G. M. B. March. It begins with a dynamic marking of *p* and a *59* in a box.

TWO R. B. HALL MARCHES

63

cresc. *f*

70

1. 2.

76 Army 2/4 Cadence Bruce and Emmett - 1862 84 8 92 Roll-Off 4 6

Dunlap Commandery - 1894
Respectfully dedicated to the Dunlap Commandery Bath, Me.

96 102

ff *f*

104

112

1. 2.

ff *ff*

119

ff

127

1. 2.

ff

136 TRIO 140 2

ff *p* *ff*

146

ff *p* *ff* *f* *p*

157

ff

167

fff

The members of the MMEA District 3 Festival Band and the musicians of Maine should be very proud of their musical heritage. Performers in this ensemble have been recognized for their efforts as successful mid-coast musicians. In addition, one of the world's greatest composer of marches and other band music comes from this part of Maine. Robert Browne Hall (1858-1907), usually known as R. B. Hall, was a leading composer of marches and other music for wind bands. He was born in Abagadasset Point in Bowdoinham, Maine. While he seldom left his home state during his lifetime, his music has traveled around the world. Hall began his career at age 19, as the director of the Richmond Cornet Band. After a 4-year stint with J. T. Baldwin's First Corps of Cadets Band in Boston, he returned to Maine to direct the Bangor Band. Hall was associated with many other bands including the Cherryfield Band, Chandler's Band, Waterville Military Band, Olympia Band of Augusta, and the Colby College Band. In 1901 Hall conducted Waterville's Centennial Celebration. He wrote many wonderful works while in Waterville, but he also wrote many marches for bands in, what is now, MMEA District 3. *Fort Popham*, *Randolph*, *The Richmond Bee*, *Kennebec*, and *The New Colonial* are all titles related to familiar locales in District 3. The *G. M. B. March* was written in 1890 for the Gardiner Military Band, and *Dunlap Commandery* was written and performed in 1894 when Hall's Waterville Band accompanied the Bath chapter of the Dunlap Commandery Knights of Templar on an excursion to Portsmouth, NH. To honor the 2024 District 3 Festival Band and the importance of R. B. Hall to the band world, these two marches, have been reconstructed for this performance.